

OS1 ALB	Albrechtsberger, Johann G 5 <i>Praeludien für Orgel</i> /	Wien : Doblinger, 1975.
OS1 ALB	Albrechtsberger, Johann G 8 <i>kleine Praeludien : für Orgel</i> /	Wien : Doblinger, c1975.
OS1 ARN	Arnold, Samuel, 1740-180. <i>Six overtures for the harpsichord or piano forte, opera VIII</i> /	New York : Performers' Facsimiles, [1992
OS1 BAC	Bach, Carl Philipp Emanue <i>Preludium and six sonatas = (Preludium en zes sonates)</i> /	Hilversum, Holland : Internationale Muzi
OS1 BAC	Bach, Carl Philipp Emanue <i>Organ works</i> /	Los Altos, Calif. : Packard Humanities Inst
OS1 BAC	Bach, Carl Philipp Emanue <i>Sonaten für Orgel = Organ sonatas</i> /	Wien : Wiener Urtext Edition, c1995
OS1 BAC	Bach, Johann Sebastian, 1 <i>Orgelwerke = Organ works</i> /	Kassel ; Basel ; London : Bärenreiter, 195
OS1 BAC	Bach, Johann Sebastian, 1 <i>Das wohltemperierte Klavier = The well-tempered clavier</i> /	Kassel ; Basel ; London : Bärenreiter, [198
OS1 BAC	Bach, Johann Sebastian, 1 <i>Choralpartiten ; einzeln überlieferte Choralbearbeitungen A-G = Chorale partitas ; individually tra</i>	Wiesbaden : Breitkopf & Härtel, [2018]
OS1 BAC	Bach, Johann Sebastian, 1 <i>Die sechs Französischen Suiten : BWV 812-817 : ältere Fassung (A) und jüngere Fassung (B) mit Ve</i>	Kassel ; Basel ; London : Bärenreiter, [198
OS1 BAC	Bach, Johann Sebastian, 1 <i>Einzeln überlieferte Choralbearbeitungen H-Z = Individually transmitted organ chorales H-Z /</i>	Wiesbaden : Breitkopf & Härtel, [2018]
OS1 BAC	Bach, Johann Sebastian, 1 <i>Fantasien ; Fugen = Fantasias ; Fugues</i> /	Wiesbaden : Breitkopf & Härtel, [2016]
OS1 BAC	Bach, Johann Sebastian, 1 <i>Inventionen und Sinfonien = Inventions and symphonies</i> /	Kassel ; Basel ; London : Bärenreiter, [197
OS1 BAC	Bach, Johann Sebastian, 1 <i>Orgelchoräle der Leipziger Handschrift ("Achtzehn Choräle") = Organ chorales of the Leipzig manu</i>	Wiesbaden : Breitkopf & Härtel, [2015]
OS1 BAC	Bach, Johann Sebastian, 1 <i>Orgelchoräle der Neumeister-Sammlung = Organ chorales from the Neumeister Collection : Yale U</i>	New Haven : Yale University Press ; Kasse
OS1 BAC	Bach, Johann Sebastian, 1 <i>Präludien und Fugen. I = Preludes and fugues. I /</i>	Wiesbaden : Breitkopf & Härtel, [2013]
OS1 BAC	Bach, Johann Sebastian, 1 <i>Präludien und Fugen. II = Preludes and fugues. II /</i>	Wiesbaden : Breitkopf & Härtel, [2014]
OS1 BAC	Bach, Johann Sebastian, 1 <i>Sechs Partiten ; Erster Teil der Klavierübung : BWV 825-830 = Six partitas ; First part of the clav</i>	Kassel ; Basel ; London : Bärenreiter, [197
OS1 BAC	Bach, Johann Sebastian, 1 <i>Vierzehn Kanons über die ersten acht Fundamentalnoten der Aria aus den "Goldberg-Variationen"</i>	Kassel : Bärenreiter, 1976
OS1 BAC	Bach, Johann Sebastian, 1 <i>371 harmonized chorales and 69 chorale melodies with figured bass /</i>	London : Chappell ; New York : G. Schirm
OS1 BAC	Bach, Johann Sebastian, 1 <i>Clavierübung III ; Schübler-Choräle ; Canonische Veränderungen über "Vom Himmel hoch, da kom</i>	Wiesbaden : Breitkopf & Härtel, c2010.
OS1 BAC	Bach, Johann Sebastian, 1 <i>Die sechs Englischen Suiten = The six English suites : BWV 806-811 /</i>	Kassel ; London : Bärenreiter, 1979
OS1 BAC	Bach, Johann Sebastian, 1 <i>Goldberg-Variationen : vierter Teil der Klavierübung = Goldberg Variations : fourth part of the Cla</i>	Kassel ; London : Bärenreiter, [1977?]
OS1 BAC	Bach, Johann Sebastian, 1 <i>Orgelbüchlein /</i>	Wiesbaden : Breitkopf & Härtel, c2011.
OS1 BAC	Bach, Johann Sebastian, 1 <i>Sonaten, Trios, Konzerte = Sonatas, trios, concertos /</i>	Wiesbaden : Breitkopf & Härtel, c2010.
OS1 BAC	Bach, Johann Sebastian, 1 <i>Toccaten und Fugen ; Einzelwerke = Toccatas and fugues ; Individual works /</i>	Wiesbaden : Breitkopf & Härtel, c2012.
OS1 BAC	<i>Acht kleine Präludien und Fugen = Eight little preludes and fugues : BWV 553-560 /</i>	Kassel ; London : Bärenreiter, [1987?]
OS1 BAC	<i>Orgelwerke der Familie Bach /</i>	Frankfurt ; Leipzig ; London ; New York : C
OS1 BAC:FAU	Faulkner, Quentin, author <i>J.S. Bach's keyboard technique : a historical introduction /</i>	St. Louis : Concordia Publishing House, [1
OS1 BRO	Browne, William. <i>Works by William Browne /</i>	Oxford : J. Brennan Music Publisher, c198
OS1 BRU	Bruna, Pablo, composer. <i>Obras completas para órgano /</i>	Zaragoza (España) : Institución Fernando
OS1 BUL	Bull, John, -1628. <i>Keyboard music. I /</i>	London : Published for the Royal Musical
OS1 BUL	Bull, John, -1628. <i>Keyboard music. II /</i>	London : Published for the Royal Musical
OS1 BUT	Buttstett, Johann Heinrich <i>Koraalbewerkingen = Choral Bearbeitungen = Choral preludes /</i>	Hilversum : Harmonia, [1979]
OS1 BUX	Buxtehude, Dietrich, 1637 <i>Keyboard works. Part 1. Preludes, toccatas, and ciacconas for organ (pedaliter) /</i>	New York : The Broude Trust, 1998.
OS1 BYR	Byrd, William, 1539 or 154 <i>Keyboard music. I /</i>	London : Published for the Royal Musical
OS1 BYR	Byrd, William, 1539 or 154 <i>Keyboard music. II /</i>	London : Published for the Royal Musical

OS1 CHA	Chaumont, Lambert, -1711: <i>Pièces d'orgue sur les huit tons /</i>	Paris : Heugel, c1970.
OS1 CLE	Clérambault, Louis-Nicolas: <i>Premier livre d'orgue : contenant deux suites du 1er et de 2e ton /</i>	Courlay, France : Editions J.M. Fuzeau S./
OS1 COR	Corrêa de Araujo, Francisc: <i>Facultad organica : (Alcalà 1626) /</i>	Bologna, Italia : Ut Orpheus Edizioni, [20
OS1 COR	Cornet, Pieter. <i>Complete keyboard music /</i>	Utrecht : Koninklijke Vereniging voor Nec
OS1 DAQ	Daquin, Louis-Claude, 169: <i>Noels : pour l'orgue ou le clavecin = for organ or harpsichord = für Orgel oder Cembalo /</i>	London : Faber Music Limited, 1984.
OS1 ELG:CLA	Clark, Relf, author. <i>Elgar and Keats : and other essays /</i>	Oxford : Positif Press, 2014.
OS1 ELG:CLA	Clark, Relf, author. <i>Elgar's consecutive fifths : and other essays /</i>	Oxford : Positif, 2008.
OS1 ELG:CLA	Clark, Relf. <i>Elgar and the three cathedral organists : and other essays /</i>	Oxford : Positif, c2002.
OS1 ETT	<i>Cadenzen, Versetten, Präludien und Fugen : für die Orgel /</i>	München : Im königlichen Central-Schult
OS1 FRE	Frescobaldi, Girolamo, 15: <i>Toccate e partite : libro primo, Roma 1637 /</i>	Firenze : Studio per edizioni scelte, 1980.
OS1 FRO	Fröberger, Johann Jacob, 1: <i>Neue Ausgabe sämtlicher Werke = New edition of the complete works /</i>	Kassel ; London : Bärenreiter, 2003-2017
OS1 FRO	Fröberger, Johann Jacob, 1: <i>Organ works /</i>	New York : Dover, 1994
OS1 GEM	Geminiani, Francesco, 168: <i>Composizioni per organo /</i>	Padova : Armelin Musica, c2002.
OS1 GEM	Geminiani, Francesco, 168: <i>Pièces de clavecin : (London 1743) /</i>	Bologna : Ut Orpheus Edizioni, c2003.
OS1 GEM	Geminiani, Francesco, 168: <i>The second collection of pieces for the harpsichord : taken from different works /</i>	New York : Performers' Facsimiles, [1993
OS1 GIB	Gibbons, Orlando, 1583-1: <i>Keyboard music /</i>	London : Published for the Royal Musical
OS1 GRE	Greene, Maurice, 1696-17: <i>Twelve voluntaries for the organ or harpsichord /</i>	New York : Performers' Facsimiles [1997]
OS1 GRU	Grünberger, Theodor, 175: <i>Orgelmessen. Heft II. Nr. 3 in F-Dur, Nr. 4 in G-Dur : für Orgel /</i>	[Vienna] : Doblinger, [2000?]
OS1 HAN	Handel, George Frideric, 1: <i>60 Handel overtures : arranged for solo keyboard /</i>	New York : Dover Publications, Inc. ; Lonc
OS1 HAN	Handel, George Frideric, 1: <i>Handel's celebrated Water musick compleat : set for the harpsicord : to which is added, Two favo</i>	New York : Performers' Facsimiles, [betw
OS1 HAN	Handel, George Frideric, 1: <i>Six fugues or voluntaries : for organ or harpsichord /</i>	Oxford ; New York : Music Department, C
OS1 HAN:LED	Handel, George Frideric, 1: <i>Continuo playing according to Handel : his figured bass exercises /</i>	Oxford : Clarendon Press, 1990.
OS1 HAS	Hassler, Hans Leo, 1564-1: <i>Lustgarten neuer teutscher Gesäng : 25 Intavolierungen aus der Turiner Tabulatur für Tasteninstru</i>	Wiesbaden : Breitkopf & Härtel, c1997.
OS1 HAS	Hassler, Jacob, 1569-: <i>Orgelwerke /</i>	Wien : Verlag Doblinger, c1978.
OS1 HAY	Haydn, Joseph, 1732-1809: <i>Werke für das Laufwerk (Flötenuhr) /</i>	Hannover : Verlag Adolph Nagel, 1931.
OS1 KEL	Kellner, Johann Christoph, <i>Praeludium in C-dur ; Fantasia in G-moll ; Trio in C-dur ; Jesus meine Zuversicht /</i>	Hilversum : Harmonia, [1981]
OS1 KER	Kerll, Johann Kaspar, 1627: <i>Sämtliche Werke für Tasteninstrumente. Heft III. Ciaccona, Passacaglia, Suite I-IV, Ricercata : f</i>	Wien : Doblinger, [1994?]
OS1 KIT	Kittel, Johann Christian, 17: <i>Sechzehn Präludien /</i>	Wolfenbüttel ; Zürich : Mösel Verlag, [:
OS1 KOP	Kopřiva, Karel Blažej, 1756: <i>Varhanní skladby = Organ works = Orgelwerke = Pièces d'orgue /</i>	Opava, Czech Republic : ArTThon, [1999?]
OS1 KRE	Krebs, Johann Ludwig, 1713: <i>trios /</i>	Hilversum : Harmonia, [1982]
OS1 KRE	Krebs, Johann Ludwig, 171: <i>Zes koraalbewerkingen = Six choral preludes /</i>	Hilversum, Holland : Harmonia, [1983]
OS1 KRI	Krieger, Johann, 1651-173: <i>Sämtliche Orgel- und Clavierwerke /</i>	Kassel ; Basel ; London ; New York ; Prag
OS1 KRI	Krieger, Johann, 1651-173: <i>Orgelwerken = Organ works /</i>	Loosdrecht : Harmonia, c1995
OS1 KUC	Kuchař, Jan Křtitel, 1751-1: <i>Varhanní skladby = Organ works = Orgelwerke = Pièces d'orgue /</i>	Opava, Czech Republic : ArTThon, [1996]
OS1 LAF	La Fosse, Jacob, 1671-172: <i>4 stukken uit het handschrift J.I.J. Cocquiel (1741) = 4 pièces du manuscrit J.I.J. Cocquiel (1741)</i>	Veurne, België : Documentatiecentrum v
OS1 LAN	Lang, Johann Georg, 1722: <i>Fuga prima a tre (G-Dur) : per l'organo /</i>	[Stuttgart] : Cornetto, [2000?]
OS1 LAN	Lange, Samuel de, 1811-1: <i>Fantasie-Sonate Nr. 2 /</i>	Hilversum, Holland : Harmonie, [1979]

OS1 MAR	Marcello, Benedetto, 1686 <i>Sonate per organo</i> /	Padova : Armelin Musica, c2001-
OS1 MER	Merulo, Claudio, 1533-1616 <i>Ricercari d'intavolatura d'organo</i> /	Zimmern ob Rottweil : Edition Gaus, [1994]
OS1 MER	Merulo, Claudio, 1533-1616 <i>Toccate d'intavolatura d'organo : libro primo e secondo : Roma, 1598, 1604</i> /	Firenze : Studio per Edizioni Scelte, 1981.
OS1 MOH	Mohrheim, Friedrich Chris <i>Utwory organowe = Orgelwerke = Organ works</i> /	Gdańsk : Organon, [1994-1996]
OS1 MOZ	Mozart, Wolfgang Amadeus <i>Orgelwerke. [Vol.]1 (-). [Edited by] (M. Haselböck).</i>	(Wien) : Universal Edition, 1980-.
OS1 MOZ	Mozart, Wolfgang Amadeus <i>Sämtliche Kirchensonaten. II, Fünf Sonaten für zwei Violinen, Orgel, Violoncello und Bass : KV 24</i>	Kassel ; Basel ; London ; New York ; Prag
OS1 MUF	Muffat, Georg, 1653-1704 <i>Apparatus musico-organisticus : zwölf Tockaten, Ciacona, Passacaglia</i> /	Altötting : Musikverlag Alfred Coppenrat
OS1 MUF	Muffat, Gottlieb, 1690-1772 <i>Versetl samt 12 Toccaten : für Orgel oder Cembalo (Klavier), 1726 = 72 versets and 12 toccatas</i>	Kassel ; Basel ; Paris ; London ; New York
OS1 MUR	Murschhauser, Franz Xave <i>Acht Instrumental-Arien und drei Weihnachtslieder mit Variationen : op. 7</i> /	Altötting : Musikverlag Alfred Coppenrat
OS1 MUT	Müthel, Johann Gottfried, <i>Orgelwerke</i> /	Innsbruck/Neu-Rum : Musikverlag Helbli
OS1 OLE	Oley, Johann Christoph, <i>Sämtliche Choralvorspiele für Orgel. Band 1, Zu Melodien des Evangelischen Gesangbuchs und des</i>	[Stuttgart] : Carus, [1999?]
OS1 PAC	Pachelbel, Johann, 1653-1709 <i>Organ works</i> /	New York : Dover, 1994
OS1 PAI	Paisiello, Giovanni, 1740-1826 <i>Suonata per organo</i> /	Padova : Armelin Musica, c2000.
OS1 PHI	Philips, Peter, 1561-1628. <i>Works by Peter Philips and Pieter Cornet</i> /	Oxford : John Brennan Music Publisher, c
OS1 QUA	Quagliati, Paolo, approxim <i>Toccatata ; Ricercari e canzoni</i> /	Colledara (TE) : Andromeda Editrice, [2000]
OS1 REM	Rembt, J. E. (Johann Ernst) <i>Funfzig vierstimmige Fugetten : für die Orgel</i> /	Wiesbaden : Breitkopf & Härtel, 1987.
OS1 RHE	Rheinberger, Josef, 1839-1895 <i>Pastoral-Sonate für Orgel : Op. 88</i> /	Leipzig : Rob. Forberg, [1875?]
OS1 RHE	Rheinberger, Josef, 1839-1895 <i>Sonate No. XII in Des für Orgel, Op. 154</i> /	Leipzig : Rob. Forberg, [1889]
OS1 ROS	Rossi, Michelangelo, activ <i>Toccate e corenti : d'intavolatura d'organo e cimballo, Roma 1657</i> /	Firenze : Studio per edizioni scelte, 1995.
OS1 SCH	Scheidt, Samuel, 1587-1653 <i>Tabulatura nova</i> /	Wiesbaden ; Leipzig ; Paris : Breitkopf & H
OS1 SCH	Schlick, Arnolt (Composer) <i>Orgelkompositionen. Herausgegeben von R. Walter.</i>	Mainz &c. : B. Schott's Söhne, 1970.
OS1 SCH	Schneider, Conrad Michae <i>Clavier Übung : bestehend in sechs Parthien</i> /	Utrecht : Musica Repartita, 2000.
OS1 SEG	Seger, Josef Ferdinand No <i>8 toccat a fug : pro varhany : faksimile 1. vydání z roku 1793</i> /	Opava, Czech Republic : ArtThon, 1993.
OS1 SIM	Simon, Johann Caspar, 1701 <i>Koraalbewerkingen = Chorale preludes</i> /	Hilversum : Harmonia, [1987]
OS1 STE	Steigleder, Johann Ulrich, <i>4 ricercare</i> /	Loosdrecht : Harmonia, c1998.
OS1 STR	Strozzi, Gregorio. <i>Capricci da sonare cembali et organi : Napoli 1687</i> /	Firenze : Edizioni Scelte, 1979.
OS1 SWE	<i>Acht Choralbearbeitungen für Orgel von Jan P. Sweelinck und seine Schule = Eight chorale settings</i>	Utrecht : Vereniging voor Nederlandse M
OS1 TOM	Tomkins, Thomas, 1572-1635 <i>Keyboard music</i> /	London : Published for the Royal Musical
OS1 UMB	Umbreit, Karl Gottlieb, 1701 <i>Vier Choräle mit Veränderungen : für das Pianoforte und die Orgel</i> /	Hilversum : Harmonia, [1986]
OS1 VET	Vetter, Andreas Nicolaus, <i>Koraalbewerkingen = Chorale preludes</i> /	Hilversum : Harmonia, [1989]
OS1 VET	Vetter, Andreas Nicolaus, <i>Sämtliche Orgelwerke : 11 Choralbearbeitungen, 2 Choralpartiten, 9 Fugen, 1 Partie (3 Präludien u</i>	Meßstetten : Forum Music, [1995?]
OS1 WEC	Weckmann, Matthias, 1619 <i>Sämtliche Freie Orgel- und Clavierwerke = Complete freely composed organ and keyboard works</i> /	Kassel ; Basel ; London ; New York ; Prag
OS1 WEC:DAV	Davidsson, Hans. <i>Matthias Weckmann : the interpretation of his organ music</i> /	Stockholm : Gehrman's Musikförlag, 1991
OS1 WES	Wesley, Samuel, 1766-1837 <i>Fourteen short pieces for organ</i> /	London : Oxford University Press, [1981]
OS1 WES	Wesley, Samuel, 1766-1837 <i>Six voluntaries and fugues for organ</i> /	London : Oxford University Press Music E
OS1 ZAC	Zachow, Friedrich Wilhelm <i>Sämtliche Werke für Tasteninstrumente</i> /	Wiesbaden : Breitkopf & Härtel, [1966?]
OS2 ANT	<i>Organum antiquum : früheste Orgelmusik = earliest organ music</i> /	Wien : Doblinger, c1980.

OS2 APE		<i>Keyboard music of the fourteenth &amp; fifteenth centuries /</i>	[Place of publication not identified] : Am
OS2 BAC		<i>Claviermusik um Johann Sebastian Bach : für ein Tasteninstrument (Cembalo, Clavichord, Orgel, Klavier) /</i>	Wiesbaden : Breitkopf & Härtel, c1993.
OS2 BAC		<i>Keyboard transcriptions from the Bach circle /</i>	Madison, Wis : A-R Editions, c1992
OS2 BOX		<i>Harpichord studies : thirteen preludes and voluntaries with original fingerings from R.C.M. Ms. 2C. 10. 1. /</i>	London : Schott & Co. Ltd., [1980?]
OS2 BOX		<i>Twelve easy pieces : for harpsichord /</i>	London : Schott & Co. Ltd., [1981?]
OS2 BUX	Buxheimer Orgelbuch.	<i>Music from the Buxheim Organ Book. I, Chanson intabulations and basse danse settings.</i>	[London] : London Pro Musica Edition, [1981?]
OS2 BUX	Buxheimer Orgelbuch.	<i>Ten French songs of the fifteenth century : companion edition to Music from the Buxheim Organ Book. II, Chanson intabulations and basse danse settings.</i>	[London] : London Pro Musica Edition, [1981?]
OS2 CEL	Celler Clavierbuch.	<i>Ausgewählte Stücke aus dem Celler Clavierbuch (um 1662) : Werke von Heinrich Scheidemann, Wilhelm Bach, Johann Sebastian Bach /</i>	Wiesbaden : Breitkopf & Härtel, [1990]
OS2 DAV		<i>Between the Nene and the Welland : some East Midlands hymn-tunes from the west-gallery period /</i>	Oxford : Positif Press, [2009]
OS2 FAB		<i>Faber early organ series : European organ music of the sixteenth &amp; seventeenth centuries /</i>	London : Faber Music, c1986-1989.
OS2 GDA		<i>Danziger Orgel-Musik : des 16. bis 18. Jahrhunderts /</i>	Neuhausen-Stuttgart : Hässler, 1988.
OS2 GDA		<i>Gdańska tabulatura organowa 1591 : transkrypcja i opracowanie = The Gdańsk tablature : transcription and edition /</i>	Łódź : Polski Instytut Muzyczny, [1993?]
OS2 IFE		<i>Early Spanish keyboard music : an anthology /</i>	Oxford : Music Department, Oxford University, [1981?]
OS2 INC		<i>Johann Bernhard Bach, Johann Michael Bach, Johann Heinrich Buttstedt, Johann Gottfried Walther /</i>	Hilversum : Harmonia, [1978]
OS2 LAN		<i>English organ music : an anthology from four centuries in ten volumes /</i>	London and Sevenoaks : Novello, [1988]
OS2 LAN		<i>Organ music in restoration England : eight anonymous pieces /</i>	[London] : Oxford University Press, [1981?]
OS2 LIN	Oberösterreichisches Land	<i>Linzer Orgeltabulatur : für Orgel = Linz organ tablature : for organ : 1611/1613.</i>	Wien : Doblinger, c1998.
OS2 LUD		<i>Tabulatur Lüdingworth : norddeutsche Orgelmusik des 16. Jahrhunderts : Faksimile /</i>	Kassel ; London : Bärenreiter, 2007.
OS2 LYN		<i>Psalm variations from Lynar B 7 /</i>	Utrecht : Koninklijke Vereniging voor Nederlandse Muziek, [1981?]
OS2 MAR		<i>Alte Deutsche Orgelmusik = Early German organ music ... 6 pieces by Illeborgh, Buchner, Finck, Isaac /</i>	London : Hinrichsen Edition, 1967.
OS2 MON		<i>Livre d'orgue de Montréal. Tome 1</i>	St-Hyacinthe : Québec, Les éditions Jacques Lacombe, [1981?]
OS2 MUL		<i>The Mulliner book /</i>	London : Stainer & Bell, 2011.
OS2 NOR		<i>A collection of Swedish harpsichord sonatas from the 18th century, composed by J.J. Agrell, F. Keller /</i>	[Bandhagen] : Autographus musicus, 1977
OS2 PAS		<i>Sechs Pastoralstücke : für Orgel /</i>	Wien : Doblinger, c1974.
OS2 POO		<i>Southern German organ tablature (1609) /</i>	Maarsse, The Netherlands : Interlude IV, [1981?]
OS2 RCO		<i>An RCO miscellany : eight organ voluntaries /</i>	Eastwood, Leigh-on-Sea, Essex : Basil Rands, [1976?]
OS2 REP		<i>Repro organo. Band 1 = book 1, Rindom Johann Sebastian Bach /</i>	Muiden, Holland : Edition Oresto, [1976?]
OS2 REP		<i>Repro organo. Band 2 = tome 2 = book 2, Franse orgelwerken /</i>	Muiden, Holland : Edition Oresto, [1976?]
OS2 REP		<i>Repro organo. Band 3 = book 3, Werken van Krebs, Homilius, Kirnberger, Oley en Vierling /</i>	Muiden, Holland : Edition Oresto, [1978?]
OS2 SLO		<i>Organová hudba na Slovensku v 17. a 18. storočí = Orgelmusik in der Slowakei des 17. und 18. Jahrhunderts /</i>	Bratislava, Slovakia : Music Forum v.o.s., [1981?]
OS2 SUD		<i>Süddeutsche Orgelmusik aus dem 18. Jahrhundert = South German organ music from the 18th century /</i>	Hilversum : Harmonia, [1979]
OS2 TRE		<i>Trienter Orgeltabulatur (um 1500) : 2 Salve regina, Praeambulium in re, Magnificat octavi toni /</i>	Stuttgart : Cornetto-Verlag, c2003.
OS2 TUD		<i>Early Tudor organ music.</i>	London : Published for the British Academy, [1981?]
OS2 VIE		<i>Wiener Orgelmusik aus der 1. Hälfte des 19. Jh. : für Orgel. Heft I</i>	Wien : Doblinger, c2000-
OS2 VIE		<i>Wiener Orgelmusik um 1750 = Viennese organ music from around 1750 : für Orgel = for organ /</i>	Wien : Doblinger, c2003.
OS2 VOL		<i>Voluntarys &amp; fugues : made on purpose for the organ or harpsichord /</i>	New York : Performers' Facsimiles, [1989]
OS3 BIO		<i>BIO journal /</i>	Oxford : Positif Press, c1977-

OS3 BIO		<i>BIOS reporter.</i>	[Banbury, Oxon] : British Institute of Org;
OS3 BOX	Boxall, Maria, author.	<i>Harpsichord method : based on sixteenth to eighteenth-century sources /</i>	London : Schott & Co. Ltd., [1977]
OS3 CHR	Christensen, Jesper Bøje.	<i>18th century continuo playing : a historical guide to the basics /</i>	Kassel ; London : Bärenreiter, c2002.
OS3 DAV	Davidson, Hilary, Canon.	<i>Choirs, bands and organs : a history of church music in Northamptonshire and Rutland /</i>	Oxford : Positif Press, c2003.
OS3 DIC	Dickson, W. E. (William Ed	<i>Practical organ-building /</i>	Oxford : Positif Press, 1983
OS3 DIR	Diruta, Girolamo, active 15	<i>The Transylvanian = Il Transilvano /</i>	Henryville [Pa.] : Institute of Mediaeval M
OS3 DOW	Downes, Ralph, 1904-1995	<i>Baroque tricks : adventures with the organ builders /</i>	Oxford : Positif Press, c1999.
OS3 FOR	Forsyth-Grant, Maurice.	<i>Twenty-one years of organ-building : the history of Degens &amp; Rippin Ltd, Grant, Degens &amp; Rippin L</i>	Oxford : Positif, c1987
OS3 GER	Gergelyi, Otmar.	<i>Historické organy na Slovensku /</i>	Bratislava : Opus, 1982
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