

Jesus College | Oxford

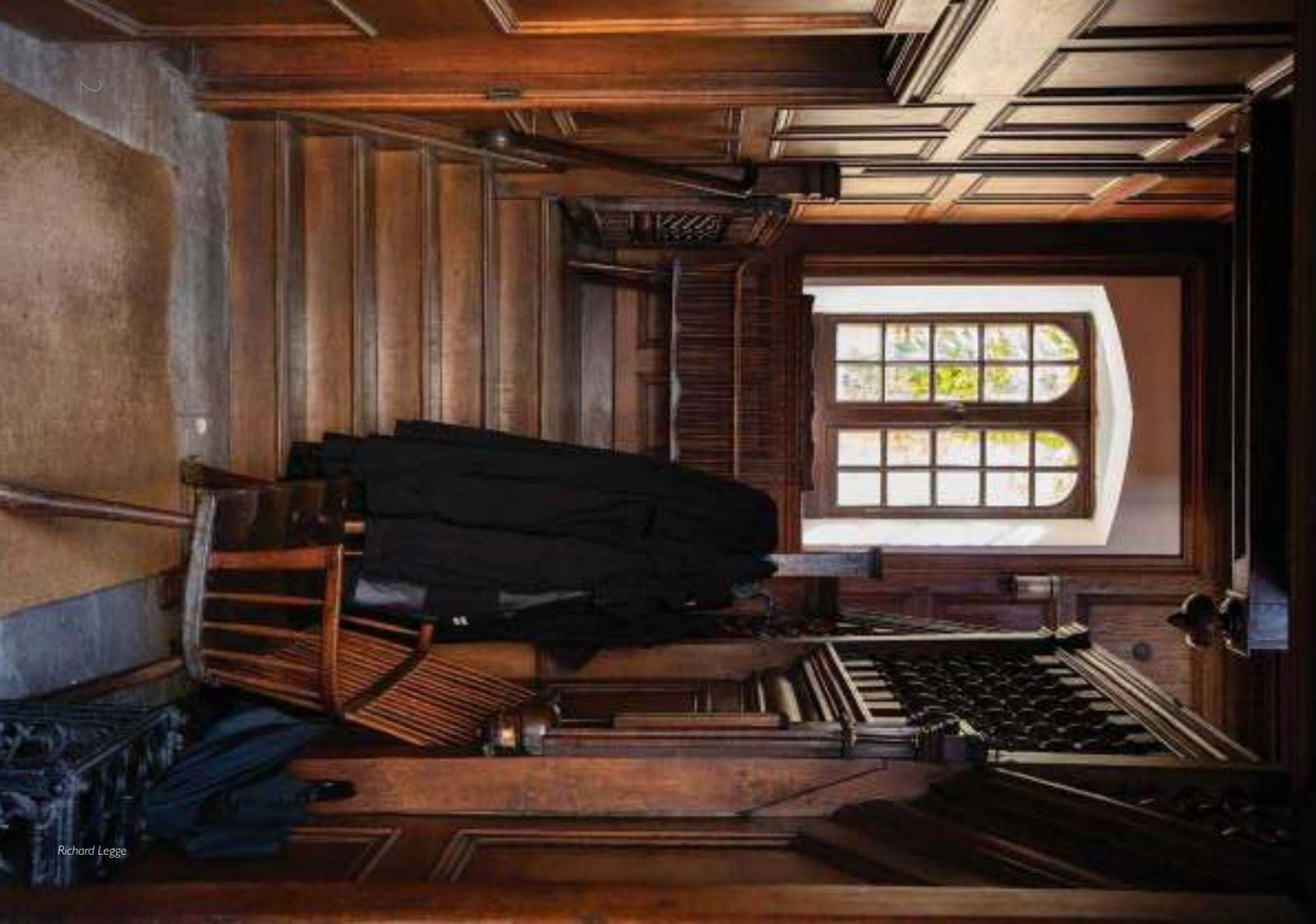
RECORD 2019



Jesus
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OXFORD

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From the Editor

Armand D'Angour



Photo: Armand McInyre.

The Roaring Twenties are upon us – if we take 2020 to be the nominal start of a decade rather than simply the end of one (which those who know about these things tell me is strictly the case). But since 2019-20 is certainly the start of my second decade as Editor of the *Record*, I am tempted to recap the evergreen theme of my first editorial (2009), that of continuity and change.

Much has indeed changed in the College over the past ten years.

One could point in particular to its dedicated drive for access and outreach, its many successful development initiatives, and its greater recognition of the role of staff and lecturers to College life. When I mentioned in 2010 that the latter groups would henceforth be listed by name in the *Record* in addition to Fellows, a colleague remarked approvingly that it was time that the College hauled itself into the 21st century (to which a senior female Fellow retorted 'we should first haul ourselves into the 20th'). But inclusivity and integration have long been on the College's agenda, as shown by the successful 'Jesus experiment' in pioneering mixed-sex colleges, an event celebrated 45 years on in this issue (p. 43) by Ruth Saunders (1974, English) and Victoria Liu (2017, Classics and English).

The success of the College's access and outreach activities (p. 126) is largely due to the indefatigable work of Matt Williams and Shelley Knowles. Along with individuals from the Academic and Development Offices, Shelley contributes here to the regular feature (since 2010) that aims to introduce College People to the wider community (p. 120). Access activities in relation to Wales have been given a huge boost by the donation from Oliver Thomas and his family, as reported by the Principal (p. 7) and Brittany Wellner-James (p. 136). Oliver has written, rather movingly, 'I can draw a fairly straight line from my being encouraged to apply to Oxford and the good fortune I have experienced lately'. Long may that continue for him and for those who will be helped by his generosity.

While small changes of design and content have been introduced into the *Record* over the past ten years (some spurred by the demands of ageing eyes), this edition steps forward more boldly by adopting elements of the attractive new College branding, created by designer Gareth Wild in close consultation with the Principal's wife Bev Shadbolt. Bev has been ceaselessly active in helping with this and other aspects of the College's artistic life, as indicated in her report 'From the Principal's Wife' (p. 104-7). The College's new crest and stag logo appear on the front cover along with, for the first time, a photograph submitted by an undergraduate, Antoinette Cowling (2016, Modern Languages). Meanwhile the magazine resumes more informal non-justified font columns, and the hitherto upper-case headers now appear in a friendlier mixed-case font. These and other design changes have been overseen by Caroline Seely, whose wide-ranging expertise and input – including her choice of eye-catching illustrative material – into this and other College publications remain invaluable.

Among those publications are now the College's summer publication *Jesus News* and the digital *Bulletin* whose monthly emailed publication is widely enjoyed by members past and present. The avoidance of individuals' titles in the latter has been appreciated as one way of quietly encouraging a greater sense of non-hierarchical inclusivity within the College community, and this practice has been increasingly adopted in the *Record*.

Among those celebrated in this edition are figures of international renown such as Nelson Mandela (p. 48), Norman Manley (p. 81), and the recent Nobel Laureate Peter Ratcliffe (p. 72). But there are also Jesus people who will be less well known and largely unsung, such as the curious Frederick Rolfe (p. 60), the adventurer F. Holt Beever (p. 98), and the Jesus classicist Jim Fitton (p. 110). I am grateful to the originators of these and other contributions for adding to the range of interesting and colourful material in *Record 2019*. Thanks also to those who have provided reports and obituaries and who have helped to compile and chase up the necessary information of record for this edition, in particular the staff of the Development Office, Academic Services Manager Sailesh Vyas, and the Principal's Secretary Helen Gee.



The Principal's Report

Professor Sir Nigel Shadbolt FRS FREng



Photo: Tom Weller.

As I write, a decisive General Election has just taken place. Whatever arrangements emerge following Britain's departure from the EU, the deep ties that bind us to our European colleagues – historical, social, and intellectual – will remain. We will continue to welcome students, staff and researchers from the EU to the University and to Jesus; we will continue to pursue close collaborations with European colleagues and

institutions; and we will continue to benefit from and contribute to research conducted within the EU.

The excellence of Oxford's research and teaching was highlighted when, for the fourth year in a row, the University came top of the *Times Higher Education* Global Ranking of Universities 2019, with Clinical and Computing subjects at Oxford judged to be world-leading. Just as the discipline of Medical Ethics changed the practice of medicine, we need to establish the foundations of AI ethics to ensure the deployment

of artificial intelligence for the betterment of humanity. In 2018-19 I was invited to help develop the concept as part of the Stephen A. Schwarzman Centre for the Humanities. The University's new Institute for Ethics in AI aims to integrate traditional humanities disciplines with cutting-edge scientific developments and to confront fundamental questions about how to manage rapidly advancing technology. Five new Associate Professorships will be associated with the Institute, of which one will be hosted by Jesus, providing an additional Tutorial Fellow in Philosophy and Computer Science.



Jack Colley.

The College's academic successes continue. Of 104 students who took Finals this summer 42 obtained a First (40%) and 55 upper seconds (53%). Jack Colley (English) came 1st out of 233 finalists across the University and was awarded the Davies Prize. In Prelims, 24 students were awarded Distinctions, 33 Open Scholarships were awarded and 33 Scholarships renewed, and out of the 12 students awarded University prizes Alex Tatomir ranked 1st in Computer Science, Fan Man Hon 2nd in Mathematics and Computer Science, Tom Runciman 2nd in History and English, and Henrik Holen 8th (out of 177) in Physics. Of the graduates, 11 were awarded Distinctions and 37 obtained DPhils. Last but not least, the Jesus University Challenge team, having beaten Birmingham and Sheffield, is steadily advancing towards the final round.



Alex Tatomir.

Work on access and outreach (see p. 126) continues to be a central part of the College's strategic direction. In 2018 the College worked with 7,500 students affected by relative



Matthew Williams.



Shelley Knowles.



Brad Wilson.

educational disadvantages; in 2019 that figure was 9,145. Over two-thirds of prospective students seen in 2019 came from the most disadvantaged backgrounds. The Access Summer School was the largest ever held, with 84 students resident in College; in 2019, 10% of all Oxford applicants from Wales had participated in the 2018 Summer School. For this extraordinary level of activity and success thanks are owed to Matthew Williams, Shelley Knowles, over 80 student ambassadors from the JCR and MCR, and the support of alumni. In particular, the operation of the Seren Summer School has been secured in perpetuity by the transformational donation to the College of £1m by alumnus Oliver Thomas and family.

Last year there were two Jesus finalists in the Tri-Innovate competition, which gives innovators and would-be entrepreneurs a chance to showcase their ideas. In 2018/19 All-Innovate was opened up to all parts of the University, and a Jesus team led by Peter Jian Liu (DPhil, Nuffield Department of Clinical Medicine) won First Prize in a field comprising 38 teams. Their project, DECancer.AI, aims to detect cancer early via analysis using Artificial Intelligence of an affordable blood test, combined with a personalised medical history of patients. Special thanks for guidance are due to Brad Wilson (1967, Geography), who was instrumental in setting up and developing All-Innovate, and to other alumni who mentored the Jesus team.

The College's 450th Anniversary Campaign continues

apace. With an additional £2m raised from alumni this year, thanks in part to the hard work of the Development Office (p.136), over £37m has now been raised of the £45m Campaign target. In March, Brittany Wellner James and I were also part of the Oxford University Meeting of Minds trip to Tokyo. The event, attended by virtually all Oxford Colleges, included an academic programme with presentations from leading researchers and prominent local figures. Between meeting alumni and friends, I chaired a panel discussion on AI and Healthcare before travelling to Singapore and Hong Kong for additional meetings and talks. In College the Campaign continued the twin themes from 2017. *The College in the Elizabethan Age* included events led by Fellows Sue Doran, Paulina Kewes and Jitka Štollová, and student actors led by Lucy Clark, while a donor reception held at Westminster Abbey in May gave us the opportunity to stand before the final resting place of our founding Queen. *The College in the Information Age* theme continued with a conversation on 'The Perils and Promise of Big Data' held in March between myself and Jeni Tennison, CEO of the Open Data Institute, at Facebook's London headquarters.



Paulina Kewes.



Jitka Štollová.

The 2018 Record carried a feature on the Northgate project, the largest College development of the site since the 17th century. In 2019 development began in earnest. The retail site was demolished, with the back façade of Second Quad and the Fellows' Library revealed for the first time in living memory. For now we are the proud owners of the biggest void in central Oxford! A void surrounded by attractive hoardings that tell the



Vanessa Picker.

story of the history of the College and the plans for the site (p. 104).

Sports Reports both in the *Record* (p. 163) and in the 2019 *Jesus News* describe an impressive range of sporting achievements and activities. The 2018/2019 season saw JCFC end 5th in the top division and winning Cuppers. Jesus continues to supply the University with blues, half blues and 2nd colours, and Vanessa Picker (2017, DPhil Social Intervention) captained the Oxford University Women's Cricket

Club to a varsity win at Lords with 135 not out. The annual Town and Gown Run in May once again saw a strong Jesus team joining four and a half thousand runners to raise money for Muscular Dystrophy.

Arts continue to flourish in College. Three issues of the *Jesus College Arts Magazine* were published by Nick Wong, with financial support from alumnus Tom Brown. Nick also appeared in a video of the University's prestigious a capella society *Out of the Blue*, performing with MCR member Justin Peng. In February 2019 the University's largest Arts Festival, the Turl Street Arts Festival (TSAF), took place involving 25 different events across



Joe Woodman.

the week put on in Jesus, Exeter and Lincoln. Jesus provided the Festival's President Joe Woodman and Vice-President Lucia Svecova, who also conducts the Oxford University Wind Orchestra, in which undergraduates Anton Blackburn and Laura Jackson both play. The TSAF again culminated in a Jazz Evening held in Hall, with a glittering display of music and dance. In May the Jesus College theatre production of *Dinner* by Moira Buffini took place in the Chapel. Meanwhile, Joe Woodman featured in

Oxford University's Dramatic Society Nation Tour over the summer, appearing in a production of *Numbers* (a show about mental health in young people) that toured London, Brighton, and the Edinburgh Fringe. Hannah Greenstreet (DPhil, English) wrote and staged *Andromeda*, an adaption of Euripides' fragmentary tragedy; and the Jesus Drama Society reached the Cuppers Final.

The College continues to celebrate the success of existing Fellows (see p. 29-38) as well as welcoming new colleagues. Professorial Fellow Dirk van Hulle joins us as University Professor of Bibliography and Modern Book History. Four Junior Research Fellows (JRFs) have joined us: Kristian Strommen (Thomas Phillips and Jocelyn Keene JRF in the Science of Climate) researches novel mathematical techniques to shed light on climate sensitivity; Brieuc Lehman (JRF in Statistics) researches graphical models and the application of Bayesian computation to medical data analysis; Dorothee Boulanger (JRF in Modern Languages) is a Leverhulme Early Career Fellow and Departmental Lecturer in African Literature in Portuguese; Keven Tobia (JRF in Philosophy) works within the interdisciplinary emerging field of experimental jurisprudence. The research of Will Ghosh (Career Development Fellow in Modern and Victorian Literature) spans British, Caribbean, and South Asian literatures from 1930 to the present day; while that of Visiting Senior Research Fellow Alexander Rubel, Director of Iasi University's Institute for Archaeology in Romania, focuses on migration in Late Antiquity. This year has seen a particularly



Hannah Greenstreet.



Dirk van Hulle.



Dorothee Boulanger.



Sir Peter Ratcliffe.



Jen Perry.

noteworthy recognition of one of the College's former Fellows: Sir Peter Ratcliffe, Senior Research Fellow in Clinical Medicine at Jesus from 1992 to 2002, was joint recipient of this year's Nobel Prize in Physiology and Medicine (p. 72).

Thanks and best wishes go to Fellows who left the College in the past year. We say farewell to VSRF Jean-Pierre Mothet and to Miriam Driessen (JRF in Area Studies). Tosca Lynch (JRF in Classics) has a visiting professorship at the University of Verona; Jitka Štollová (JRF History) has a Research Fellowship at Trinity College, Cambridge; Ewan Smith (Shaw Foundation JRF in Law) takes up a Studentship at Christ Church; Hugh Price Fellow Jen Perry (Zoology) has secured a Lectureship at UEA, and Anna Stoll-Knecht (Supernumerary Fellow) has accepted a Swiss National Science Foundation Award. Alice Bowen (JRF in Chemistry) stays on as a Lecturer at Jesus. Donal Bradley (Professorial Fellow and Head of MPLS) has moved to King Abdullah University of Science and Technology (Saudi Arabia) as Vice

President for Research; Matt Kusner (Tutorial Fellow in Computer Science) has been appointed Associate Professor at UCL; and Andreas Mogensen (Tutorial Fellow in Philosophy) Senior Research Fellow at the Global Priorities Institute in Oxford. We also say farewell to members of staff who have served the College well for many years, including Matthew Melson (IT Manager) and Rudi Makishti (Accountant); and we send condolences to the family of Soma Singh, long-time member of the Catering team (see p. 197).

We report with sadness the deaths of a number of colleagues

and friends, including Honorary Fellow Roger Ainsworth (1970, Engineering), Master of St Catherine's College (p. 90). On my arrival at College, Roger was quick to offer help and share his vast expertise on every aspect of Oxford. In May we held a Memorial Service in Chapel to celebrate the life of Hilary Lister: yachtswoman Dee Caffari read tributes from the sailing world, including messages from Dame Ellen MacArthur and Sir Ben Ainslie. It is particularly sad to report the death of an undergraduate member: Sam Parritt-Gell (2016, PPE) is mourned by friends and family alike (see p. 56). I would also like to record my thanks to the JCR and MCR Presidents who have worked so hard over the past year.

The College is indebted to the many staff members who ensure its smooth operation on a daily basis. In January 2019 we welcomed David Harris as Acting Academic Director for two terms; David's wife Carol Lole-Harris continues as Welfare Officer in College. At the end of Hilary 2019 Megan Daffern left Jesus after nine years as Chaplain to take up a new role in the Diocese of Ely, following her husband, Adrian, who has become Vicar of the University Church in Cambridge; as Director of Ordinands and Vocations, Megan will develop Church leaders across the Cambridgeshire region. John Findon comes to Jesus as interim Chaplain after forty years as a parish priest in the Diocese of Manchester and latterly the Rector of Bury. Despite having tried to retire, John and his wife Crista have thrown themselves energetically



Roger Ainsworth.



Hilary Lister.



Sam Parritt-Gell.

into College life (see p. 142).

We are inspired by the achievements of members of our College community, past and present, and those associated with it. In this *Record*, former Principal Peter North recalls the visit to Jesus of Nelson Mandela (p. 48), whose life demonstrated an unshakeable belief in the power of reconciliation and forgiveness. Mandela once said that “education is the most powerful weapon you can use to change the world”. An inspirational quote for any new decade.

Fellows and College Lecturers

Visitor

The Rt Hon The Earl of Pembroke

Principal

Professor Sir Nigel Shadbolt, MA (BA Newc; PhD Edin; Hon DSc Nott, Trinity Saint David), FRS, FREng, FBCS

Fellows

- 1988 Katrin Kohl, MA (BA, MA, PhD Lond), *Tutor in German, Professor of German Literature*
- 1991 Patricia Daley, MA, DPhil (BSc Middx; MA Lond), *Vice-Principal, Helen Morag Fellow and Tutor in Geography and Professor of the Human Geography of Africa*
- 1993 Mark Brouard, MA, DPhil, *Helen Morag Fellow and Tutor in Chemistry and Professor of Chemistry*
- 1994 David Barron, MA (MA Cantab; MA, PhD Cornell), *Welfare Fellow and Tutor in Management Studies*
- 1999 Andrew Dancer, MA, DPhil, *Keeper of the Plate, Tutor in Mathematics and Professor of Mathematics*
- 2000 Stuart White, BA, MPhil (PhD Princeton), *Tutor in Politics*
- 2000 Armand D'Angour, MA (PhD Lond), ARCM, *Editor of The College Record and Tutor in Classics*
- 2003 Patricia Clavin (BA, PhD, Lond), FBA, *Zeitlyn Fellow and Tutor in History and Professor of International History*
- 2003 Paulina Kewes, MA, DPhil (MA Gdansk), *Helen Morag Fellow and Tutor in English Literature and Professor of English Literature*
- 2018 Jane Sherwood, MA, DPhil, *Supernumerary Fellow*
- 2004 Shankar Srinivas (BSc Hyderabad, India; MA, MPhil, PhD Columbia University, New York), *Zeitlyn Fellow and Tutor in Medicine, Professor of Developmental Biology*
- 2004 James Tilley, BA, DPhil, *Tutor in Politics and Professor of Political Science*

- 2005 Caroline Warman, MA (MA Cantab; PhD Lond), *Zeitlyn Fellow and Tutor in French*
- 2005 Suzanne Aspden, MA, MSt, DPhil (BA, BMus, MMus Victoria University of Wellington, New Zealand), *Garden Master and Tutor in Music*
- 2006 Graham Taylor, MA, DPhil, *Peter Brunet Fellow and Tutor in Biological Sciences and Professor of Mathematical Biology*
- 2006 Philip Burrows, BA, MA, DPhil, *Steward of SCR, Senior Research Fellow in Physics and Professor of Physics*
- 2006 Yvonne Jones, BA, DPhil, FRS, *Senior Research Fellow in Medicine*
- 2007 John Magorrian, DPhil (BSc Belf), *Fellow Librarian and Helen Morag Fellow and Tutor in Physics*
- 2007 Marion Turner, BA, DPhil (MA York), *Tutor in English*
- 2007 Martin Booth, MEng, DPhil, *Senior Research Fellow in Engineering Science and Professor of Engineering Science*
- 2008 Ilan Davis, DPhil (MA Cantab), *Senior Research Fellow in Biochemistry*
- 2008 James Oliver, BA, MSc, DPhil, *Helen Morag Fellow and Tutor in Mathematics*
- 2008 Susan Doran, BA (PhD Lond), *Senior Research Fellow in History and Professor of Early Modern British History*
- 2013 Kylie Vincent (BSc, BA, PhD Melbourne), *Tutor in Chemistry and Professor of Inorganic Chemistry*
- 2009 Samu Niskanen (PhL, MA, PhD Helsinki), *Hugh Price Fellow in History*
- 2009 Alexandra Lumbers, DPhil (BA, MA S'ton), *Academic Director*
- 2009 Péter Esö (BA Budapest; MA, PhD Harvard), *Roger Hugh Fellow and Tutor in Economics*
- 2009 Edward Anderson, BA (PhD Cantab), *Secretary to the Governing Body, Tutor in Organic Chemistry and Professor of Organic Chemistry*
- 2010 Timothy Palmer, CBE, DSc, DPhil (BSc Brist), FRS *Professorial Fellow and Royal Society Anniversary Research Professor*
- 2010 Richard Grenyer (BSc, MSc, PhD Lond), *Paul Paget-Colin Clarke Fellow and Tutor in Physical Geography*
- 2010 Georg Holländer (MD Basel), *Professorial Fellow and Action Research Professor of Paediatrics*
- 2011 Paul Collins (BA, MA, PhD Lond), *Hugh Price Fellow in Ancient Near-Eastern Studies*

- 2011 Simon Douglas, BCL, MPhil, DPhil (LLB Liv), *Legal Clerk and Peter Clarke Fellow and Tutor in Law*
- 2011 Alexandra Gajda, BA, DPhil, *John Walsh Fellow and Tutor in Early Modern History*
- 2011 Paul Riley (BSc Leeds; PhD Lond), *Professorial Fellow and Professor of Development and Reproduction*
- 2014 Roi Cohen Kadosh (BA, PhD Ben-Gurion), *Senior Research Fellow in Experimental Psychology and Professor of Cognitive Neuroscience*
- 2011 Yulin Chen (BS University of Science and Technology of China; PhD Stanford), *Tutor in Physics*
- 2012 Christine Fairchild (BA Connecticut College), *Hugh Price Fellow*
- 2012 Paul Goffin, MA (BSc De Mont; MSc Bath), *Professorial Fellow*
- 2013 Timothy Coulson (BSc York; PhD Lond), *Professorial Fellow and Professor of Zoology*
- 2013 Ruedi Baumann, MA, *Director of Accommodation, Catering & Conferences*
- 2013 Rosalyn Green MA (BSc, Staffs), FCIPD, *Director of Human Resources*
- 2013 Robin Evans (MA, MMath Cantab; PhD Washington, Seattle), *Robert Kay Fellow and Tutor in Statistics*
- 2013 Stephen Morris (MPhys S'ton; DPhil Cantab), *Ana Leaf Foundation Fellow and Tutor in Engineering Science*
- 2013 Malcolm John (BSc, PhD Lond), *Helen Morag Fellow and Tutor in Physics*
- 2017 Jennifer Perry (BSc Alberta; MSc Simon Fraser; PhD Toronto), *Hugh Price Fellow and Lecturer in the Biosciences*
- 2014 David Stevenson (MSc H-W), FRICS, *Property Director*
- 2014 Luca Enriques (LLB Bologna; LLM Harvard; SJD Bocconi), *Professorial Fellow and Allen & Overy Professor of Corporate Law*
- 2015 Raymond Pierrehumbert (AB Harvard; PhD MIT), *Professorial Fellow and Halley Professor of Physics*
- 2015 Susan Jebb, OBE (BSc Sur; PhD Cantab), *Senior Research Fellow in Health Sciences*
- 2015 Charles Vincent, BA (MPhil Institute of Psychiatry Lond; PhD UCL), *Senior Research Fellow in Psychology*
- 2016 Dominic Wilkinson, DPhil (BMedSci, MBBS Melbourne; MBioeth Monash), AMusA, FRACP, FRCPC, *Senior Research Fellow in Medical Ethics and Professor of Medical Ethics*

- 2015 Stefan Dercon, MPhil, DPhil (BA Leuven), *Professorial Fellow and Professor of Economic Policy*
- 2015 Stuart Woodward, MA, *Estates Bursar*
- 2015 Deborah Hay, MA, BM BCh, DPhil, Dipl, MRCP, FRCPath, *Hugh Price Fellow in Clinical Medicine*
- 2016 Matthew Williams, DPhil (BSc Brist), *Access and Career Development Fellow*
- 2016 Alice Bowen, MChem, DPhil, *Junior Research Fellow and Lecturer in Chemistry*
- 2016 Benjamin Williams, MPhys, DPhil, *Tutor in Engineering Science*
- 2017 Vili Lehdonvirta (MSc TU Helsinki; PhD Turku), *Web Master and Hugh Price Fellow in Sociology*
- 2017 Sam Staton (BA, PhD Cantab), *Hugh Price Fellow in Computer Science*
- 2017 Judith Rousseau (DEA Paris 7; PhD Paris 6), *Professorial Fellow and Professor of Statistics*
- 2017 Miles Jackson, MA, DPhil (LLM Harvard), *Dean and Sir David Lewis Fellow and Tutor in Law*
- 2017 James Naismith (BSc Edin; PhD Manc; DSc St And), FRS, FMedSci, FRSE, FRSC, FRSB, *Senior Research Fellow in Structural Biology*
- 2017 Hamish Scott (MA Edin; PhD LSE), FBA, FRSE, *Senior Research Fellow in History*
- 2017 Stanislav Živný, MA, DPhil (MSc VU Amsterdam; Magister RNDr Prague), *Fellow Computing Officer and Tutor in Computer Science*
- 2017 Ewan Smith, BA, DPhil (LLM Harvard), *Shaw Foundation Junior Research Fellow in Law*
- 2017 Brittany Wellner James (BA Wooster; MA SOAS; PhD Cantab), *Development Director*
- 2017 George Deligiannidis (MSc Edin & H-W; MMath Warw; PhD KCL), *Hugh Price Fellow in Statistics*
- 2017 Graeme Ward (MA, MLitt Glas; PhD Cantab), *Junior Research Fellow in History*
- 2017 Ralf Wölfer (BSc, MSc, PhD FU Berlin), *Tutor in Experimental Psychology*
- 2017 Jonathan Harris QC, BCL MA (PhD Birm), *Senior Research Fellow in Law*

- 2017 Gabriel Ulyssea (BA Federal University, Rio de Janeiro; MA Pontifical Catholic University, Rio de Janeiro; PhD Chicago), *Hugh Price Fellow in Development Economics*
- 2018 Stephen Conway, MA DPhil, *Professorial Fellow*
- 2018 Aled Davies, DPhil (BA Exe), *Career Development Fellow and Lecturer in Modern History*
- 2018 Netan Dogra, DPhil (BA, MMath Cantab), *Junior Research Fellow in Mathematics*
- 2018 Tom Douglas, BA, DPhil (BMedSc, MBChB Otago), *Hugh Price Fellow in Philosophy*
- 2018 Oivi Parker Jones, MPhil, DPhil (BA Colorado College), *Deputy Dean of Degrees and Hugh Price Fellow in Neuroscience*
- 2018 Sarah Rugheimer (BSc Calgary; MA, PhD Harvard), *Hugh Price Fellow in Astrophysics*
- 2018 Stephan Uphoff, MSc, DPhil, *Hugh Price Fellow in Biochemistry*
- 2018 Iram Siraj, OBE (BEd Herts; MA Essex; PhD Warw), *Senior Research Fellow in Education*
- 2018 Udit Bhatia DPhil (BA Delhi; MPhil Cantab; MA UCL), *Junior Research Fellow in Politics*
- 2019 Dirk Van Hulle (PhD Antwerp), *Professorial Fellow*
- 2019 William Ghosh, MSt, DPhil (BA Cantab), *Career Development Fellow in Modern and Victorian Literature*
- 2019 Brieuc Lehmann (BA, MMath Cantab), *Junior Research Fellow in Statistics*
- 2019 Kevin Tobia, BPhil (BA Rutgers; JD Yale Law School; PhD Yale), *Junior Research Fellow in Philosophy*
- 2019 Dorothee Boulanger (BA, MSc Sciences Po; MA LSE; PGCE, PhD KCL), *Junior Research Fellow in Modern Languages*
- 2019 Kristian Strommen, MMath, DPhil, *Thomas Phillips and Jocelyn Keene Junior Research Fellow in the Science of Climate*
- 2019 Colin Riordan, (BA, PhD Manc), *Welsh Supernumerary Fellow*

Emeritus Fellows

- 1990 Michael Lindsay Fenwick, MA (MA Cantab; PhD Leeds)
- 1994 John Dixon Walsh, MA (MA, PhD Cantab)
- 1996 John Graham De'Ath, Air Commodore (retd), MBE, MA
- 1997 Michael Peter Esnouf, MA, DPhil,
- 2003 Anthony John Downs, MA, DPhil (MA, PhD Cantab)
- 2005 Anthony Edward Pilkington, MA, DPhil
- 2005 Louis Lyons, MA, DPhil
- 2005 Donald Andrew Hay, MA, MPhil, (MA Cantab)
- 2005 Colin Edward Webb, MBE, MA, DPhil, (BSc Nott), FRS
- 2005 John Anthony Caldwell, BMus, MA, DPhil, FRCO
- 2006 Clive Douglas Rodgers, MA (MA, PhD Cantab)
- 2006 Colin Graham Clarke, MA, DPhil, DLitt
- 2006 Peter George Beer, Air Vice-Marshal (retd), CB, CBE, LVO, MA
- 2007 John Nicolas Jacobs, MA, FSA
- 2008 David John Acheson, MA, (BSc Lond; MSc, PhD, Hon DSc East Ang)
- 2008 Edward Richard Moxon, MA, (MA, MB, BChir Cantab), FRS
- 2009 Peter John Clarke, BCL, MA
- 2009 Henry Michael Reece, MA, DPhil (BA Brist)
- 2010 Timothy John Horder, MA, (PhD Edin)
- 2010 Anthony Michael Glazer, MA, (BSc St And; PhD Lond; MA Cantab)
- 2010 Peter Clifford, MA, (BSc Lond; PhD California)
- 2010 David Francis Cram, MA, (PhD Cornell)
- 2010 Mansur Gulamhussein Lalljee, MA, DPhil, (BA Bombay)
- 2010 Michael John Vickers, MA (BA, DLitt, Wales; Dip Class Arch Cantab; DUniv (Hon) Batumi), FSA, Dean of Degrees
- 2010 Kathleen Danaher Sylva, MA, (BA, MA, PhD Harvard)
- 2011 Fredric William Taylor, MA, DPhil, (BSc Liv)
- 2011 Felicity Margaret Heal, MA, DPhil, (MA, PhD Cantab), FBA
- 2011 Thomas Mowbray Owen Charles-Edwards, MA, DPhil, FRHistS
- 2013 William Moore, MA, DPhil (BSc Brist; PhD Cantab)
- 2014 Paul Harvey, CBE, MA, DSc (BA, DPhil York), FRS
- 2014 Steffen Lauritzen, MA (MSc, PhD, DSc Copenhagen), FRS

- 2014 Paul Davies, MA (LLM Lond; LLM Yale), FBA
- 2015 Christopher Winearls, DPhil (MB, ChB University of Cape Town Medical School)
- 2017 Peter Mirfield, BCL, MA
- 2017 Richard Bosworth (BA, MA Sydney; PhD Cantab)
- 2018 Pamela Sammons (BSocSci Brist; PhD Council for National Academic Awards)

Honorary Fellows

- 1983 Sir John Theodore Houghton Kt, CBE, MA, DPhil, (Hon DSc Wales, East Ang, Leeds, H-W, Greenw, Glam, R'dg; Hon D Stir), FRS
- 1985 Clark Lannerdahl Brundin, MA (BS, PhD California)
- 1992 Sir Christopher Foster, MA (MA Cantab)
- 1997 The Lord Skidelsky (Robert Jacob Alexander), MA, DPhil, FRSL, FRHistS, (Hon DLitt, Buck), FBA
- 1998 The Hon Neal Blewett, AC, MA, DPhil, FRHistS
- 1998 Sir John Carter, MA, FIA
- 1998 Sir Geoffrey Cass, MA
- 1998 Professor Sir Richard John Evans, Kt, MA, PhD (inc), LittD, DPhil, DLitt, LitD (Hon), DLitt (Hon), FRHistS, FRSL, FLSW, FBA
- 1998 Professor Nigel James Hitchin, MA, DPhil, FRS
- 1998 Sir David Thomas Rowell Lewis, MA (Hon DCL City; Hon DCL Wales)
- 1998 Edwin Milton Yoder, MA
- 1999 Alec Monk, MA (Hon LLD Sheff)
- 1999 Professor Derec Llwyd Morgan, DPhil
- 1999 Professor Michael Woolfson, FRS, FRAS, FinstP, MA, (MA Cantab; PhD, DSc Manc)
- 2001 Sir Thomas Allen, CBE (Hon MA Newc; Hon DMus Durh), FRCM
- 2005 Sir Peter Machin North, CBE, QC, MA, DCL, FBA
- 2007 William Andrew Murray Boyd, CBE, MA Glas, FRSL
- 2007 Professor Sir Keith Burnett, CBE, BA DPhil, FRS, FinstP
- 2007 Francine Elizabeth Stock, MA
- 2008 Professor David Williams, FRS, DPhil

- 2008 Sir Bryn Terfel, CBE
- 2010 Professor Elizabeth Helen Blackburn (BSc, MSc Melbourne; PhD Cantab)
- 2010 Carole Lesley Souter, CBE, BA (MA Lond)
- 2012 Professor Alan Grafen, MA, DPhil, FRS
- 2013 Geraint Talfan Davies, OBE, DL, MA
- 2013 The Rt Hon Lord Faulks of Donnington (Edward Peter Lawless), QC, MA, FCI Arb
- 2015 Lord Krebs of Wytham (John Richard), Kt, MA, DPHIL, FRS, FMedSci, ML

Chaplain

The Rev Dr John Findon, MA, DPhil, Dip Theol

Queen Elizabeth I Fellows

- 2012 Sir David Thomas Rowell Lewis, MA (Hon DCL City; Hon DCL Wales)
- 2014 Mr Victor Wood, MA
- 2016 Mr André Hoffmann, MBA
- 2016 Mrs Maria Hugh
- 2018 Mr Harold Shaw

Lecturers

Ms Francesca Arduini, *Economics*
 Dr Hannah Bailey, *English*
 Dr Janet Banfield, *Geography*
 Dr Alice Bowen, *Chemistry*
 Dr Michael Burt, *Chemistry*
 Dr Joe Cunningham, *Philosophy*
 Professor Julie Curtis, *Modern Languages – Russian*
 Dr Dafydd Daniel, *Theology*
 Mr Swaraj Dash, *Computer Science*
 Professor Peter Davidson, *English*

Dr Aled Davies, *History*
Dr Gillian Douglas, *Medicine*
Dr Christopher Duncan, *Physics*
Dr Aneurin Ellis-Evans, *Classics (Ancient History)*
Dr Sebastian Engelstaedter, *Geography*
Dr Jamie Findlay, *Linguistics*
Dr Cressida Gaukroger, *Philosophy*
Ms Raquel Gonzalez, *Mathematics*
Dr Kirstin Gwyer, *Modern Languages – German*
Mr Adam Gyenge, *Mathematics*
Dr Elizabeth Harnett, *Geography*
Dr Amanda Holton, *English*
Dr Joshua Hordern, *Theology and Religion*
Dr Matthew Katzman, *Computer Science*
Dr Pamela Lear, *Medicine*
Dr Melinda Letts, *Classics*
Dr Samuel Lipworth, *Medicine*
Dr Elena Lombard, *Modern Languages – Italian*
Ms Ellen Luckins, *Mathematics*
Dr Ailsa McLean, *Biological Sciences*
Professor Teresa Morgan, *Classics*
Mr Michael Negus, *Mathematics*
Dr Reino Niskanen, *Computer Science*
Dr Daniela Omlor, *Modern Languages – Spanish*
Dr Julian Ormerod, *Medicine*
Mr Revi Panidha, *Economics*
Mr Philip Schnattinger, *Economics*
Ms Coralie Schneider, *Modern Languages – French*
Dr Johanna Schnurr, *Philosophy – Logic*
Ms Miriam Schwarz, *Modern Languages – German*
Dr Andrew Seel, *Chemistry*
Mr Nir Shalev, *Experimental Psychology*

Dr Brian Tang, *Engineering*
Dr Reka Toth, *Biological Sciences*
Dr Cian Wade, *Medicine*
Dr Claire Williams, *Modern Languages – Portuguese*
Professor Susan Wollenberg, *Music*
Ms Edwina Yeo, *Mathematics*
Mr Filip Zivanovic, *Mathematics*



Non-academic Staff

- 1981 Simon Smith, *Conference Manager*
1996 Beatrice Coleman, *Scout*
1999 Carole Thomas, *Graduate Administrator*
2000 David Mead, *Groundsman*
2000 Christopher Cox, *Lodge Porter*
2001 Helen Gee, *Principal's Secretary*
2002 Hafeez Muhmood, *Scout*
2004 Jon Turnbull, *Maintenance Team Member*
2006 Jakub Pawlicki, *Junior Sous Chef*
2006 Keiron Bennellick, *Caretaker*
2006 Valdas Joksas, *Kitchen Porter*
2006 Steven Joseph, *Chef*
2007 Rosangela Bolonhese, *Scout*
2007 Karen Tarrant, *Lodge Manager*
2008 John Woods, *Health & Safety Officer*
2008 Laura Katkute, *Accounts Clerk*
2008 Tahira Marham, *Scout*
2009 Joan McCoy, *Senior Scout*
2010 Tomasz Rabeda, *Sous Chef*
2010 Katarzyna Dubarska, *Scout*
2010 Sailesh Vyas, *Academic Services Manager*
2010 Owen McKnight, *Librarian*
2011 Kevin Beynon, *Chef de Partie*
2011 Deborah Mackie, *Food Services Team Member*
2011 Stephen Widdows, *Food Services Supervisor*
2012 Jody Amirthaseelan, *Food Services Team Member*
2012 Franco De Matteo, *Groundsman*
2013 Gerard Fegan, *Computing Officer*
2013 Paul Crowther, *Maintenance Manager*
2014 Mark Hancock, *Caretaker*

2014 Yi Li, *Sales & Events Coordinator*
2014 Daniel Nolan, *Maintenance Team Member*
2014 Tania Dandy-Minto, *Accommodation Services Manager*
2015 Xunqin (Emily) Huang, *Academic Office Administrative Assistant*
2015 Savannah Zvipindu, *Assistant Accountant*
2015 Cristina Gheorghiu, *Food Services Team Member*
2015 Jamie Simms, *Senior Lodge Receptionist*
2015 Maria Ferreira Dos Reis, *Scout*
2015 Carolyn Ruhle, *Nurse*
2015 Cathy Lea, *DACC Administrator*
2015 Gillian Long, *Estates & Property Administrator*
2016 Michele Turner, *Housekeeping Manager*
2016 Robin Darwall-Smith, *Archivist*
2017 Tom Clarke, *Payroll and Finance Officer*
2017 Joanne Bellerby, *Scout*
2017 Elena Pinte, *Scout*
2017 Richard Dean, *Lodge Receptionist*
2017 Neville Fernandes, *Kitchen Porter*
2017 Gemma Forster, *Admissions Officer*
2017 Kimberley Oakes, *Personal Secretary to DACC*
2017 Bruno Mollier, *Head of Food and Beverage Services*
2017 Anand Dube, *Head Chef*
2017 Bela Valter, *Assistant Head of Food & Beverage Service*
2017 Ursula Saunders, *Deputy Development Director*
2017 Martinho Afonso, *Scout*
2017 Anca Ciarnau, *Scout*
2017 Adrian Ciarnau, *Scout*
2017 Oliver Miller, *Library Assistant*
2017 James Baxter, *Chef*
2018 Edmund Levin, *Annual Fund & Giving Programme Manager*
2018 Neil Weller, *Accounts Assistant*
2018 Raymond Ridley, *Bar Supervisor*

2018 Gerard (Gez) Porter, *College Gardener*
2018 Maria Rodriguez Barrantes, *Food Services Team Member*
2018 Shelley Knowles, *Access & Admissions Assistant*
2018 Evija Bodneice, *Development Operations & Data Manager*
2018 Peter Parshall, *Chapel Music Co-ordinator*
2018 Elizabeth Hays, *Development Assistant*
2019 Anthony East, *Lodge Receptionist*
2019 Angela Chung, *HR Assistant*
2019 John Findon, *Chaplain*
2019 Peter Sutton, *Alumni Engagement (Events) Officer*
2019 Sebastian Page, *Lodge Receptionist*
2019 Jose Corbacho, *Food Services Team Member*
2019 Marc Mercadal Munoz, *Food Services Team Member*
2019 Lauren Jeffs, *Human Resources Officer*
2019 Nathan Wood, *Scout*
2019 Branan Curran, *Chef*
2019 Damian Backer-Holst, *Maintenance Team Member*
2019 Rhiannon Lovell, *Events Assistant*
2019 Lucia Tuttolomondo, *Breakfast Chef*
2019 Jolanta Sikora-Marques, *Fellows' Secretary*
2019 Anne Gahungu, *Food Services Team Member*
2019 Heather McTaggart, *Junior Dean*
2019 Vanessa Picker, *Junior Dean*
2019 Carol Lole Harris, *Welfare Officer*
2019 Melinda Mattu, *Accountant*
2019 Cristina Carmona Casado, *Lodge Receptionist*
2019 Paul Nash, *Rare Books Cataloguer*
2019 Mark Trafford, *Sales Ledger Officer*
2019 Sophia Carlarne, *Social Media & Events Officer*
2019 Alejandro Lopez Gomez, *Food Services Team Member*
2019 Camille Cooley, *Lodge Receptionist*
2019 Sandra Marujo, *Food Services Team Member*

Fellows' and Lecturers' News

Suzanne Aspden

Fellow and Tutor in Music



I share my position with Lincoln College, and we admit between four and six undergraduate students per year for Music across the two colleges, usually two or three at Jesus. Since my appointment in 2005, I have served as Director of Undergraduate Studies in the Faculty of

Music four times and am currently Chair of the Faculty Board. I am also involved in the planning of the Cultural Programme for the new Schwarzman Centre for the Humanities, which promises wonderful new facilities for Music and the performing arts. I am enthusiastic about the opportunities for community outreach that the Centre will provide.

Philip Burrows

Senior Research Fellow in Physics



While Guest Professor at CERN, I gave talks at international conferences and workshops in Geneva, Ghent, Lausanne and Okinawa, and I am now back in Oxford having delivered the Project Implementation Plan for the Compact Linear Collider (CLIC). CLIC is a design for a

gargantuan high-energy subatomic particle collider to succeed the Large Hadron Collider when it reaches the end of its scientific life in the late 2030s. I continue to lead the CLIC Collaboration (300 physicists from 70 institutes in 32 countries)

in creating the European Strategy for Particle Physics, a roadmap for the field for the next generation. I have also assumed the role of Interim Director of the John Adams Institute for Accelerator Science, a federal institute of 80 accelerator scientists from the physics departments of Oxford, Imperial College and Royal Holloway, University of London.

Patricia Clavin

Zeitlyn Fellow and Tutor in History



I've had a bumper centenary year and fulfilled some prestigious invitations. These included a public lecture at the Institute of Advanced Study in Princeton for their series 'Impact of the Past'; the Annual Ben Pimlott Memorial Lecture on 'Britain and the making of Global Order after 1919' (to be published shortly by OUP in 20th Century British History); and a talk entitled '1919: Power and the Politics of Paris' at the Diplomatic Academy in Vienna. I also presented 'The Cult of King Tut' on BBC Radio 4, which is available on the BBC Sounds app.

Roi Cohen Kadosh

Senior Research Fellow in Psychology and Professor of Cognitive Neuroscience



As a cognitive neuroscientist with a background in neuropsychology, my main research focuses on the psychological and biological factors that shape learning and cognition. As neurochemicals in the brain might relate to educational achievements, such as in the mathematics, I seek to modulate these biological factors with non-invasive brain stimulation techniques to optimise learning and cognitive functions. Some of our studies show improvements in skills learning, mathematics, and fluid intelligence, although the effect depends on the individual's prior cognitive strengths. I am also working with industrial partners to find a non-pharmacological solution for some clinical cases, such as children with attention deficit hyperactivity disorder (ADHD).

Luca Enriques

Professor of Corporate Law



I am a Fellow Academic Member of the European Banking Institute and Co-Chair of its Task Force on FinTech. Based in Frankfurt, the European Banking Institute is an international centre for banking studies. Its mission is 'to produce interdisciplinary, focused, relevant and worthwhile banking research; to stimulate synergistic debate between academics, policy makers, supervisors and supervised; to make recommendations, develop ideas and devise new

strategies on banking in Europe'. My book, *The Law and Finance of Related Party Transactions*, which I co-edited with Tobias Troeger, was recently published by Cambridge University Press.

Paulina Kewes

Professor of English



A volume of essays that I co-edited, *Stuart Succession Literature: Moments and Transformations* (OUP, 2019) examines how leading imaginative writers of the seventeenth century (Jonson, Daniel, Donne, Marvell, Dryden, and Behn) seized upon moments when

power changed hands to reflect upon the political structures and values of their nation, and to present themselves as worthy of patronage and recognition. The book illuminates the relation between literature and politics in this pivotal century of English political and cultural history. I also co-organised an international conference on '1595-1606: New Perspectives on Regime Change' at the Huntington Library in San Marino, California. Bringing together historians of early modern Britain and Europe, the conference explored how a change of dynasty from the Tudors to the Stuarts influenced the governance of the realm and reshaped diplomacy and intellectual culture.

Melinda Letts

Tutor in Greek and Latin Languages



My research centres on Rufus of Ephesus, a doctor working in the late 1st to early 2nd century AD, i.e. about a generation earlier than the most famous Greco-Roman doctor, Galen of Pergamum. We have a fair amount of ancient medical writing, including the large and varied Hippocratic Corpus and Galen's enormous oeuvre which, despite 50% being lost, accounts for more than 10% of surviving Greek literature before 300 AD. Rufus did something that absolutely no other Greco-Roman doctor did: he wrote a treatise on the importance of questioning patients as an essential element of the diagnostic process. The subject matter of this treatise, one of only four works of Rufus's to have survived, is unique. Alone in ancient medical literature, it considers how the doctor should listen to the patient to identify the causes of illness. (Galen, by contrast, argues that the ability to tell the antecedent cause of the illness without asking the patient is 'the best indication that one is not wrong'). I've translated Rufus's treatise into English for the first time, with the title 'On Questioning the Patient', and am currently preparing that translation together with commentary for publication.

John Magorrian

Helen Morag Fellow and Tutor in Physics



I try to understand how galaxies work. They are huge machines that turn primordial gas into molecular clouds, which collapse to form stars, some of which explode as supernovae, releasing polluted gas that is then recycled by the galaxy into new molecular clouds and stars. My own

niche is understanding the dynamics of galaxies' stars, black holes and dark matter over relatively short timescales (hundreds of millions of years or less). A recent highlight is our improved understanding of the puzzling eccentric disc of old stars (10 billion years) that orbits the supermassive black hole at the centre of the nearby Andromeda galaxy. By constructing detailed dynamic models, one of my graduate students has shown that the disc must be undergoing very slow prograde precession (but the origin of the disc's eccentricity remains a mystery).

Sarah Rugheimer

Hugh Price Fellow in Astronomy



I work on how to detect signs of microbial life in the atmosphere of an exoplanet, using atmospheric and photochemical models. In 2019 I was selected by the British Science Association to receive the Rosalind Franklin Prize, and also received the Barrie Jones award

for my contributions to astrobiology education in the UK. My work was featured in the New Scientist under the title "Is Anybody Out There?" Recently, my research has focused on

the production and detection of prebiotic molecules, precursors to life such as hydrogen cyanide, nitrous oxide, and ethane.

James Tilley

Fellow and Professor in Politics



Last year I made a couple of radio documentaries for the BBC: one was about conspiracy theories, showing how the psychology of conspiracist thinking is rather similar to the psychology of our general political thinking (this programme generated a large number of emails about the melting point of steel). The other documentary was about the voting age: 2019 was the fiftieth anniversary of the vote being lowered, by Jesus College's own Harold Wilson, from the age of 21 to 18. In the programme I talk to psychologists, political scientists, politicians, and even some teenagers, about whether that was a good decision or not. The verdict: maybe.

Oiwi Parker Jones

Hugh Price Fellow in Medicine



My animating research interest is the development of a Neural Speech Prosthetic, a device capable of translating inner thoughts into audible speech for the express purpose of restoring communication to paralysed patients. This ambitious and potentially life-changing research will require parallel advances in Neuroscience, Machine Learning, and Linguistics. Papers that I have contributed to the development of this work explore the anatomy of inner speech

and how individual brains differ, and propose computational methods for the analysis of clinical data using Hybrid Deep Learning and Unsupervised Generative Modelling. The research raises questions about the ethical and policy impact of such transformative technologies and what we, as a society, should do to prepare responsibly.

Shankar Srinivas

Zeitlyn Fellow and Tutor in Medicine



Together with Paul Riley, Professorial Fellow in Medicine, I have been awarded funds from the Wellcome Trust as part of a major new endeavour called the Human Developmental Biology Initiative. The goal of this consortium is to understand how the human embryo

develops in the womb, in order to establish a viable model to investigate human-specific mechanisms guiding tissues and organ development. The five-year project focuses on the development of four specific stages and organ systems – the pre-implantation stage, the central nervous system, immune/haematopoietic systems and the cardio-pulmonary system: our groups will be studying how the heart develops.

Gabriel Ulysea

Hugh Price Fellow in Development Economics



My main research interests are in economic development and the economics of labour. My current work focuses on the effects on the labour market of regulation and trade, and I also investigate informality and the role of firms in economic development. Recently I was awarded an ERC Starting Grant to develop a project under the title 'Forced Migration and Development'. The aim is to analyse the economic impacts of internal displacement caused by severe weather shocks such as droughts, and the effects of international forced migration as exemplified by the Syrian refugee crisis.

Dirk Van Hulle

Professor of Bibliography and Modern Book History



My research concentrates on the study of literary writing processes ('genetic criticism'), and aims to reunite the compartmentalised fields of Bibliography, Book History, Textual Criticism, Scholarly Editing and Genetic Criticism. The digital medium is a catalyst for this rapprochement; for instance, the Beckett Digital Manuscript Project (www.beckettarchive.org) is a scholarly edition that reunites all of Samuel Beckett's manuscripts held in scattered collections on both sides of the Atlantic. Apart from scans, transcriptions, search and collation engines, it also includes Beckett's personal library, which enables users to discover connections between Beckett's reading and his writings. In 2019

the project was awarded the Modern Language Association's (MLA) Prize for a Bibliography, Archive or Digital Project. I also edit, with Mark Nixon, the *Journal of Beckett Studies* and the Cambridge UP series *Elements in Beckett Studies*. Apart from my work on scholarly editions and my books on manuscript studies and authors' libraries, I am writing a monograph on genetic criticism for OUP, as well as organising conferences to be held at Jesus College in 2020 on 'Writers' Libraries', 'Creative Revision'. and 'Histories of the Holograph'.

Cian Wade

Lecturer in Medicine



I am an academic junior doctor working both at the John Radcliffe Hospital and at Jesus, where I provide clinical tutorials to fourth to sixth year medical students. My research focuses on neonatal analgesia in lower-middle income countries; my evidence-based

recommendations on treating procedure-related pain in neonates were recently adopted into national clinical guidelines in Kenya.

I also work with data on gram-negative sepsis in Oxford, with a focus on improving the delivery of emergency surgical services so as to reduce its incidence. The Jesus community hugely enhances both the academic and clinical aspects of my work.

Caroline Warman

Zeitlyn Fellow and Tutor in French, Professor of French Literature and Thought



2018-2019 was an amazing year for me. I was lucky enough to have a Leverhulme Research Fellowship. This enabled me to devote myself 100% to finishing a book on Diderot that I had been working on for 12 years. No joke. Students in 2007 may remember me beginning to work on his late text, the 'Eléments de physiologie', a mammoth treatise about the human body and human experience in a post-religious world. No one has ever written a monograph about it before, and they may well be put off for good by my 130,000 word tome, which I sent off to the publishers at the end of 0th week of Michaelmas Term 2019 – i.e. at the very last moment before resuming teaching. You may also have heard me talking about Rousseau and education with Melvyn Bragg and guests on *In Our Time*, also broadcast in 0th week. I had a busy beginning of term.



The Fowler Lecture 2020

Michèle Lowrie, Andrew W. Mellon Professor at the University of Chicago, London, will be the 20th Fowler Lecturer, continuing the tradition of honouring the memory of former Fellow and Tutor in Classics at Jesus, Don Fowler. Professor Lowrie will speak to the title 'Ancient Customs and Men' in the lecture theatre of the Stelios Ioannou Classics Centre, 66 St Giles, at 5pm on Thursday 7 May 2020.

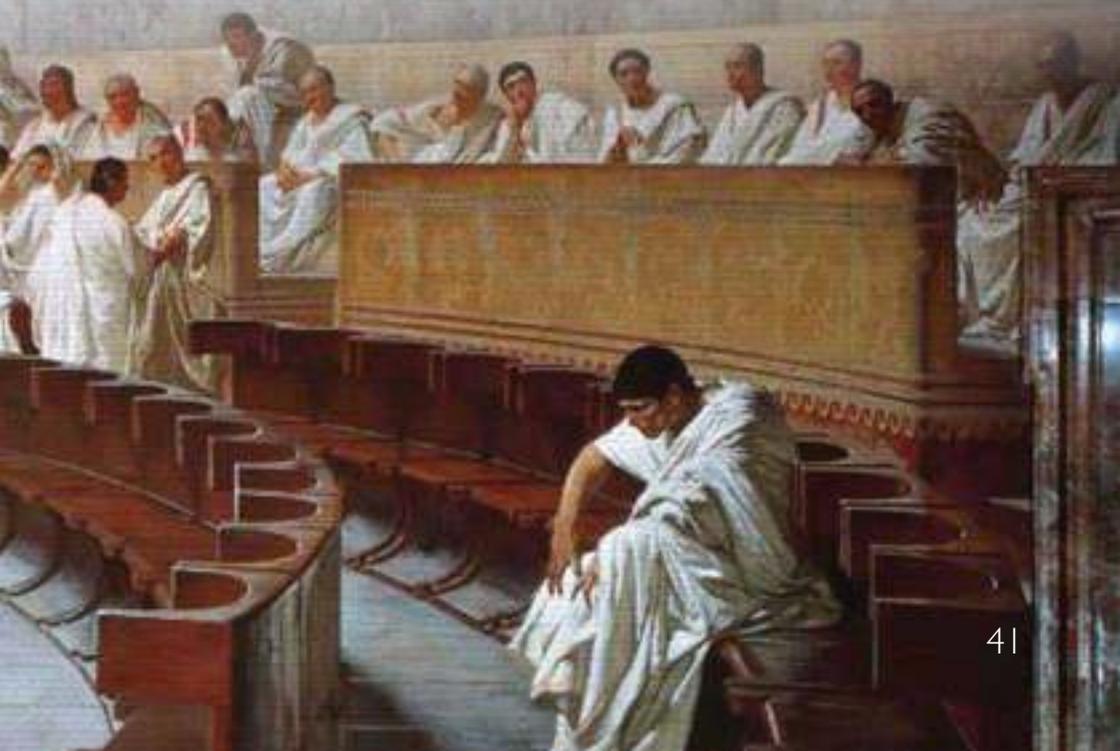
Professor Lowrie's research specialism covers Roman literature, culture, and political thought, as well as the reception of the Roman world. She focuses on the intersection of ideology and literary form in Roman literature and its reception. Her publications range across Latin authors, and engage widely with modern theorists and thinkers. Her books include *Writing*,



Cicero Denounces Catiline, Cesare Maccari.

Performance, and Authority in Augustan Rome (OUP, 2009) and (edited) *Oxford Readings in Classical Studies: Horace's Odes and Epodes* (OUP, 2009). Her current projects include investigating the exceptional politics from Cicero to Augustus; the shifts in Roman political thinking about safety and security at the transition from Republic to Empire; the reception of Roman civil war tropes in nineteenth century French literature (in collaboration with Barbara Vinken); a volume on exemplarity and singularity (co-edited with Susanne Luedemann); and transformations in the public sphere in the period between Cicero and Horace.

As usual, attendance is free to all and there are drinks afterwards in the Classics Centre. Dinner (£45, three courses with wine) with the speaker in Jesus afterwards is offered to those who wish to attend. Please email armand.dangour@jesus.ox.ac.uk.





Women at Jesus: 1974-2019

Celebrating 45 years of the 'Jesus Plan'

1974 and all that: Ruth Saunders (1974, English)



When I arrived at the doors of the College 45 years ago with my red trunk and a lot of anxiety and excitement, I expect I felt like most new undergraduates starting their first term at Oxford. It was, however, a significant historical moment: I was one of 25 women, along with 75 others in Brasenose, Hertford, Wadham, and St Catz, to take the first

steps in the 'Jesus Plan', the experiment of introducing co-education to the University. We did not understand at the time how brave a decision the Principal and the Governing Body had taken, and I'm not sure we were aware of our responsibility – both to the women that might follow in our footsteps and to the College – to make a success of it. I'm in touch with most of the Jesus women from 1974. We all have different experiences and memories, and no doubt some myths have been created along the way, but when we discuss our time together we are immensely proud of being the first women to study at Jesus.

But to begin at the beginning: I really had no idea what to expect. On that first day I was taken aback to be told in the Lodge that I would be sharing a room with Saskia Venour (help?!), and mystified to be given a key (yes, an actual metal key) to something called 'XIII/6'. What? I set off with a map. Of course, sharing a room meant making a friend. We felt a bit

conspicuous, and neither Saskia nor I braved the JCR until Third Week when we went together. But slowly we discovered that most people were friendly to the invaders. Saskia gave up her fantasy of the archery club and joined the early risers on the river to crew the first women's boat. I found myself backstage at the Playhouse, slightly star-struck, helping in a production of *Zuleika Dobson*.

Meanwhile, there was Victorian poetry with Colin Williamson, an inspiring teacher, and Anglo-Saxon to be tackled in a weekly seminar with John Burrow. How I longed to accept the glass of Bourbon he offered us one of those mornings: did anyone take up that challenge? We were lucky that Colin Williamson was a strong advocate for women in College; although I was 'Miss Davies', the formality did not conceal his kind concern. Mind you, things were complicated as there was a Miss Davis and a Miss Davey studying English as well. Susan Heymann and I became tutorial partners and remained so for most of our three years. We also became sartorial partners, starting with an identical beret knitted for that first term. We must have had more in common as we have been lifelong friends.

Both tutors challenged me to do my best work, not always successfully. But I felt that I was taught and treated in tutorials exactly the same way as the men, and being granted that opportunity put me on my mettle. Like all Freshers, I was feeling my way and there were ups and downs. The Turf Tavern was a bit like Narnia: I could only find it by accident. The Botanic Gardens, melancholy in winter with bare boughs and the creeping chill of the river, suited the romantic gloom which sometimes overcame me. Then College started to feel like home; the Radcliffe Camera became my library, and my circle of friends grew wider.

But it was undoubtedly different to be the first women in College. We girls (never ‘undergradettes’, please) lived in small groups on different staircases to mitigate the practical problem of bathrooms. The Home Bursar Admiral Jamieson, always kind and approachable, loved to explain the huge additional cost of repurposing these facilities (but the joke about how many extra mirrors had to be bought for us wore a little thin).

We attracted attention, good and bad, and had to navigate some awkward social situations. We had the same fears and anxieties as anyone but perhaps, as the first women, we were a little more exposed being in such a small minority. My safety net was the good friends I made. Evelyn Waugh warns “You’ll find you spend half your second year shaking off the undesirable friends you made in your first”, but that was not my experience. Saskia, Susan and I went on to share a flat in Stevens Close for two further years. And as well as making good friends – too many men and women to name – I met my future husband, William, at College. And at every Gaudy and Dinner and Reception, although Browning and Tennyson have become mere acquaintances, I’m delighted to meet friends old and new and remain rather proud to wear a badge declaring ‘English (1974)’.

Victoria Liu (2017, Classics & English)



After a long day, the library slowly empties. Groups of girls gather, walking through the dimly lit archway into second quad. The wooden doors open, revealing the portrait of our Founder Queen Elizabeth I gazing stoically at us from up above. One by one we enter, going from table to table, peering at familiar faces. The chatter simmers down as the dons process to high table. We stand up in

silent unison, and the lone voice of the scholar says grace. The newcomers scan the room in amazement and delight, while the older years share wine and anecdotes of the day. It has become tradition that, on the first Wednesday of term, the women of College come together and share a meal to celebrate their presence and achievements. As we return to Oxford after the vacation, it is a quiet time before the frenzy of term catches up with us.

The doors open and the choreography of the staff serving the starters begins. We hear laughter across the room. Someone mentions the recent discovery of papyri in the Mediterranean; neighbours talk of the various parties they will be attending this week. Though the formality of the meal is everywhere, from the solemnity of High Table to the 16th-century portraits hanging all around, the atmosphere is familial. We look out for one another, asking each other about our lives and talking about the interesting things we have come across in our work. There is a genuine community of women in College across the years, one that cares about each other's stories, their anxieties as well as their successes.

Although we may all at times question our academic ability, Jesus is a place where we belong. Whether we have just started

or are on our way out, whether we study Science or Humanities, we feel part of a community; one that is diverse in its nationalities, ethnicities, and beliefs, but one that dines together every first Wednesday of term. The glasses clink on the table and plates are collected as others are placed before us. When you ask a Jesubite about her time at Jesus, she talks about the academic challenges she has faced and the good times she has spent with her friends. She is challenged because her tutors believe in her academic potential and know she can perform at an even higher standard. In tutorials the girls now sit alongside the boys and expect no different treatment. We are considered on our own merits, because we would not permit otherwise and because our tutors do not apply double standards. There are still more men than women in science, but the number of female engineers and chemists is growing.

The staff waltzes in with dessert. White-gloved hands discreetly offer up chocolate tart while we are immersed in our conversations. It's hard to think that not so long ago we weren't allowed to study in these walls, whereas today many of our senior tutors and Heads of Departments are women. Admired tutors and lecturers – in History, English, Modern Languages, Geography, and other subjects – have become role models, inspiring us to strive harder. We need not question our legitimacy when the people teaching us represent the answer to our uncertainties. Jesus rewards the successful, innovative, and creative, regardless of gender; and as it happens, many are women.

As the dinner draws to a close, smiles and laughter brighten the candlelit room. The Hall resumes its quietness, but there is a palpable energy in the air. These young women will soon go into the world as creators, leaders, and decision makers. They will be confident never to question their legitimacy, and will progress through their lives holding all the cards in their hands. In a room filled with portraits of men, these women are shaping the future of Jesus College.

Nelson Mandela at Jesus

Sir Peter North | Principal, 1984-2005

I first met Nelson Mandela in the spring of 1993 at a small reception at the Dorchester Hotel organised by the ANC, and shortly after his election in 1994 as President of South Africa the University decided to invite him to accept the degree of DCL by Diploma. Such degrees rank higher than Honorary Doctorates and are generally offered to members of the Royal Family and to Heads of State. The invitation was accepted on his behalf by the South Africa High Commission in London, the ceremony to be



Nelson Mandela.
Photo South Africa The Good News
[Creative Commons BY 2.0]

held on a date to be arranged. There was, in reality, no chance of his making a special visit to the UK for such an occasion; it would have to wait until he was here on other business. When it was announced that he would make a State Visit to this country in July 1996 it was proposed and, it seemed, agreed by the South Africa High Commission that the ceremony could take place during this visit to the UK, and plans were made to go ahead with it.

Some months before the date of the State Visit, however, Buckingham Palace contacted me as Vice Chancellor to seek help with a problem. It appeared that the South Africa High

Commission had, on Nelson Mandela's behalf, accepted no fewer than eight invitations to accept honorary degrees, and there was no way he could visit all eight universities. It was suggested that there might be some form of combined ceremony, probably in Buckingham Palace. I told my formidable secretary, Anne Smallwood, that no response could be made until I had contacted the Chancellor, Lord Jenkins. My own view was that, while I would much prefer to hold the ceremony in Oxford, it was even more important that we should stand by our decision to recognise so remarkable a man. Roy Jenkins was very doubtful about the whole idea, being more inclined to favour "in Oxford or not at all" and was concerned that this might set a bad precedent for the future.

I said that I would look into whether Oxford had in recent times conferred such degrees elsewhere, and turned to the Head Clerk, one of my colleagues in the University Offices, whom I regarded as the fount of all knowledge relating to degree ceremonies and the like. He returned within twenty minutes to tell me that on two occasions in the 20th century such degrees had been conferred abroad. Both were rather unusual occasions, and each would appear, unlike the circumstances of the Mandela degree, to have had a political motivation. The first occasion was in 1907 with the conferring of the degree on Kaiser Wilhelm II in Berlin, an event marked by his gift to the University of his portrait (which hangs in the South School of the Examination Schools). The second occasion was early in World War II and clearly had a political purpose, given that Lord Halifax was not only Oxford's Chancellor but also the Foreign Secretary. In May 1940 – the time of the evacuation of Dunkirk – the University invited President Salazar of Portugal to accept an honorary degree. Salazar accepted, and the degree was conferred on him in Portugal almost a year later. The ceremony



Nelson Mandela with (left to right) Graca Machel, Roy Jenkins and Peter North.

was held in Coimbra University and was conducted on behalf of the Chancellor by the then President of Trinity College, the historian J.R.H. Weaver.

It is clear from photographs that Weaver was accompanied by more than one University official. I was told that he was also accompanied by W.J. Entwistle, the Professor of Spanish, the closest we could get at that time to having a Professor of Portuguese (he was at least an expert on medieval Portuguese). I would not have liked to have flown to Portugal in 1941, a journey which involved flying in a broad loop out into the Atlantic to try to avoid German warplanes. However, the occasion was thought to have been of sufficient political

significance in the midst of the war for a Foreign Office official to comment that it was “first-class propaganda for our cause” and that “Oxford’s mystique was quite unashamedly deployed in the service of diplomacy”. The ceremony appeared on film in cinemas in Pathé News and, in the event, Portugal remained neutral throughout the war.

When I presented Roy Jenkins with these two rather unusual precedents, he grudgingly accepted that there was a case for a Buckingham Palace ceremony, but he was still not keen. In fact, had the Head Clerk looked a little further, he would have discovered Oxford honorary degrees conferred on President Roosevelt at Harvard and on the great Indian poet Rabindranath Tagore in India, both in 1940 – rather more reassuring precedents. However, I then explained to the Chancellor that the plan was to confer degrees from the eight British universities whose invitations had been accepted on Nelson Mandela’s behalf and to do so in order of the age of the university, namely first Oxford and then Cambridge, London, Bristol, Nottingham, Warwick, De Montfort and Glasgow Caledonian. Not only would Oxford be first but, as Chancellor, he would precede the Chancellors of Cambridge and of London – Prince Philip and Princess Anne. At that he rather warmed to the idea, and all eight ceremonies went ahead on a beautiful July day in 1996. Both my wife and Miriam Griffin, the wife of the Public Orator, were invited to the ceremony. My wife was an Oxford magistrate, and Miriam Griffin was an American citizen applying to become a British citizen. As part of the process Miriam had to swear allegiance to the Crown in the presence of a magistrate. They thought that there was no more appropriate place to do this than in the shrubbery of Buckingham Palace gardens.

The opportunity to welcome Nelson Mandela to Oxford happily arose a year or so later in July 1997, as part of a mainly private visit that he made to the UK. His first engagement was with “Town”, when the Freedom of the City was conferred on him in Oxford Town Hall. This was then followed by the “Gown” part of the day, starting with a formal University ceremony of welcome in the Convocation House. Lunch after the ceremony had been arranged in the Lodgings at Jesus, so I had to slip away from the ceremony which I had attended as Vice Chancellor to reappear as Principal of Jesus to welcome our guests to the College. However, there was a problem: a large crowd had gathered in Broad St and Turl St of people anxious to catch a glimpse of the great man – which also meant a large number of uniformed police, Special Branch officers, and South African security personnel. I had to force my way through the crowds in full academic dress, only to be told that no one could enter the College. After a lengthy discussion of the problem of a being a host who was unable to greet his guests, it required a senior Special Branch officer to allow me into the Lodge to await the arrival of our lunch guests.

Even a relatively simple lunch for fourteen people takes quite a bit of planning when a Head of State is involved, not least in taking soundings about likes and dislikes. It was suggested that stairs should be avoided, so lunch was served in the Harper Room rather than the Lodgings dining room, on transported dining room furniture. We were, however, pleased to see how remarkably agile Nelson Mandela turned out to be. We had also been told that he usually only drank mango juice. Over twenty years ago, this was unknown in supermarkets, so my wife had scoured the Cowley Road shops for mangos or mango juice and returned with a more than adequate supply. When the guests

arrived, I asked Mandela if he would like a drink before lunch. He replied, "I would love a glass of white wine." The mango juice lasted our family a very long time.

In conversation before lunch, it was fascinating to hear Mandela's account of a problem which at that time was of great concern to South Africa and more widely, namely the bloody civil war in what was then Zaire, now the Democratic Republic of the Congo, and still today a pretty lawless part of the world. By 1997 an attempt was gathering strength under the leadership of Laurent Kabila to overthrow the corrupt government of President Mobutu, who had been in power since a bloody coup in the 1960s. South Africa led peace talks which were chaired by Mandela and took place on a South African navy ship, the SAS Outeniqua, moored off the Zaire Atlantic port of Pointe-Noire. After the to-ing and fro-ing of the ultimately unsuccessful negotiations. Mandela had been frustrated that all his efforts had come to nothing and was greatly relieved that the war had ended with Mobutu fleeing into exile.

Towards the end of lunch, the South African High Commissioner who was sitting next to me quietly asked if I thought that Roy Jenkins, of whom he was a great admirer, would be prepared to sign his menu, even though perhaps it was "not a very Oxford thing" to do. The only courteous response was to accede to his request and, at an interval in the conversation, I asked Roy if he would do this. On hearing the exchange, Mandela said that he would sign it as well – at which point, every menu was put forward for signing! It was also a great experience for the College staff at the lunch: Helen Cordes, then one of the butler staff, told me that she would not wash her hands for a month after Mandela shook her hand.



*Nelson Mandela
arriving at College,
July 1997.*

We were increasingly concerned that the security arrangements in College had, at the request of the South African security staff, been so tight that when we had arrived in College for lunch no one was allowed into the Front Quad. This had meant that neither College staff nor those students who were around in mid-July would see anything of the visit. Happily, my wife Stephanie, being an Oxford magistrate, knew the local Special Branch people on duty, and she persuaded them that it was safe for the College community to have a chance to welcome Mandela. So, when we left the Lodgings after lunch a large group of staff and students was gathered in the Front Quad. Mandela immediately walked across to them and started to talk to a little girl in a pushchair, the granddaughter of Diana Holt who, with her husband Tim, ran the College bar. Mandela managed eventually to persuade the little girl to tell him that her name was Grace. At this, he shouted across the quad to his wife to be, Graça Machel, the widow of the former President of Mozambique, telling her that she had to come over and meet another Grace. It was a very homely end to an unforgettable College day.

Nelson Mandela made a second visit to Oxford in 2002 to open the Mandela Lecture Theatre in the Saïd Business School. He also maintained an Oxford connection in his role as President of the Mandela Rhodes Foundation. I was happy to see him again in South Africa in 2008 on the occasion of the signing of an agreement between the Foundation and the South Africa branch of Oxford University Press, under which the Press funds Mandela Rhodes scholarships.

A Tribute to Samuel Parritt-Gell (2016, PPE)

David Roddy (2016, History & Politics)



Sam embodied many of the best characteristics of Oxford students. He was keenly intelligent, he had a real passion for his subject, and a desire to understand our often complex and perplexing world.

Sam also displayed some of those highly prized traits that are much rarer. That he listened more than he spoke made his interventions all the more valuable. He was ambitious and

introspective, but selfless with his friends. In an environment in which it is so easy to become lost in one's own achievements, Sam was never one to boast of his successes.

His empathy and honesty made him a great friend. Sam had a close circle of good friends with whom he spent countless hours discussing everything and nothing. He was a confidant in whom one could have complete trust. He was a good judge of character and read people well. His advice was fantastic, but never unsolicited. Those who knew him best recall sitting in his

kitchen, steadily working our way through his stash of custard creams, often with a football game on in the background. Sitting, legs crossed, he would share the events of the day. A fan of horror films many evenings were passed watching them with his flatmates. He was easy to live with, seldom a source of friction, and always offering to put the kettle on.

A few memories of moments throughout Sam's time at Jesus serve to add some colour to this sketch.

After his final exam on Chinese Politics, Sam was trashed in great style outside of Exam Schools. Meandering back to College, his gown doused in shaving foam and powder paint, he stopped for photos outside the Rad Cam. Posing with a tourist outside of the library, his faced cracked into a beaming smile. At that moment of ecstasy after completing Finals he playfully gave a tourist an amusing memento of Oxford.

A few days later, on a particularly pleasant day he went punting, floating lazily along the Cherwell as Wagner's *Ride of the Valkyries* played on a speaker. Basking under the warm sun, relaxed with friends.

The circumstances under which this College family lost Sam are tragic and intensely painful, but hopefully these few words serve as something of a testament to him and the incredible joy and love that he shared during his brief time with us.





29

59

Photo: Sara Price

The Odd Couple

Ernest Hardy and Frederick Rolfe 'Baron Corvo':
an addendum

Robin Darwall-Smith | College Archivist
Richard Bosworth | Senior Research Fellow

3 December 1905

Dear Sirs,

I shall be glad of a cheque. Since I last wrote I have had to go into a nursing home to have a cyst emptied; & I am still in the doctor's hands. The Viceprincipal's eye-sight has taken a very serious turn for the bad; & it seems to be almost certain that he will not be able to undertake next term's work without constant assistance. Nothing is definitely settled on this point at present; because a voyage to Jamaica & back during vacation is being discussed. Of course, if the worst is inevitable, he will have to take a term's rest from college work: but he is most anxious to avoid this because of his Greats' pupils. However, something will be settled before many days; & then I shall know more certainly what my own future relations with Dr. Hardy will be. I have worked with him now for six years; & I know what is wanted; & there is not anyone else in that position.

Shall you be willing to let me have the Borgiada about Christmas-time to show to some people, I expect to be able to do much with it then if my health continues to improve.

Have you no news for me yet about the case?

Faithfully yours,

Fr. Rolfe.

50 Pinalo, I.



iii Dec. 1905

Dear Sirs:

I shall be glad of a cheque. Since I last wrote I have had to go into a nursing home to have a cyst emptied, & I am still in the doctor's hands. The Viceprincipal's eyesight has taken a very serious turn for the bad; & it seems to be almost certain that he will not be able to undertake next term's work without constant assistance. Nothing is definitely settled on this point at present: because a voyage to Jamaica & back during vacation is being discussed. Of course, if the worst

Robin Darwall-Smith:

Fresh arrivals come to our archives from many sources: from within departments of the College, of course, but also from Old Members downsizing their homes, or from families clearing a house after a death, and even from people who just encounter something Jesus-related in a junkshop and think we might like it. Sometimes, however, something special crops up. In July 2019, our Librarian Owen McKnight was informed by Maggs Brothers, the London firm of dealers in manuscripts and rare books, that they had for sale a letter from Frederick Rolfe, written on Jesus writing paper and discussing his dealings with Ernest Hardy. As readers of the *Record* will know, this strange friendship has long been known about; but there is nothing relating to it in our archives.

This letter, then, was a find, and after checking archives budget I sought and was given authorisation to purchase it for the College. Readers can now see the result, a letter from Frederick Rolfe, written on Jesus writing paper; though Rolfe had no official link with Jesus, it's characteristic that he decided to create one.



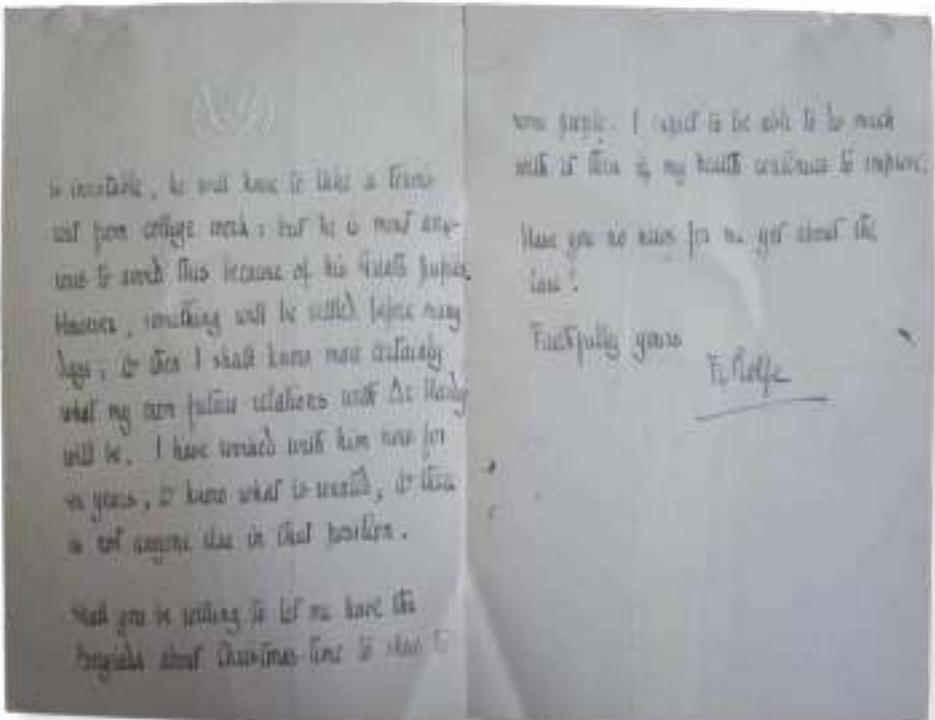
Frederick Rolfe.

Regarding the letter's provenance, Maggs Brothers were unable to help. They thought it had once been in the collection of the Irish publisher and book dealer Alan Clodd (1918-2002), who was a major collector of Victorian and Edwardian literature. Now the letter is held in the archives of Jesus, where any interested researcher may consult it.

Richard Bosworth:

Just one letter, a historian of the twentieth century (an era of ample documentation) might snort. As a student of Mussolini, I know only too well the 44 (published) volumes of personal writings and speeches the Duce left behind, supplemented by innumerable diaries and memoirs, kilometres of government documents in the Italian archives, hundreds of thousands of pages of period newspapers and journals, countless still and film images: the list of primary sources for a Fascist dictatorship is endless. And then there is the historiography. Just a letter, then. But how nice to insert it into the Jesus archives and give a niche there to Frederick William Rolfe, self-nominated Baron Corvo, in expanded vein Frederick William Serafino Austin Lewis Mary Rolfe, birth in Cheapside 1860, death in Venice 1913; and to be reminded of his curious relationship with Ernest George Hardy, from 1897 long-serving Vice Principal of the College and eventually its Principal from 1921 to 1925.

Principal Hardy was born in Hampstead in 1852, and died in the Lodgings. After his undergraduate education at Exeter across the Turl, he moved to Jesus and taught Classics to undergraduates from 1894. As Rolfe's letter notes, Hardy was afflicted by failing eyesight, and remarkably he undertook the role of Principal when completely blind. He deserves a biography some day; it may have to be entitled *The Importance of Being Ernest*. He seems to have been a worthy and hard-working Principal, so not an obvious candidate to become the longstanding friend and patron of the flamboyant, bohemian, homosexual Rolfe. The letter testifies that since 1899 Rolfe had assisted Hardy in his teaching, helping him to read student



scripts. Thereby Rolfe earned enough money to support his writing of *Hadrian VII* (1904), the novel whose contents are described in the 2016 *Jesus Record*.

Hardy completed the first modern-style history of the College in 1899, just as he was resuming regular contact with Rolfe, whom he housed at his home rather than in College. They had first met at the King's School, Grantham, when Hardy was Headmaster and Rolfe had arrived as a junior master. In 1899 Rolfe was also attempting to be a historian of a kind: his

Chronicles of the House of Borgia was published in 1901. From the letter we learn that he was trying in 1905 to raise cash with a scroll of Borgia genealogy. Viewing the work in the Bodleian, I found nothing in Rolfe's account of the Borgias to link it to Hardy's History of Jesus College. But in it Rolfe assures us that Pope Alexander VI (like the Borgias in general) was a good thing: 'the murders and venenations [poisonings] of which He has been accused...fail of proof', he declares. Noting the ponderous term 'venenation', typical of Rolfe, one may wonder how many undergraduate proses he was allowed to comment on in his clear and upright script, and how students reacted to his Latinisms.

While in the Bodleian, I also perused Rolfe's *Nicholas Crabbe* or the *One and the Many*, written between 1901 and 1904, again in the period when Rolfe was alternating between assisting Hardy in Oxford and making do in London (at 69 Broadhurst Gardens, Hampstead, in his relatively good times). Nicholas Crabbe is couched as the autobiography of a homosexual writer rather than the biography of a world-curing Pope. Despite the more relaxed mores of Edwardian England, no one would publish it, and it became available only 45 years after Rolfe's death. Few will find it of great value. Whereas in *Hadrian VII* a loyal and helpful friend called Strong (rather than Hardy) appears, *Nicholas Crabbe* has no Jesus reference and is a bitter, antisemitic satire of the publishing industry: "There was no truth and no honour and no righteousness anywhere in literary London. Crabbe did not know a single writer or a single publisher or a single journalist who was not a liar or a thief or both".

Such commentary supplements the narration of an unconsummated gay romance in which Crabbe's prospective partner is seduced by an officer in the Guards despite having

been cured of blindness by Crabbe's spiritual tenacity. We learn that the ungrateful duo are both products of 'The House' – Christ Church – not Jesus. The object of Crabbe's attention had gained a 'First in Mods: second in Greats', and had developed from his time at Oxford 'that intense underlying adoration of the sacred exuberant exquisite place which inspires all those who have lived there'. Oxford does not otherwise feature, and the story is set in a mostly squalid London where Crabbe has his greatest satisfaction watching young male swimmers plunge naked into the Serpentine at dawn.

The letter, the letter. We welcome its arrival in our archives and, alongside T.E. Lawrence, Hero of the Middle East, whose presence at Jesus is eternal, let us give some place to the curious medley of skills and inadequacies that comprised the character of Frederick Rolfe in Britain's *belle époque*.



Rolfe ended his years living on a gondola in Venice.
Photo: Gondola Mooring
by Shaun Bowden.

Chaucerian Journeys

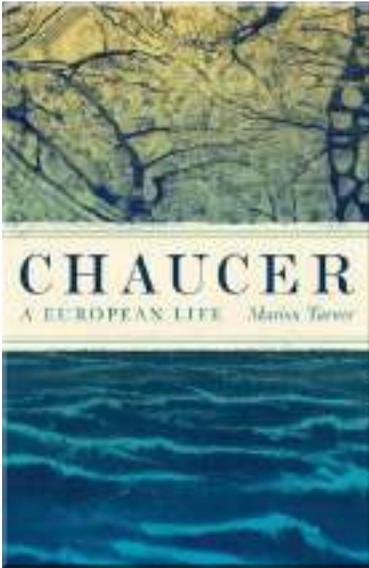
Marion Turner | Tutorial Fellow in English



Marion Turner.

Chaucer: A European Life came out in the spring. I've been working on the book for several years, and it is the first full biography of Chaucer for a generation. Researching the book involved travelling to reconstruct what Chaucer saw when he visited places such as Olite in Navarre, Milan and Pavia in northern Italy, and the city state of Florence. It also required a lot of archival work, and interpreting and thinking about both Chaucer's writings and the vast array of texts in many languages that influenced him.

The distinctive aspect of the book is its focus on places and spaces. Every chapter is based around a place: some real, such as Vintry Ward in London, Reims, and Calais, some structural, such as the Great Household or the Inn, and some metaphorical or conceptual such as the Cage, or Peripheries. This structure allowed me to focus on the imagination: to imagine what it was like to live in particular kinds of buildings or spaces, to see certain kinds of art, and to think about identity and the private, in ways different from our own modes of thinking. The book ranges across Chaucer's whole life. It traces the development of his imagination, exploring how a vintner's son became the poet of the *Canterbury Tales*. It also challenges preconceptions about Chaucer, as I focus on his multilingual influences and the extent to which the 'father of English literature' (a posthumous concept) was embedded in European literature and indeed in the global trading economy.



Chaucer's life was so interesting and varied that the book's publication immediately offered opportunities for spin-off articles. I wrote one on Parliament ("Brexit and the Speaker's Tale"), since the role of the Speaker emerged in Chaucer's lifetime; another in the *Irish Times* on Chaucer's Irish connections, and the status of English in Ireland and in England at the time; and a third on Chaucer's Europeanness. The last garnered some unexpected feedback. As soon as it was

published I received an email from someone accusing me of being a 'highly educated person trying to influence popular feeling for Remain'. It's interesting that being 'highly educated' should be considered an insult by some people.

A book launch party was held in the Harper Room at Jesus, courtesy of the Principal, at which the highlight was the Chaucer cake (see p. 67) made to look like my book and featuring a little Geoffrey reading a copy of my book. It seems only fair for him to read my book, given the proportion of my life that I have spent reading his. This is the first book I've written with 'crossover' appeal – not only aimed at scholars and students, but at readers outside that group. Princeton University Press priced it accordingly; I recorded a full unabridged audiobook of it; and I got a good deal of publicity. I was invited to speak at

Canterbury Tales
Woodcut.



literary festivals including Hay-on-Wye and Cheltenham, appeared on many radio interviews including BBC's Start the Week and Free Thinking, spoke on public radio in America, Australia, and Ireland, and recorded many podcasts. Almost all the reviews and interviews picked up

on my discovery about Chaucer's scandalous teenage clothing. I have received many letters and emails from readers, and it is particularly pleasing when readers tell me that reading my book has inspired them either to return to Chaucer after a gap of many years, or to read his poetry for the first time.

I have started collaborations with local organisations such as with the Creation Theatre, who put on a new adaptation of one of the *Canterbury Tales* (the Pardoner's Tale). They staged this in a variety of different locations including schools, Blackwell's, the James Street Tavern, and the Covered Market; a Halloween performance featured talks by the poet Patience Agbabi and myself. We would like this to be the pilot for a full theatrical production of the Tales. I've been working with a local educational arts organisation, Flash of Splendour, piloting workshops on Chaucer for younger children, and for pupils with SEN; these young people seldom gain access to this material, as it is perceived as too difficult. I've also delivered some of the workshop material at local schools in Woodstock, where the children went on a Chaucerian pilgrimage: Chaucer himself visited Woodstock, and his son had close connections there.

I've been awarded a Leverhulme Research Fellowship, starting in January 2020, to work on my next book. This project is a global history – or biography – of the Wife of Bath across time, going

from her roots in late antique sources, with a centre in Chaucer's text and in the experiences of storytelling medieval women, through to the modern day when poets all around the world have been inspired by this character. I'm also working with the Bodleian on a possible Chaucer exhibition in the future, and during 2020 I'll be speaking at venues including the Medieval Academy in Berkeley, California and, closer to home, the Oxford Literary Festival.

It has been exciting for me to reach new audiences and to know that thousands of people will hear talks about Chaucer. I've continued my long-term work trying to inspire young people. Every March I am involved in a Chaucer Day for A level students, run jointly by the Weston Library and the Ashmolean, at which I give a lecture; the students attend workshops and seminars, examine manuscripts, and explore medieval objects. I enjoyed giving a talk at the last Seren summer school on 'Why should we read old books?', and I've recorded a new series of lectures on Chaucer for a company that takes the recordings into schools all over the country.

Engaging with alumni has also been wonderful: I spoke at the University-wide Meeting Minds event, and a highlight of my year was having the opportunity to speak at Jesus' celebration of 45 years of women students at the College in October 2019 – to an audience comprised entirely (other than the Principal) of Jesus women from 1974 onwards.

Chaucer: A European Journey is published by Princeton. It was nominated Book of the Year 2019 by *The Times*, *Sunday Times*, and *TLS* ('an absolute triumph', A.N. Wilson). Record readers can buy a copy the book for £20 (RRP: £30) using the code CHAUC. Orders should be placed through Wiley Customer Services: +44 (0)1243 843291. cs-books@wiley.com. Offer expires 30 April 2020.

Right: Image from the Ellesmere Chaucer of the Wife of Bath's Prologue

In weete, and goodly Adams deede
They thynke all ays needs a souerayn deede
But sooth departed hem, this hys they lede
And sayest now that, my hys is as an weede
Which after Crist, hit of his myght may stonde
Joye after so, godhis is in his grace
And saye to alle, that been in this place Amen

¶ Here endeth the tale of the nativite of beate

¶ The prologe of the wyces tale of chaunce

Experience though noon Antevoyde
Wise in this world, she might ymagyn to me
To quyte of so that is in unpayde
For lochinges with xij year, hit of age
Pronoked he god, that is eterne on thre
houdbondes at chynche, she y sawe his fyne
For y so ofte sawe y knowe her
And alle she sayth, man in his wyse
But me hit told, cheyn nat longe agoon is
That with that, just ne hente needs but one
ToCESSING in the care of chailde
By the same instuple, thoughte me
That y ne shalbe, wodes he but ones
hepne of which a spyn, wode for the name
Wise a welle, that god and man
Wise in yowene of the standpitan
¶ Thou hast y sawe, fyve houdbondes quod he
And that man, the which y sawe, wode he
Is wight thyn soudbonde, this wyse he cheyn
That that he wente, they dy, y sawe nat cheyn
But y sawe she, that the fyfthe man
Wise wone soudbonde to the standpitan
Wode wight, wight she sawe in unpayde
For hepe y newe, tellen in myn age
Upon this woude, diffynition
yew may denye, and glen yew and down
But wode y wote, wode wode he
Wode he so, fyve she wode unpayde
Wode yew, yew, hepe y wode
Wode hepe y wode, hepe wode soudbonde
Wode hepe, wode wode, wode wode
But of no wode, wode wode

¶ In this world

¶ In this world, the world is unpayde

¶ In this world, the world is unpayde

¶ In this world, the world is unpayde

Sir Peter Ratcliffe, Nobel Prize Laureate

Christopher Winearls | Emeritus Fellow in Medicine

Sir Peter Ratcliffe FRCP FRS was awarded the 2019 Nobel Prize for Physiology or Medicine, sharing it with Dr Gregg Semenza of Johns Hopkins University and Dr William Kaelin of the Dana-Farber Cancer Centre in Boston. This achievement has caused celebrations in all the institutions with which Sir Peter is associated. Jesus is one of these, because much of the work was done when he was an SRF in the College from 1992 to 2004.

*Peter Ratcliffe,
below.*



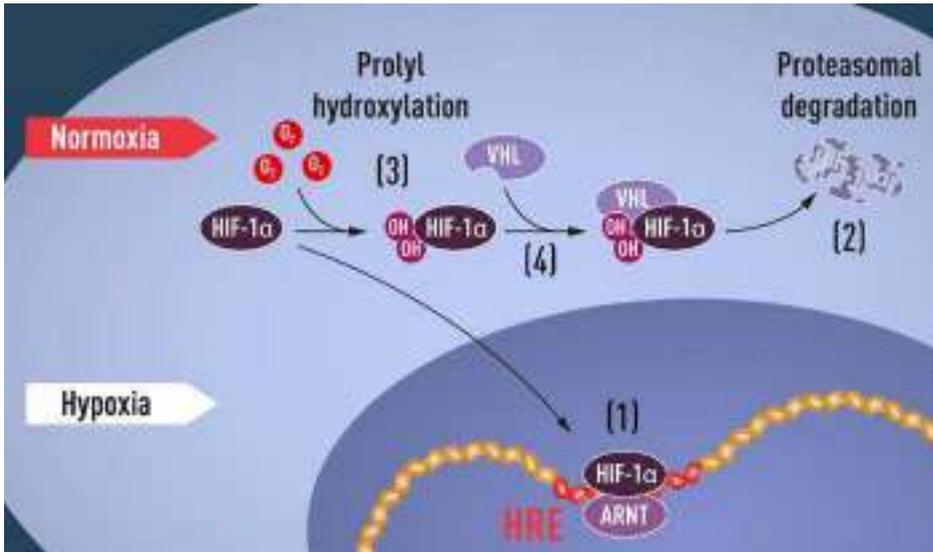
Gregg Semenza.
Will Kirk, Johns Hopkins
University



Peter differs from many Nobel laureates in that he was first a physician and nephrologist, caring for patients in Oxford's Kidney Unit at the Churchill Hospital. The kidney has a special relationship with oxygen; it has a mechanism for measuring its oxygen supply and adjusting the production of the hormone erythropoietin, which determines

the rate of production of red cells which deliver oxygen to the tissues. Patients with advanced renal disease are anaemic because they fail to produce appropriate amounts of erythropoietin and therefore normal numbers of red cells. In 1985 the gene for the hormone was cloned, allowing in vitro production for therapeutic use. Its administration was tested in the Oxford Kidney Unit and reversed anaemia.

Peter was interested in how the kidney sensed the hypoxia caused by anaemia, and why this feedback loop failed in patients with renal failure. His group, which included nephrology trainees Christopher Pugh, Patrick Maxwell, Chorh Chuan Tan, Jonathan Gleadle, Morwenna Wood, Emma Vaux, and David Mole, identified the elements of the gene complex which control synthesis and the cells in the kidney that carry it out. Importantly, they were also able to show that the control element could operate in all cell types, and that similar control elements exist in many other genes including those controlling metabolic processes such as glycolysis. Dr Gregg Semenza discovered the protein complex which acts on these control elements and called it HIF (Hypoxia Inducible Factor), and showed that it was present in all cell types.



In the steady state, HIF is produced and then broken down by binding to another protein complex called VHL. William Kaelin found that mutations of VHL (common in kidney cancer) caused overactivity of hypoxia-regulated genes. Peter's group showed that HIF and VHL proteins interact directly, and that HIF proteins are stabilised by lack of oxygen when the VHL protein is normal, but remain stable regardless of oxygen levels when the VHL protein is mutated. Both groups linked these findings and the role of oxygen directly, by showing that HIF had to be hydroxylated to allow it to bind to VHL. Peter's group had already identified that the HIF system existed in other species, including fruit flies and nematode worms. Genetic studies on the worms allowed identification of a prolyl hydroxylase enzyme responsible for this oxygen-dependent hydroxylation, and thus

Press Release, NobelPrize.org, Nobel Media AB 2019.

the three human enzymes responsible for the same function. This means that in relative hypoxia the rate of HIF degradation is reduced, allowing it to act for longer on the control elements of the genes controlled by HIF.

The discovery of this system means that it is now possible to treat the anaemia of renal failure by administering an inhibitor of the HIF prolyl hydroxylase. This leads to increased endogenous erythropoietin production, avoiding the need for injection of the recombinant hormone.



William G Kaelin Jr.

These findings are highly relevant to cancer biology because as malignant cells grow they often outgrow their oxygen supply. As oxygen levels fall, the tumour cells adapt and survive by co-opting the HIF pathway. In these circumstances HIF has many responses, including the production of tissue factors which encourage new blood vessels to grow, and alterations in the metabolism of the tumour cells which make them less dependent on oxygen. Given the wide operation of the HIF pathways, other therapeutic possibilities may emerge.

This story, which has taken thirty years to evolve, is the result of a number of supportive mentors, opportunities, and choices. Peter speaks of the enthusiasm of his science teachers at his Grammar School in Lancashire, the preclinical years at

Cambridge, clinical training at St Bartholomew's Hospital, and then coming to specialise in medicine and nephrology in the Nuffield Department of Medicine, where he was inspired by Prof Sir David Weatherall FRS and Prof John Ledingham. In the Kidney Unit he worked for the transplant surgeon Sir Peter Morris FRS and dialysis expert Dr Desmond Oliver. He initially worked in Prof Sir John Bell's laboratory, where he had to teach himself the techniques of molecular biology and biochemistry. He attracted a cadre of bright young clinicians to share his ambition to unravel the oxygen sensing system.

In parallel to his research work, Peter was teaching medical students and sharing clinical duties with his NHS colleagues. Jesus College recognised his talent and appointed him Senior Research Fellow in 1992. The students were in awe of him, and disappointed for themselves when in 2004 he was appointed to the Nuffield Chair of Medicine and moved to Magdalen. He fulfilled the huge administrative burden, including chairing the weekly 'Medical Grand Rounds', and still carried on being a doctor and teacher. In 2014 he demitted to pursue his scientific career in his Oxford Laboratory and at the Crick Institute in London. With others, the College celebrates his stellar achievement, now recognised by the highest of global accolades.

Photo: Antoinette Cowling



Latinitas at Jesus

Melinda Letts | Tutor in Greek and Latin languages

Jesus classicists are being encouraged to experience the joys of Latin as a living language.

Over the past few decades Latin has gone from being a subject routinely taught in British schools to a comparative rarity. Oxford started teaching classical languages from scratch in 1975, when *ab initio* Greek was introduced, and Latin followed a decade or so later. This laid the foundations for the present

situation where increasing numbers of young people can come up to study Classics with no prior knowledge of one or both languages, and take them up as undergraduates. Learning even one ancient language from scratch while coping with the rest of Mods is a challenge, and for those brave souls who go on to study the second language for Greats, the bar is even higher (Jesus student Jenyth Evans graduated in the summer of 2019 having done just that, as well as learning Old Irish; she is now back at Jesus pursuing an MSt in Medieval Studies).

At the same time, changes to the structure of A-levels mean that even those who have studied Latin and Greek at school arrive at Oxford needing language instruction if they are to transform themselves from high-achieving school students



Melinda Letts.



Villa Falconieri.

delivering on a relatively narrow range of linguistic challenges into undergraduates capable of interrogating diverse ancient texts for themselves and bringing new insights to the writings of the past. Whether *ab initio* students or those with A-levels behind them, these are the potential classical scholars of the future; and superior language skills will continue to be crucial as future generations take up the baton of bringing ancient thinking to bear on contemporary problems. The lure of the ancient world continues to draw students in, as is clear from the popularity of the Latin teaching provided in state schools by the charity Classics For All; but we no longer regard that world

through the rose-tinted spectacles that allowed previous generations to admire its cultural artefacts without questioning its social practices. In fact, the keenness of some extremist groups to appropriate classical authors in support of unsavoury views points to the need to continue producing classicists with the language skills to refute such claims.

At Jesus we place a strong emphasis on language teaching, with Mods students receiving 2.5 hours per week in their first two terms (when they also get 2 hours a week from the Classics Faculty), rising to 4.5 hours thereafter. We also encourage all our classicists to benefit from the immersive Latin teaching given in Oxford by the Oxford Latinitas Project, of which I am the Senior Member. The OLP runs several classes a week, all delivered in Latin, one of which I teach myself. It also organises termly mini-conferences and an annual *Septimana Latina*, a week-long course in 9th week of each Hilary Term held at the *Accademia Vivarium Novum* in Rome. The *Accademia* is an extraordinary institution where Latin is used for everyday interchange as well as discussions of philosophy, literature, and history, and the teaching of ancient metre through music and song. The effects are transformative. After the OLP's one-week course there, students show a marked improvement in understanding, and above all greater confidence in tackling, Latin in both spoken and written form.

Jesus students who have attended the *Septimana Latina* speak glowingly of the lasting impact it has had on their Latin. It is clear that this immersive week could benefit all our students, and we are actively seeking ways of achieving the goal of enabling all Jesus Classics undergraduates to have this potentially life-changing experience.

Norman Manley at Jesus – and at war in Northern France (1914-21)

Colin Clarke | Emeritus Fellow

Childhood and schooling in Jamaica

Norman Manley was born in 1893 at Roxborough Castle, a landed property in rural Jamaica, the third child of Thomas. European in facial features, young Norman occupied a privileged position in the Jamaican colour-class hierarchy. Thomas Manley, though successful in the citrus business, ruined the family by his litigious activities; and following his death in 1899 the widowed Margaret Manley moved with her four children to Belmont, an estate near Spanish Town. At the age of 13 Norman won a half-scholarship to Jamaica College in Kingston. When Mrs Margaret Manley died in 1913 the family leased their estate and three of her four children left for secondary and higher education in Britain.



Norman, though orphaned at the age of 16, continued to live at Jamaica College where he would remain on his own during the school holidays. 'Work', he claimed, 'and I worked very hard, and sports, and I did a bit of everything – track athletics, cricket, football, rifle shooting – filled my life' (*Norman Manley: A Biography* by Philip Sherlock, Macmillan 1980, 54). In 1910 he





passed the Cambridge Locals with a second-class result, and a year later, when he was 18, won six medals in the Jamaican schoolboy championships, including the 100 yards in 10 seconds, an island schoolboy record not broken until 1952. Norman prepared for the Rhodes Scholarship which he won in early 1914 with a grade described by the leading Jamaican newspaper as of exceptional merit.

Rhodes Scholar at Jesus College and with the Artillery in France

Arriving in Manchester shortly after the outbreak of World War I, Norman visited his widowed Aunt Ellie, the sister of his mother Margaret, in Penzance. He was introduced to her family of nine children, including his cousin Edna, who was white. Edna takes up the story recorded in her 1969 diary: 'into this [August] glory walked Norman Manley – scholar, sportsman, and a strange, strange personality. He had won the Rhodes, nearly died of typhoid, had a hundred yards record which was a world record for a schoolboy. I came into supper – full of sunshine and running. I was fourteen and he stood there in front of the empty fireplace – his hands in his pockets – swaying – handsome, faun-like – smiling mischievously... I studied him and met a mocking smile – and something somewhere deep down touched' (*Edna Manley: The Diaries*, ed. Rachel Manley, Heinemann 1989, 76).

Norman Manley, top right

As Norman was reunited with his brother and sisters in London, Jesus College and Oxford University were coming to terms with the dislocation of war in Michaelmas Term 1914. The Admission Book for Rhodes Scholars describes him as 'a sound fellow of some character; rough in manner; not much evidence of intellectual ability; no particular denomination, but will attend service anywhere; good at games. Calder says good athlete – but coloured.' No reference to Norman's colour is made in the Jesus College Members' Lists for 1912-32, nor in College magazine entries. There was no Freshers' photograph taken at Jesus, and the College magazine, which was normally published termly, was discontinued for the duration of the war. Norman realised that his severe bout of typhoid in Jamaica the previous summer had seriously impaired his speed and spring, but he had no opportunity as a freshman to test himself in College athletics.

Norman was admitted to read for the First Public Examination in Law, or *Rudimenta Jurisprudentiae*, under the tutorship of Mr A.E.W. Hazell, the Fellow in Law, successfully passing the examinations in June 1915. He had attempted to join the Officers' Training Corps in Oxford but, according to his Rhodes Record Card 1914-22, was rejected as 'not of pure European descent'. Denied the prospect of an army commission, he spent the summer holidays with his brother and sisters. In September 1915, Norman was called up for war service and, with his younger brother Roy, was posted to the Royal Field Artillery, serving as an NCO in France between 1916 and 1918 and winning the Military Medal (for Non-Commissioned Officers) in 1917.

Norman's brother Roy, who fought in the same artillery unit, had been killed in action at the third battle of Ypres in 1917. While on leave in London, Norman met Edna, then 17, at her



Alfred Hazell,
*Manley's Tutor in
Law.*

mother's house in Neasden, their first encounter, apart from their correspondence by letter, since 1914. She recalled that he was 'utterly worn out and that Roy's death had done something quite terrible to him' (*Edna Manley, The Private Years, 1900-1938*, by Wayne Brown, Andre Deutsch 1975, 57). Norman, often with Edna in tow, attended concerts, plays, and art galleries in London. By no means confident that the law would suit him as a career, Norman nevertheless enrolled to study for the Bar at Gray's Inn, London as an adjunct to his suspended Oxford course – and his Rhodes Scholars' Elected entry was updated accordingly.

Post-war breakdown and academic recovery

Norman suffered severely for an extended period from shell-shock sustained in Northern France, and his recuperation in 1919 was slow and uncertain, though greatly facilitated by being 'sent home for six months' rest' – as his Rhodes records reveal. Living in Neasden with her mother, and sharing with her the nursing, Edna noted that Norman's 'hands made ghostly shadows on the wall... but we were there – we understood – my mother and I – and we tried to move in – to fill the gap. At night we would dash into his room as the memories of war made the night hideous to him' (R. Manley, ed., 1989, 79-80).

Philip Sherlock concluded: 'slowly he mended but was not completely recovered when he entered Oxford in 1919. The first two terms were a misery. Then he had the good sense to take his tutor's advice, forget about work for a term, and

prepare himself for a course of work in the [long] vacation' (Sherlock 1980, 62). Norman was once more tutored in Law at Jesus by Mr Hazell, but a short way into Jurisprudentiae finals, realising that he was eligible for a War BA which was awarded in the summer of 1920, he used the long vacation to prepare for the postgraduate degree of Bachelor of Commercial Law (BCL). This he achieved in one year, with Class 2 honours in 1921 – of the 16 candidates, three received firsts and Norman was the only Jesus representative; some took it over two years rather than one.

Between September 1919 and December 1920, Norman took two Bar exams in which he achieved first class results, plus a first class in Bar Finals where he ranked second on the list and won the £50 Gray's Inn prize. The Rhodes authorities in Oxford commented on these achievements: 'Able man. Health not too good – but he did well. Coloured.' (Rhodes Scholars Elected 1914). Writing from Oxford in early 1921 Norman expressed to Edna his feelings of isolation and alienation: 'I have not made a single friend here... I cannot get behind the barrier that is always there, I feel chained. The case is different when I meet any of the many West Indians that I know' (Brown 1975, 110-1).

Edna was continuing to make own her way in London, though struggling to launch herself as a privately-funded art student. Eventually, with an uncle's support, she completed her two-year course at the St Martin's School of Art. During this post-war period, Norman and Edna exchanged close on a thousand letters, but this intense interaction concealed their true relationship from their respective families – a reticence engendered by issues of kinship, colour, age and aspiration. Wayne Brown wrote of Edna: 'unable for so long to make contact with her family, she made him the companion of her

hopes and touchstone of her emotions ... intuitively she would seize upon significance he had not discerned; but in the end, she believed, his wisdom surpassed hers, both in breadth and in depth, and this made her feel safe with him' (Brown 1975, 72).

Sporting and social life at Jesus

Back in Oxford in Michaelmas Term 1919, Norman excelled in the sprints and jumps at Jesus when he competed for the College against Merton; he 'won the Hurdles in brilliant fashion, and also...first place in the Long Jump', according to the *Jesus College Magazine*. He repeated this early success in the Long Jump and 120 Yards Hurdles at the Jesus College Sports in March each year, winning the Long Jump and Hurdles in 1920 and the Long Jump in 1921. He was awarded his College athletics colours in 1920, by which time he was clearly one of the two best athletes at Jesus, representing the College in the annual University Sports competition in 1920, and the Inter-College Athletic Cup in 1920 and 1921.

Norman and Edna's visits to art galleries and theatres, and their joint love of English literature, became the focus of their shared lives in London. It was a measure of his admiration for Edna's art that he took one of her early animal sculptures back to Oxford and kept it with him (*Two Wolves*, 1920. Plaster). These cultural activities had considerable bearing on Norman's college life, where the Neo-Hellenist Society provided a popular forum for the arts after 1919, its theme being Modern Literature post-1800. Norman was made a member that year, and in 1920 he contributed to the discussion of Shaw's *The Doctor's Dilemma*, and was elected President for the Trinity Term 1921.

In May 1921, just before his exams for the BCL, Norman was

awarded the University's Lee Prize for his essay on Samuel Butler (which had been previously read to the Jesus Neo-Hellenist Society, where it was warmly received in the summer of 1920), and Edna went to Oxford to see him receive it. Wayne Brown noted that 'it was the first time she had been with him in

Oxford; and their mutual enjoyment suggests that Norman might have been reconciled to Oxford long before if he had had her up earlier' (Brown 1975, 112). Norman and Edna married at Kilburn Registry office in London on 25 June 1921, immediately after Norman completed the viva for his BCL.

Jamaica beckons

Norman spent the year 1921-22 living with Edna in North London, funded by his £300-share of the family's Belmont estate, while he attended law chambers to complete his requirements for the Bar. In May 1922 Edna gave birth to a son, Douglas, and at the end of August all three of them travelled to Jamaica, where their second son, Michael, a future Jamaican prime minister, was born. Norman's rise to legal fame as an advocate in commercial and criminal law (King's Counsel 1932);



'Towards a Wider Life': Norman Manley in Britain and Jamaica.

(l-r) Patricia Daley, Patricia Clavin, Marina Ansell, David Manley (Norman Manley's grandson), Kim-Marie Spence, Michael Joseph, Colin Clarke (author), Gillian Clarke.



*Edna Manley's
Beadseller.*

his entry into politics in 1939 as leader of the People's National Party; his recognition by his old college when he was elected an Honorary Fellow of Jesus (1958); his role as Premier of colonial Jamaica (1959); Leader of the Opposition in independence (1962); and as a Jamaican National Hero (1969) all indicate the extraordinary status he achieved in the last 40 years of his life.

While Edna supported him in his career at the bar and in politics, she herself rapidly developed as a sculptor in wood and bronze – modelling *Beadseller*, her first Jamaican work, in 1922 – and over a lifetime producing more than two hundred sculptures, many of them

large pieces occupying public open spaces in Jamaica. Edna reflected: 'life gave me a very unusual man to live with and to share, and a chance that very few women ever have' (in Rachel Manley, ed., 1989, 82). Their love and respect for each other enabled Norman and Edna to form the hub of a Jamaican network of artists and social scientists not unlike the British Bloomsbury Set – and the germ of this was to be found in the shared creative lives they enjoyed in Oxford and London while Norman was an undergraduate and graduate at Jesus College.

The author, Colin Clarke, gave this paper at 'Towards a Wider Life': Norman Manley in Britain and Jamaica, an event celebrating Manley at Oxford as part of Black History Month in October 2019 (pictured).

Remembering Roger Ainsworth (1951-2019)

Roger Ainsworth, Master of St Catherine's College, and alumnus and Honorary Fellow of Jesus College, died on 23 February 2019.

Peter Mirfield | Emeritus Fellow

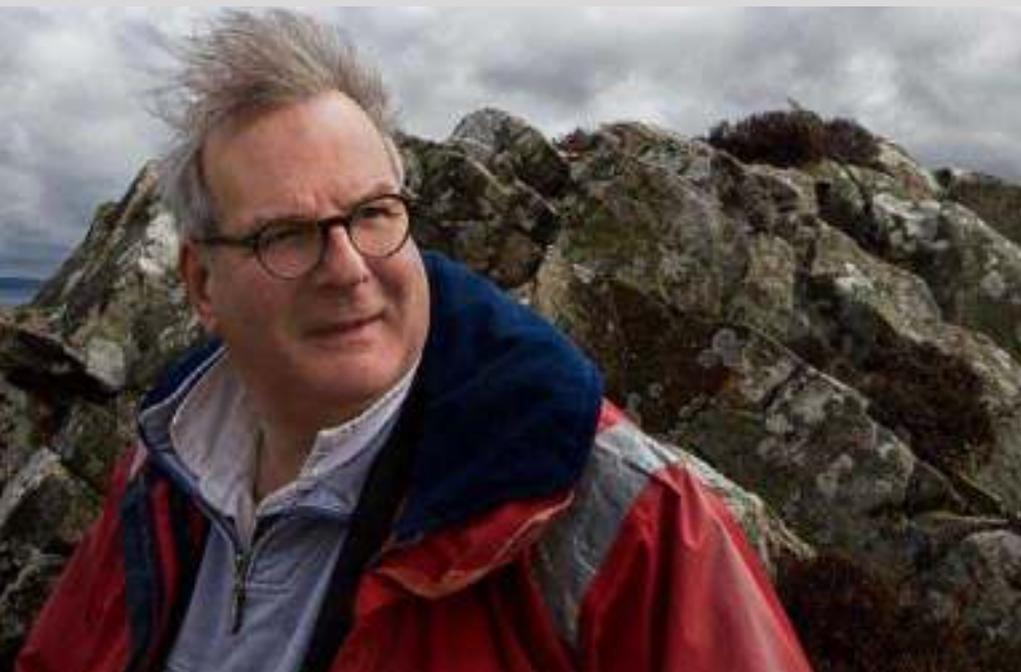
I am not sure when I first met Roger. It may have been during the mid-1990s, when he was Fellow in Engineering at St Catherine's, and I was serving on the General Board of the Faculties. At all events, I well remember attending the lunch in St Catherine's to celebrate his installation as Senior Proctor in March 1998. That occasion was quite something, with it being utterly clear in what high esteem Roger was already held in my old College. One particular pleasure that I recall from that occasion was the opportunity of chatting with another guest, Miss Emma Peel (also known as Dame Diana Rigg).

When the then Master of St Catherine's resigned in 2002, it was Roger to whom the College turned to take on that office. They could not have made a better choice. At a time of difficulty, he was the most calming and thoughtful of people. Allied to that, he had in him a real intellectual and academic authority, yet wore it with the lightness that only the very best within that category exhibit. It is not for me to talk about his skills as a chairman, his unbending loyalty to college and University, or his deep understanding of the complex yet democratic institutions that both are and must be, but the consequences of those skills were left for all of us to see.

Much has rightly been said in other channels and on other occasions about the extraordinarily wide range of Roger's



Roger Ainsworth.
Andre Camara
(www.andrepix.com)



activities. To mention but a few: he was a highly distinguished engineer in the aeronautical field, making very important contributions to the science of flight; he had a most successful time at Rolls Royce, before coming to academic life; for a number of years he chaired the University's Buildings Committee, at a time of great expansion in the physical make-up of the University; and he served as Governor of two Oxford schools. Yet, with all of that, he got great enjoyment from some very down-to-earth things, such as the Welsh countryside and his E-type Jaguar (that one not so down-to earth, perhaps). And he loved the family home west of the city, in North Hinksey. One notable memory I have of him is when my wife and I went

into The Fishes in North Hinksey Village a year or two ago to find ourselves greeted by a typically jolly Roger (hmm) enjoying a pint at the bar.

It was as a friend that I knew him best. I enjoy the privilege of being a Supernumerary Member of Common Room at St Catherine's. I made it my practice to dine on Guest Night there at least once each term. If dining, as he usually was, Roger would invariably invite me into the Lodgings before dinner to enjoy the company of his guests and of one or two other Fellows and their guests, as well as a glass of champagne. He was the best of hosts, jovial yet with a splendid sense of ironic humour. I could not have felt more welcome.

When he was elected an Honorary Fellow of Jesus, Roger could not have been more delighted. Though his duties at St Catherine's were pursued with such commitment and loyalty that he was rarely able to attend functions at Jesus, when he did, he joined in in exactly the lively and interested, yet gentle way that I would have expected. Like so many others, I believe, who have attended Jesus (and indeed St Catherine's), he found it easy to combine academic seriousness with a keenness to see the other enjoyable things of life pursued with verve by its students, in a way that was life-changing. Under the expert tutelage of Clark Brundin, the Fellow in Engineering Science at the College, he followed a natural course up the list, eventually achieving his First in Schools, then going on to do his DPhil. here.

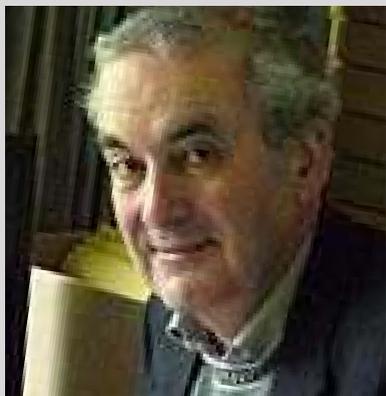
Roger and I were, in a sense, mirror images of each other, both starting off at northern grammar schools (Lancaster R.G.S. in



*Engineers at Oxford, (left to right) Jim Wishart, Roger Ainsworth, Steve Johnson.
Photo courtesy of David Thomas (1971, Chemistry)*

his case, Bradford G.S. in mine), then one going from Jesus to St Catherine's, and one the other way. Both of us had served as Proctor (I was the Junior Proctor in 1989/90). We had both met our wives when they too were students here in Oxford. We felt the same good fortune in having been associated with two such friendly, straightforward, yet academically challenging colleges. I know that we both thought it no coincidence that the two were within the group of five colleges that first went mixed. And it is a mark of how well we got on that never once did we get into an argument about the relative merits of Yorkshire C.C.C. and Lancashire C.C.C.

Reverend Colin Thompson | Emeritus Fellow |
St Catherine's College



Colin Thompson.

This is an edited version of the address given by the Reverend Dr Colin Thompson, Emeritus Fellow of St Catz, at Roger's funeral in Oxford on 13 March 2019.

I was privileged to enjoy a close and enduring friendship with Roger for almost fifty years, and today I speak of the man, because for all his distinction as an engineer, a tutor and a Head of House, it was his humanity, wise, warm and utterly without side, which was the foundation of all that he achieved and the reason why he was so greatly loved.

Roger's Welsh and Lancastrian parentage endowed him with the moral strength of generations of Welsh-speaking farmers and chapelgoers and a benevolent straightforwardness, qualities already apparent when I encountered him in his first year at

Jesus College. From the outset he was a loyal and committed member of the community and a stalwart of the Chapel choir. After dinner, choir members migrated to The Grapes, where they joined in songs largely unsuitable for divine worship round a battered old honky-tonk played by an old guy in a red waistcoat and a black bowler and in the company of two elderly Welsh ladies called Sally and Mary who were very partial to the drinking of barley wine. He cherished such memories, as do I each time I walk past that venerable hostelry.

Like me, he was a grammar-school boy who benefited from the post-war educational settlement. We didn't call it access in those days, but it was, of its kind. How appropriate, then, that he should have become Master of a College the origins of which lay in Victorian legislation intended to open Oxbridge up to less privileged students. He knew what Oxford had given him and held this to be so precious that it should never be taken for granted or squandered. Evolve, naturally; but do not forget where you have come from and why you are here. Tradition and innovation were not enemies, but friends, and vigorously independent colleges were not a threat to but a vital enhancement of the whole. He liked to quote Hector's words in Alan Bennett's *The History Boys*: 'Pass the parcel. That's sometimes all you can do. . . . Not for me, not for you, but for someone, somewhere, one day. Pass it on.' And pass it on he did, and, if we live true to his memory, so shall we.

He couldn't abide pomposity or affected grandeur. Titles and distinctions, of which he could justly have been proud, did not change him and he was at ease in the company of people of all ages and from all walks of life. If Roger had a fault – though it was in essence a virtue – it was that he believed the best of

people, assumed that they held to the same principles as he did, and trusted that they would abide by them. He was therefore disappointed, even angry, when experience taught him that this was not always so. Sometimes my phone rang – Roger telling me that his blood was boiling because someone or other was playing silly games or, worse still, being devious or placing convenience over principle. When it came to contentious matters of university or college politics he would characteristically say ‘I’m going to play that with a straight bat’; and that was absolutely the man, arguing from principle and saying it plainly as he saw it. He believed with every fibre of his being that power was only to be exercised with responsibility and at the service of the ideals of the institution, not, never, in order to enhance the standing of those who were entrusted with it.

Each of us will have particular memories, vignettes of Roger: the unmistakable figure making slow and stately progress on his bicycle; his love of gadgets and machinery; buying a very expensive lawnmower when his senior manager (Sarah, that is) was away; finding an old Danish stove on eBay and installing it in the family home. His E-Type, Mr Jagers, was a source of occasional pride but also frustration, because it sulked in damp weather. He’d tease us hopeless arts types with a twinkle in his eye as we struggled to find an answer to some technical question. He was kind and generous to the core of his heart. When I was marooned at home in the wilds of Otmoor after a heavy snowfall, Roger rang to enquire if I was all right. When I explained that I was completely snowed in he drove over in his Land Rover and made deep tracks in the lane at the back so that I could dig out my car and escape: Roger to the rescue, not for the first or the last time.

Music was important to him; after all, it was in the Jesus-St Anne's Musical Society that he first met Sarah. He had a fine bass voice and was delighted to be told not long ago that he would be welcome to join the Cathedral choir when in St David's – almost as thrilled as when years earlier in the College choir an undergraduate in the row in front told him that his voice made her knees tremble. He never forgot that.

Roger was a practical, rational scientist and he was also a man of faith, a committed member of the Church of England. This was an integral part of him. Unbothered by doctrinal niceties, he felt strongly the importance of shared values and of belonging to a living tradition with faith, hope and love as its highest ideals, for they are the poetry and art and music of the science of the human spirit. That sense of belonging was central to him – in close-knit family life, in his college, with its rich diversity of subjects and students, in the university and the city, in the community of the Church.

“One short sleep past, we wake eternally,
And death shall be no more; death, thou shalt die.”

That light shines, so small, so fragile in our present darkness, yet it is one with that greater light which is the end of all our journeying and into which this dear, beloved friend of ours shall pass.

Photo: Brittany Wellner James



Frederick John Holt Beever: A Jesus Fellow in Dakota

Oliver Miller | Jesus Library Assistant, 2017-19

As Jesus fast approaches its 450th anniversary, it is worth reflecting on the lives of those who have passed through the College before us. Sometimes we know very little about them, but occasionally, when we dig a little deeper into their history, remarkable stories begin to emerge. Few stories are more remarkable than that of Rev. Frederick John Holt Beever. Frederick came to the College in the mid-19th century and was the second Beever to become a Fellow of the College, having followed his elder brother William. Both were awarded Scholarships to Jesus, before being made Fellows in the 1850s. Yet the trajectories of their lives diverged dramatically. After resigning his Fellowship in 1852, William returned to Wales to pursue a respectable clerical career, and later became the Headmaster of Cowbridge School. Frederick, by contrast, led a life that would take him across the world to witness some of the 19th century's most historically significant events.

Evidently, F.J. Holt Beever desired to travel beyond the quiet quads of Oxford. As the College Register records, in May 1855 Beever, having only recently been admitted as a probationary Fellow, received permission to go abroad "till the end of the next Long Vacation", which was later extended to March 1856. Beever used this time to travel to Russia, where the Crimean War was raging. His role in the conflict is unclear; American newspapers later reported that Beever had "seen service in the Crimea" and was an "officer on the staff of Lord Raglan," the British general tasked with laying siege to Sevastopol. Given that





Attack on the Radan,
Robert Alexander Hillingford (1825-1904).

Raglan died on 28th June 1855, Beever cannot have been on his staff for long. However, there is evidence for Beever being present during the Siege of Sevastopol. A scorched copy of Dickens' *Pickwick Papers*, translated into Russian, is held in the Bodleian Library, with a note stating that it was "taken from the Redan on the morning of the 9th of Sepr." and donated to the library by Beever in June 1856. As the Great Redan (the site of a major battle during the Siege) fell to British forces on 8th September, it seems probable that Beever was present during the fight. Furthermore, after returning to Oxford to be admitted as a Fellow of Jesus College in March 1856, Beever travelled to Wales in order to deliver a few lectures on "His expedition to the Seat of War." These lectures were "illustrated by diagrams; music was introduced in the intervals, and a collection of Russian muskets, swords, and other relics of the war were also exhibited". It is tempting to think the burnt *Pickwick Papers* was one of these objects.

The next phase of Beever's life is less clear. After returning from Wales, on 31st May 1856 Beever was once more given permission to leave Oxford and spent most of the next few years away from the College. We know he was present at Jesus in October 1857 to elect a new Principal; however, it is only in 1858 that we finally get a glimpse of his adventures. In April 1858, the College granted Beever permission to go abroad "for one year." We know that in May he was functioning as the Chaplain to the British Embassy in Paris, but it is not until March 1859 that we hear of him again. According to the *Observer*, Beever was among two hundred gentlemen presented to the Queen. The newspaper report is frustratingly vague, but it implies that Beever had returned "from active service in India". This was a turbulent period in Indian history. Resentment towards the East India Company, which embodied British rule, had erupted



*Murder of
Lieutenant
Frederick John Holt
Beever by Sioux
Indians, 1863.*

into violence with the Indian Rebellion of 1857. Though unsuccessful, this uprising profoundly shook the British establishment.

Consequently, Parliament passed the Government of India Act 1858, ceding control of India to the British Crown. It is unclear what role, if any, Beever played in these events. However, given his experience in Russia, and the events that were to come next, it would

not be surprising to find him present at such a historic moment of the British Empire.

It is the next, and final, episode of Beever's life that we know most about. In the early 1860s Beever set off for the United States, seemingly as the first stage of his plan to visit "California, China, and other distant countries". However, he first spent time in New York where he became friendly with many prominent individuals, including John Jacob Astor and Hamilton Fish. He may have been involved in more scandalous affairs. Scholars have long disputed who the real father of American novelist Edith Wharton was; one rumour held that her father was an English tutor from Oxford, though his identity was unknown. After further investigation, Dr Alida Young has recently proposed that this mysterious tutor may have been none other than Frederick Beever.

Adventure soon called Beever away from New York. At this

time, the United States was in the throes of a bloody conflict. The American Civil War was already under way; then, to further strain the embattled Union, in 1862 the Dakota War broke out between the American Federal Government and the Dakota tribes. Beever could not pass up this opportunity. Armed with references from prominent New Yorkers, he travelled to Minnesota and approached General Henry Hastings Sibley with a view to joining the Dakota Expedition. Sibley admitted the eccentric Oxonian, reportedly with some hesitation, onto his staff as an aide-de-camp. Thus did F.J. Holt Beever, now with the rank of 2nd Lieutenant, wangle himself into another momentous historical event.

Although a far cry from the comforts of Oxford, Beever's sociable nature and prior experience in the Crimea put him in good stead with his comrades as they pushed into the Dakota Territory. At the Battle of Stony Lake Beever's luck finally ran out. The 6th Minnesota Infantry had advanced ahead of the main forces to clear the woods. Eager to explore the local area, Beever requested the chance to deliver a message to the regiment, and General Sibley agreed. After successfully delivering the message, Beever got lost on his return journey. Having come to a fork in the road, he turned down a path where Dakota tribesmen lay waiting in ambush.

Back at Sibley's camp no one noticed Beever's failure to return until late in the evening. Rockets and guns were fired throughout the night to help Beever find his way back to safety, but he never showed up. The next day, one cavalry and eleven infantry companies were dispatched to find him. They arrived too late. Beever's body had been stripped of valuables and was marked with grievous wounds. Evidently, he did not go down without a fight. Two pools of blood were discovered nearby, indicating



Beever's grave in Oakland cemetery, Minnesota.

that he had returned fire on his attackers. Yet despite his desperate last stand, his attackers, armed with hatchets, firearms, and bows and arrows, had outnumbered and overpowered him. Remarkably, one of the very arrows that pierced his body now resides in the Minnesota Historical Society collections.

As Beever was a Freemason, an emergency Lodge was convened to conduct a funeral service, believed to be the first Masonic ceremony conducted in the Dakota Territory (now North Dakota). In 1875, pursuant to Masonic lore, he became the first fallen Brother to be honoured through another ceremony, 'The Empty Chair Degree'. In this ceremony, which has recently been revived, Masons lay a white apron on a vacant chair in honour of those lost in conflict. Masons use Beever's name to represent all Brothers lost in war and have performed the ceremony in Lodges around the world. However, while a Masonic plaque now marks the site of Beever's original burial, his body was first disinterred and moved to Fort Snelling in September 1864, before being moved in August 1865 to Oakland Cemetery, Minnesota, where it now lies. Should any member of the Jesus community find themselves in Minnesota, perhaps they might find time to pay their respects to this remarkable man who was born in Wales, educated in Oxford, and travelled the globe before meeting his untimely end in the Dakota Territory.

I would like to acknowledge Dr Robin Darwall-Smith and Owen McKnight for their assistance in researching Rev. Frederick John Holt Beever's life.

From the Principal's Wife

Bev Shadbolt



As I write at the kitchen table in Lymington, torrential seaside rain and howling gales bring down the autumn leaves in colourful eddies. My small black backpack, containing the essentials of life, stands ready for the weekly commute from the south coast to the city of Oxford and Jesus College. Two very different worlds. One, a small Georgian sailing town on the edge of the New Forest, largely devoted to the sea with boatyards and marinas, boat builders

and sail makers, coast guards and life boat crew. The other, a vibrant multicultural city largely devoted to teaching and learning, academia and research, knowledge and ideas. I am fortunate enough to move between these worlds, though the slight feeling of schizophrenia never quite goes away. To lessen this, I have continued to try to bring the two worlds together through photography, and through my interest and experience in design.

This last year has seen my involvement in two design-related projects at Jesus College: collaborating on the content and graphic design of the hoardings around the Northgate development site, and helping the JCR to refurbish the JCR Common Room. Work on the Northgate hoardings graphics began in February 2019. It was a great pleasure to work closely with graphic designer, Gareth Wild, a fellow graduate of the Royal College of Art in London. We realised that this was an

Photographs of the hoardings, Richard Legge.



amazing opportunity to tell the story of Jesus College, and of the Northgate development, to the public through a substantial quantity of hoarding space right in the heart of the city. An opportunity not to be missed. This was exciting but daunting. Sited predominately on a busy shopping avenue, the hoardings content had to be accessible to a wide audience, attract attention, inform and entertain, intrigue and excite.

We decided to create a series of 'zones' that visually flow into each other. Each zone features interesting 'taster' themes and stories which, when seen together, form a continuous graphic frieze that leads the viewer around the development site. The first three zones, on busy Cornmarket Street, feature themes to

NORTH

Northgate will open in 2021, the 450th anniversary of Jesus College.

The development has been made possible, in part, by a generous donation from Dr Henry Cheng.

Northgate will incorporate a College quad, a café and gardens, teaching and meeting rooms and retail spaces. It will bring new life to the city centre.

At the heart of Northgate will be the Digital Hub equipped with state-of-the-art digital technology. This will enable the brightest students and researchers to work across traditional and cutting-edge disciplines and explore the challenges of the first century Information Age.

For more information visit www.jesus.ox.ac.uk

people

Labour Party leader
in key social reforms
death penalty and
women

Today our notable alumni include: broadcasters,
historians, lawyers, scientists, poets,
politicians, scientists and writers.

Portrait of Harold Wilson
Prime Minister of the United Kingdom
1964-1970. He was the first Labour Prime Minister
to be elected in a general election since 1945.
He was the first to be elected in a general election since 1945.

Portrait of a woman
The portrait of a woman in a library.
The portrait of a woman in a library.
The portrait of a woman in a library.

interest the public in the College's history and background. The first zone looks at the College's unique association with Queen Elizabeth I, its Welsh roots and connections, and its progressive and inclusive nature. The second zone, entitled 'interesting people', shows the diversity and influence of College members and alumni, both past and present. The third zone looks at the role of Northgate in shaping the future of Jesus College in the Information Age.

At each corner of Cornmarket Street, large architectural images of Northgate show the public what the building will look like from that particular viewpoint. Stag motifs, especially designed by Gareth and inspired by the College crest, support the 'zone' titles, continually reinforcing the College brand across the hoardings. Large colourful graphics attract attention from a distance, with quirky illustrative elements intended to draw viewers in to discover more.



A slightly different design approach is taken in Market Street, a much narrower thoroughfare, where the hoardings are viewed at close quarters. Content is kept at eye level, with minimal text and maximum visual interest. Similarly, the themes and stories featured in the Market Street zones reflect the specific location. Themes include a window on College life 'behind the walls', and the College's links with the wider local community, including outreach work in schools and links with the Covered Market. As the street opens up towards the Fellows' Library, a final zone celebrates the exciting work undertaken by College students and Fellows, and incorporates an 'exchange' zone. This will be regularly updated with the latest Jesus College news and stories, from outreach and access projects to cutting-edge research. The first story, co-ordinated by Academic Director Alexandra Lumbers, will feature artwork by pupils from East Oxford Primary School. This final zone looks to the future and makes the connection with the wonderful new research facilities and opportunities that Northgate will offer, in particular the Digital Hub. The location of this zone, by the Fellows' Library, is a subtle link between past, present and future, with the Library perhaps being a digital hub of its time.

Work on the Northgate hoardings continued over several months and wasn't without some nail-biting moments – could we secure permission to use the imagery and photographs, would Governing Body approve Gareth's designs, would the printer come up to expectations and, on delivery day, would the hoardings seamlessly fit around the site as we envisaged? After an anxious weekend in May, we tentatively watched as the hoardings took shape, thrilled as passers-by stopped in their tracks, intrigued to find out more about Jesus College, my part-time home and a place of which I am immensely proud.



Ein Weib – Heinrich Heine

Ein Weib

Sie hatten sich beide so herzlich lieb,
Spitzbübin war sie, er war ein Dieb.
Wenn er Schelmenstreiche machte,
Sie warf sich aufs Bett und lachte.

Der Tag verging in Freud und Lust,
Des Nachts lag sie an seiner Brust.
Als man ins Gefängnis ihn brachte,
Sie stand am Fenster und lachte.

Er ließ ihr sagen: O komm zu mir,
Ich sehne mich so sehr nach dir,
Ich rufe nach dir, ich schmachte -
Sie schüttelt' das Haupt und lachte.

Um sechse des Morgens ward er gehenkt,
Um sieben ward er ins Grab gesenkt;
Sie aber schon um achte
Trank roten Wein und lachte.

Heinrich Heine

She

The love they shared was deep and brief,
She a hussy, he a thief.
While he pulled tricks that made him proud
She lolled in bed and laughed out loud.

Their days were spent in wanton pleasure;
At night they snuggled up together.
When he landed in jail, his head unbowed
She stayed in bed and laughed out loud.

He sent her word: Please come to me,
You are the one I long to see,
You are the one that I adore –
She shook her head and laughed the more.

They strung him up at six next day,
By seven o'clock in the grave he lay,
At eight o'clock she joined the crowd,
Drank red, red wine and laughed out loud.

English version by David Cram



Remembering Jim Fitton (Classics, 1950)

Dennis Baldry | 1950 | Classics

At the start of Michaelmas Term in 1950, four of us presented ourselves to the Classics tutor John Griffith. He suggested to each of us what lectures and special subjects might suit us best. Jim Fitton chose Greek Lyric Poetry. After Finals I lost sight of him until, some years ago, I read a column in the *Guardian* referring to 'the late Jim Fitton'.

More recently I found online a lengthy and affectionate memoir written by his colleague at Exeter University, John Harvey, for the Classics faculty magazine *Pegasus* (this was set up in 1964 in typescript and is now online: the memoir redacted below can be read in full there). I drew this to the attention of the Editor of the *Record*, who knew of Jim Fitton's contributions to the Classics but was surprised to learn that he had been an alumnus of Jesus.

In those days, a prospective student could take the two years' compulsory military service first or choose deferment. (One of our four Classicists had served in Malaya; after Mods he switched to

*Jim Fitton at Oxford,
1950s.*



Theology, in 1982 he was in the news, demonstrating against the first papal visit to Britain). The remaining three had chosen to defer. Jim got a First in Mods. He was perhaps less inspired by the two further years of the Greats course and graduated with a Second. For Ancient History we went to Sherwin White at St John's; we studied Philosophy with David Hamlyn who later moved to Birkbeck, University of London, where he succeeded to the Chair and became editor of *Mind*.

Jim became widely known for his contributions to various sides of classical studies. In February 1969 he had just been appointed to a research fellowship in the USA when he unexpectedly died: the cause of death is given as a pulmonary oedema. He had published two papers, with another about to appear; there was other work on file which his colleagues hoped to publish. Fifty years on, his work is still read and admired by classicists. Jim's wife Molly stayed on in Exeter, helping to edit the Classics Faculty magazine *Pegasus*; she has remarried and lives in Bridford.

The *Record* carried no mention of Jim's unexpected death in 1969, aged 35. It was felt that this should be remedied, albeit at the distance of half a century; a redacted version of Harvey's memoir of Jim is printed here. The Editor is grateful for the contributions of Jim's daughters Amanda and Belinda; Amanda supplied numerous photos of her father, of which a selection is printed here.

Memoir, redacted, of Jim Fitton by David Harvey, former Lecturer in Classics at Exeter University. Originally published in the Exeter Classics Faculty Magazine Pegasus (June 1969).

Jim William Fitton was born in Aldridge, Staffordshire, on April 16th, 1933. He was educated at Queen Mary's Grammar

School, Walsall (where, I am told, he often exchanged glances with another pupil, Molly Rogers), and at Jesus College, Oxford. He had, in fact, sat for an Open Scholarship in Classics at Oriel, but was rejected on the grounds of a Greek unseen. As is the custom, his papers were handed to a second college, Jesus, for consideration; and it was precisely the same paper that secured him his Scholarship. “The man who wrote that unseen must be either an idiot or a genius”, the examiner [J.G. Griffith] said; “we’ll risk it”. The risk was, of course amply justified. Jim was a Scholar at Jesus from 1950 to 1954.

Jim was not a conventional person. Those who knew him need no reminding of what he was like; those who did not will not be interested. I am therefore attempting the daunting task of trying to sketch for future generations what manner of man he was; for the day will come when people will want to know, and memories will have faded.

In his life’s work, Jim brought together all these aspects of the ancient world – and particularly the Greek world – language, literature, history and philosophy, and much else besides. From 1954-1956 he was a research student, working for the degree of BPhil in Greek and Latin language by thesis and examination. That is quite common nowadays, but Jim was the very first person to attempt it, although the course had been on the statutes for some years. His thesis was on *The Antecedents of Menander*, and his supervisor was E.R. Dodds, then Regius Professor of Greek, and one of the finest living British Hellenists. The result was a triumph.

From 1956-1958 Jim went through his compulsory National Service and shortly after he was, as they say, ‘let out’, he married. His bride was Molly Rogers, whom he had met again years after those first glances. Jim returned to Oxford for the



*Jim and Molly
Fitton on their
wedding day.*

academic year 1958-9 as a tutor at Magdalen and St. Catherine's Colleges, and it was in Oxford that their first child, Amanda, was born in August 1959. From 1959 to 1961 Jim taught at Bedford College, London, and in January 1961 their second daughter, Belinda, was born. Friends began to speculate whether they intended to work through the whole alphabet.

Belinda was born on the same day that Jim was appointed to a position in the Classics department of the University of Exeter. Jim and Molly bought a lovely old cottage in the village of Sowton. In February 1963 their youngest child, Jonathan, was born at Crediton. In

1964, finding that the advantages of the seclusion of a Devon village were outweighed by the disadvantages, they moved to a spacious and elegant early Victorian house in Exeter.

During Jim's second year at Exeter he shared a small teaching room with me. One of our major problems was how I could avoid Jim's feet, which projected some way under my desk



Jim Fitton at Exeter.



(we sat facing each other) and which were not particularly petite. “Jim Fitton”, wrote a friend at the time, “sounds as though he’s just stepped out of a novel by Kingsley Amis. If you put him back into it, I suppose you could have the room to yourself.” But there were plenty of compensations. There was, for example, the day that Jim set the plastic waste-paper basket on fire with a cigarette stub and we both tried to extinguish the blaze with the teapot; but for our heroic efforts the Queen’s Building might not be standing today.

Jim was an enormous man, physically. Not plump, but heavily built, tall – well over six foot – and as strong as a navy. He lifted wardrobes the way other people lift matchboxes. His way of walking, like his way of speaking, was slow and deliberate; “I would have taken him for a farmer rather than an academic” is a comment I have often heard. Big Jim, we called him; and to see his huge figure lumbering down the corridor in conversation with Professor Clayton was to realise what a marvellous double act the comic stage had lost. He had the physique of a bully – but I have never known anyone more gentle. Children loved him. His voice was never raised in anger. Like everything about Jim, that voice was unusual. “Husky, with a faint trace of a lisp”, someone has suggested. No one who has heard it will forget it.

The gentle voice and the gentle manner were the true signs of the kindest of hearts. Jim would take the utmost pains over the weakest of students – and the best as well. Innumerable acts of kindness spring to mind, but they were performed so quietly and unostentatiously that hardly anyone other than those he helped knew of them. Jim’s father was Branch Manager of a Co-op in the Walsall area; so I suppose his political views were to some extent inherited. But to a much greater extent, it was his sympathy for the weak and the underdog, and his hatred of

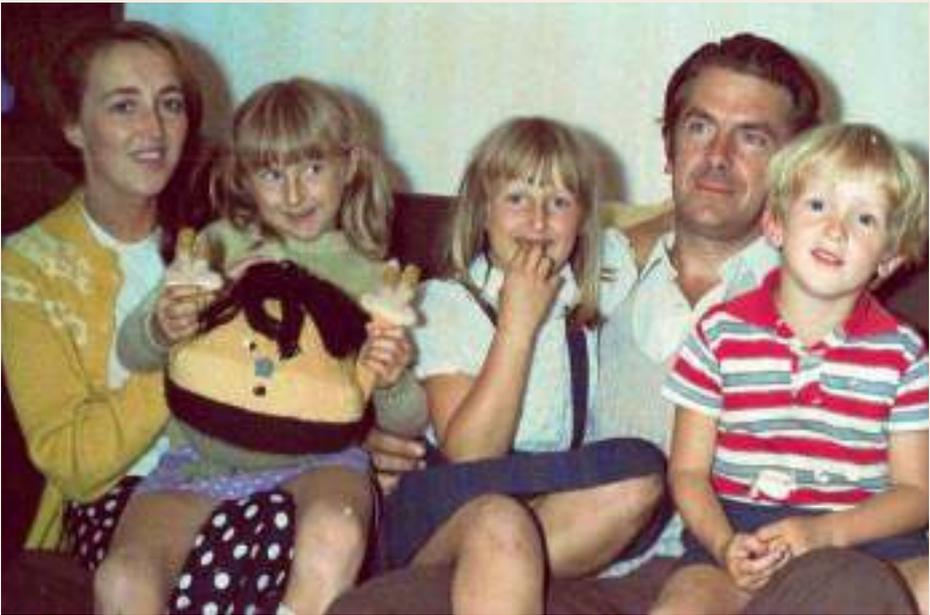
stuffiness, which led him naturally to left wing views. Exeter, he would say, was the first place in which he had lived in which you actually had to apologise for being a socialist.

*“His keen eye sees the bent kings
Ploughing the rough furrow
And the lost peoples walking erect
From ancestral burrows”,*

he wrote in one of his earlier poems. It is not hard to guess who the visionary is.

Perhaps it will come as a surprise to many people to learn that he was a poet. That was one of the things about Jim; he kept

*Jim Fitton
and family.*



whole areas of himself hidden from the world. Under Jim the ingenious punster lay a deep lode of melancholy. Under Jim the absent-minded (“Sorry I’m late”) lay a methodical scholar who always kept his work in faultlessly systematic order. Underneath or within all these personae lay Jim the poet. I have not read any of his poems for a long time, and I am no judge of their quality; but lines have stuck in my head for six years, which is certainly some sort of test.

Jim could talk about anything. Sometimes it would be religion; sometimes it would be old cars, sometimes it would be psychology; sometimes – though not often – it would be gossip; sometimes it would be anthropology. The list is random and incomplete. And all this would not be amateurish fumbling, but informed and penetrating comment. Jim had a way of talking at some length until sometimes his listener would wonder what it was all about, and almost lose interest, until suddenly there was a swerve, an illumination, and all fell into place. The slow and deliberate manner of speech to which I have alluded concealed exact and sharp-edged thought.

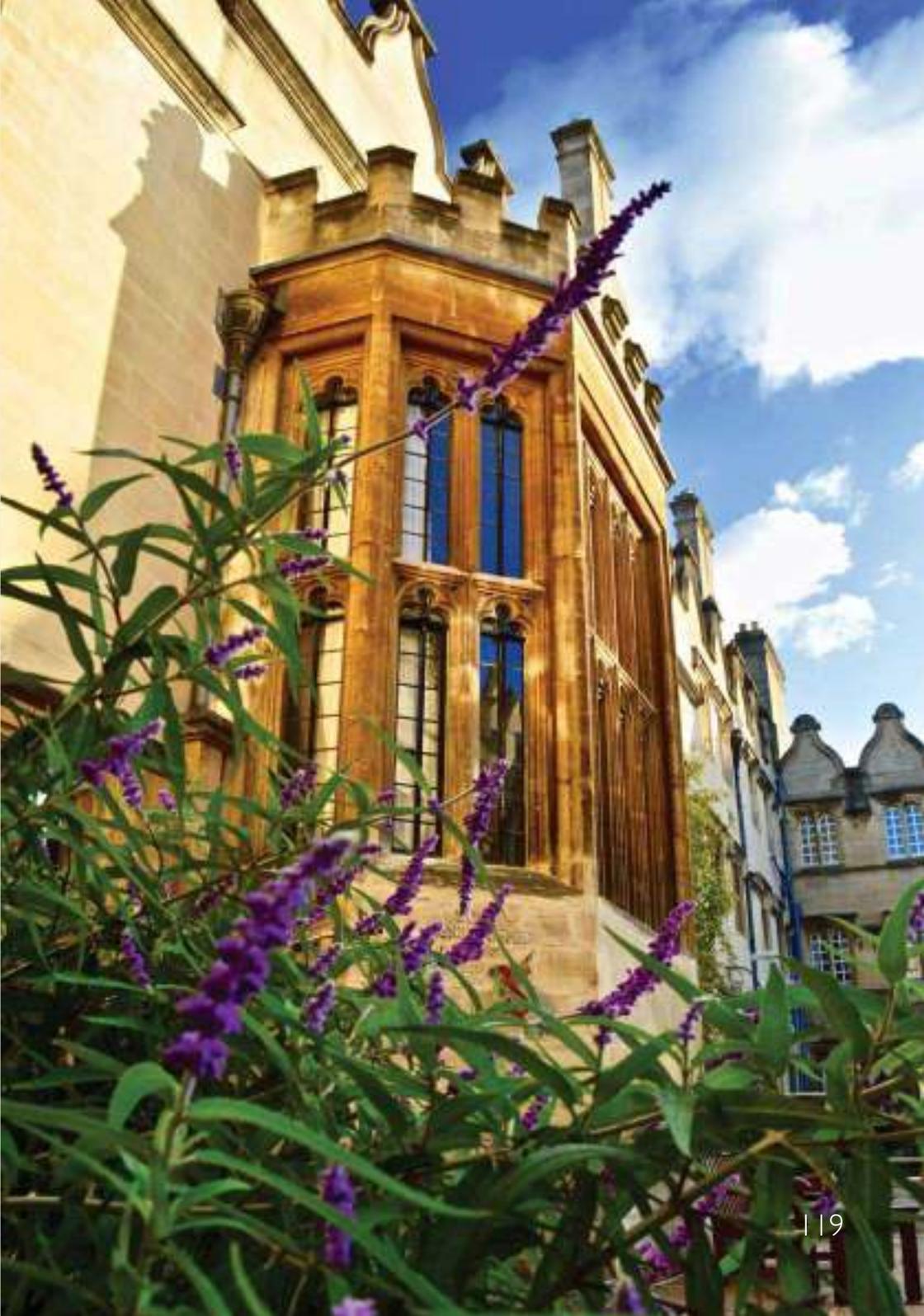
But it was, above all, his sense of humour that endeared him to colleagues and pupils alike. Sometimes it would creep into serious discourse; sometimes it would keep going in a seemingly endless give-and-take of hilarity, where parodies of Sophocles would get jumbled with old music-hall jokes. *The Classical Quarterly* is to publish Jim’s last article. The evidence is from Aristoxenus, the fragments of Aristotle, etc. etc. The title is from a music-hall joke [‘That was no lady, that was...’ – the article evaluates the evidence for Socrates’ wife or mistress Xanthippe]. The juxtaposition is typical.

Jim was a fine scholar, gifted and sensitive, with a sharp eye for detail, and a ranging eye for the general. He knew when to be

down-to-earth, and when to use the telling phrase: the poet's feeling for language, in fact. One of his highest terms of praise was "a nice punchy style". If Jim thought something ludicrous, fatuous or silly, he would say so. He even tried to bring that superbly expressive word "soppy" down from the nursery into academic discourse. What Jim published during his lifetime is only the tip of the iceberg. It took him years to think over his ideas, to collect the primary sources, and to evaluate the secondary; the notes would accumulate, the files would swell. He was both diffident about his abilities and a fierce critic of his own work.

My impression is that he commanded the universal affection and admiration of his pupils. Those who took Greek Lyric Poetry as their Special Subject, and his research pupils, were obviously the students closest to him. Thinking of those concerned, it is clear that Jim was no indoctrinator, no overwhelming master; he allowed each individual to develop in his own way. Yet they have all inherited one thing from him: a genuine interest and a genuine enthusiasm for their subjects. In mid-February 1969, Jim heard that he had been appointed to an international research Fellowship at the Harvard Center for Hellenic Studies in Washington D.C. Within two weeks he was dead; he died on February 24th, 1969.

There is little consolation, except that his life was happy and his death neither protracted nor painful. But there will never be another Jim. Perhaps the most fitting epitaph is the last two lines of the *Hippolytus*, adopting Jim's own emendation: "Great characters get their due mourning; it is their reputations that have the greater hold".



College People



**Eve Bodniece | Development Office |
Development Operations and Data
Manager**

After high school in Latvia I decided to study in the UK and, a week after turning 18 and without much discussion with my loving parents, I packed my bags and hopped on a plane. Landing at Heathrow on a warm July morning, I took a train to Reading and enrolled on a BA in Visual Communications at Thames Valley University (now subsumed into West London University). I then spent six years working freelance with small and medium businesses as a graphic designer and an artwork specialist for a regional luxury lifestyle magazine. In 2018 I joined an Oxford University team working on implementing consent management processes to comply with the new GDPR requirements. When the project ended, my interest in data analysis and visualisation led to Jesus' Development Office, where I work in business intelligence and day-to-day data management and analysis. Outside College I still work with a few select clients on fun and creative design projects. These have led me to engage with the automotive industry, and together with friends I enjoy taking part in and attending racing events. I am also a keen runner, and am looking forward to this year's Town and Gown run.



Gemma Forster | Academic Office | Admissions Officer

Before working for the University, I worked at the Oxford Probate Registry for seven years. I was then Academic Administrator for Graduate Studies at the Faculty of Oriental Studies, and Administrative Officer at the University's Examination Schools, before joining the College's Academic Office in April 2017. As

Admissions Officer I am responsible for the administration of undergraduate and postgraduate admissions including the Organ Scholarship. My role involves providing advice to potential candidates and schools and maintaining contact with successful candidates before and after school examination results are released. I also look after the academic sections of the College's website, including academic staff profiles and undergraduate subject notes, and assist with visa support for undergraduates, Freshers' Week events, and collating statistical information required by the Academic Office. Outside work, I enjoy spending time with my family and friends, and drawing, painting, and baking.



**Elizabeth Hays | Development Office |
Development Assistant**

After finishing an undergraduate English degree at Harvard, I worked in arts publishing at Christie's in New York, and then in London on various publications. After several years, I began freelance and volunteer work with choirs and classical musicians. This enabled me for a time to tour internationally: I was responsible for

organising schedules and programmes, and even page-turning in recitals (something I found quite nerve-racking). More recently, I have also served as a Trustee for an international arts charity in London. I started work in the Development Office in November 2018; being part-time allows me to juggle looking after four children, a big dog, and the rest of life.



**Emily Huang | Academic Office |
Administrative Assistant**

Before joining Jesus, I was a Student Administrator and Bilingual Support Officer at the University of South Australia in Adelaide, Australia. I joined the College's Academic Office in early 2015 to organise on-course administration for the undergraduate programme, including collections at the beginning of term,

Principal's Collections, and prizes. I also organise social events held by the Principal for undergraduates, process the termly vacation grant claims, and support the team in general administration. In my role as Academic Office receptionist I help

with such matters as processing enrolment certificates for employment or visa purposes, and ordering replacement Bod cards when they are lost or need renewing. In my spare time, I enjoy gardening and reading.



**Shelley Knowles | Academic Office |
Access & Admissions Assistant**

I joined the Academic Office in July 2018 to help support and develop the access work of the College and to provide support for undergraduate admissions. Before this I was a mature student at the University of Bath, where I became increasingly aware of the barriers associated with access to university, particularly for those from under-represented and disadvantaged backgrounds similar to mine. This sparked an ongoing enthusiasm for encouraging non-traditional groups to consider university, which is why I love my role here: in Access we worked with over 9,000 students in 2018-2019. The most rewarding moments are supporting individuals who feel they don't belong here, not because of their academic potential, but due to low confidence and misconceptions about Oxford. The 2019 Summer School was one of my favourite events; seeing the students develop over the course of the week is inspiring. Outside work I enjoy swimming and am slightly obsessed with stand-up comedy.



**Peter Sutton | Development Office |
Alumni Engagement (Events) Officer**

Having read English Language and Literature at St Hugh's (2010) I went even further north to St Andrews, where I completed an MLitt in Shakespeare and Renaissance Literary Culture, followed by a PhD on political and social appropriations of Ben Jonson, 1660-1776 (supervised by Professor Andrew Murphy). I am glad to

be back in Oxford. My role in College centres on organising alumni engagement activities, especially those celebrating the College's 450th anniversary in 2021, as well as working on graduations and helping with publications such as the *Record*. In my spare time, I am a keen amateur musician, actor, and director. I sing in the Jesus Chapel Choir, and I was secretary to the University's Gilbert and Sullivan Society, when I was an undergraduate. I have sung principal roles in all the extant Savoy Operas, alongside operatic works by Janacek and Handel. In addition, I have also been a choral soloist in works by Haydn, Mendelssohn and most recently, Howells Requiem with the Oxford based Opus 48. I have also recently completed a charity Movember effort for the second year running (see *picture!*).



**Mark Trafford | Accounts Team |
Sales Ledger Officer**

I arrived at Jesus on 1 April 2019 as a temp in the Accounts Office, and became permanent in October as the Sales Ledger Officer, a post that involves looking after all aspects of invoicing for the College. Outside work I spend most of my time playing Bar Billiards. I started playing in 2004 in a league on a Tuesday night, and enjoyed it so much that I graduated to a Thursday night league in 2006. I went on to win the Singles World title twice, the first time in 2013 and again in 2017, and won the Pairs World Title in 2016. I am currently ranked No 1, a position in the rankings that I have occupied for 18 months. In November 2019 I won the end of season Grand Prix event for the first time, and in doing so completed the 'Triple Crown' of winning all three major Bar Billiards titles (I am only the sixth person to achieve this).

A Year in Access

Matthew Williams | Access Fellow





Matt Williams.

To begin with, a few statistics:

- £1m has been donated to the Welsh Access Fund articular by Oliver Thomas and family, whom we thank for their outstanding generosity.
 - 9,145 prospective students were seen, an increase of 25% on the previous year.
 - 173 in-bound and out-bound access events took place, a new record for the College and a 32% increase on the previous year.
- 68% of those prospective students seen in 2019 came from the most disadvantaged backgrounds. Up from 47% in 2018. Practically all students we see attend non-selective state schools.
 - 84 young people from Wales and South London came to stay with us for summer schools in August.
 - 91% of participants in the Seren summer school (for Welsh students) reported feeling quite confident or very confident that they could cope with an Oxford degree, up from 55% before the summer school.
 - 10% of all Oxford applications from Wales in 2019 were accounted for by 2018 summer school participants. 56% of 2018 summer school participants applied to Oxford. 21% success rate of applicants from a widening participation background for 2019 admissions, against a 15% success rate for non-WP applicants.
 - 80 student ambassadors from JCR and MCR helped deliver more content than ever.

Our principal aim continues to be to increase undergraduate diversity at Jesus. As ever, diversity is pursued for its own sake, as well as being a means to improve academic standards. Reason and evidence both point to student diversity as essential for obtaining the highest academic standards.

We therefore have continued to target our activities at schools and communities facing the most severe socio-economic disadvantages. Besides working with those students on the cusp of making university applications, we have extended our longer-term community focussed work with new hub schools in Blaenau Gwent, Camberwell and Newport – all of which have higher than average rates of educational and economic inequalities. Blaenau Gwent, for example, is one of the poorest counties in the UK, and there we have worked with hundreds of young people from the start to the end of their secondary schooling. We are also expanding our schools work in Pembrokeshire and Carmarthenshire which, amongst other metrics of disadvantage, has the highest death rate from opioids in England and Wales.

We are not only looking to pluck low-hanging fruit by seeing those 17/18 year-olds about to apply to university, we are also looking at how we can help nurture new saplings by working with children from primary school onwards. This has positive side-effects of improved perceptions of Oxford and Jesus College in communities that do not have a track record of sending students to Oxford. Thanks to Shelley Knowles (Access and Admissions Assistant), we have not only worked with younger students but have also started serious work with mature students. Older learners often face acute educational disadvantages, in recognition of which Jesus College is now taking a lead at Oxford.

In the past four years we have increased our contacts with students by 600%, up to over 9,000 prospective students seen. Although we do not have precise data, these numbers place us at the forefront of colleges by outreach work. It is work that continues to be cost-efficient and sustainable. Access work is not simply a numbers game. So in addition to large events that help publicise the college to new audiences, we provide bespoke support for smaller numbers of especially disadvantaged learners. These have come in particular via our essay competition and summer schools for South London and South Wales.

Our flagship activity was the third annual Jesus College Seren Summer School. In 2017, of 22 participants in the first summer school, 16 applied to Oxford and three were offered places. In 2018, 41 of 74 applied to Oxford, with 11 being offered places (a 27% conversion rate, above the average). The success of this model encouraged the extraordinary £1m endowment by Oliver Thomas and family to secure the summer school for the foreseeable future.

In 2019, we again invited 75 students from Welsh comprehensive schools. 73 were able to attend the lectures, seminars and tutorials on a green theme of 'The Earth's Future'. Of the 73 attendees, 41 have applied to Oxford, and 16 to Jesus College. We again relied on the support of Fellows, lecturers, undergraduate helpers, domestic staff, porters, and, for the first time, an access intern – Jenyth Evans – who filmed the week's events to make our content more widely available. Our work would be impossible without the community of Jesubites pulling together and providing material and other support, for which we are enormously grateful.

A Year in the JCR

Ed Lawrence | 2017 | PPE



It doesn't seem fair that years are allowed to fly by as fast as this one has, especially when they are shared with a student community as warm and vibrant as ours. Helping that community to flourish was top of this JCR Committee's priorities. We began the year by introducing the aptly named Community Fund to provide grants for student-led events – this has been used for Burns' Night whisky tasting, Chinese dumpling making,

well-catered sport spectating, and wine-infused political debating. We worked with College to boost inclusivity for minority groups, with initiatives including a women's photo exhibition, a speaker event on domestic violence in the LGBT+ community, the delivery of Ramadan packs, and our first Diversity Dinner. We renewed the physical heart of the JCR over Easter through a £10k refurbishment project, leaving the Common Room with a kitchenette, working- and eating-spaces, and comfortable sofas. Our IT and Social Media Reps continued the digital makeover started by our last Committee: check out jesusoxfordjcr.com to see it yourself.

Our calendar of social events was expertly delivered by our Social Secretary. In Hilary Term our Cocktail Dance brought together candy floss, pizza, black tie and terrible dancing with more cohesion than you would think possible; and the Summer

Soiree in Trinity Term was a grand display of musical brilliance and free ice cream with a backdrop of Greek Revival architecture (far too much ice cream in fact, as I discovered when lugging the leftover half of it into town the next day for distribution in Second Quad). The arts had a good year at Jesus: *Dinner* by Moira Buffini was performed as our College play at the end of May; the Jesus College Arts Magazine was run in beautiful termly editions; and in February we co-hosted the Turl Street Arts Festival, which ended with a spectacular Jazz Ball in the Jesus Hall.

Our sports teams have had varying degrees of success, which you can read more about in the Sports Reports; those of us with lower levels of corporeal control have bled suitably green in support. Several Jesubites are representing us at University level, in football, cricket, lightweight rowing, and more. There continues to be an inexplicably enthusiastic minority within the student body who play late-night ice hockey each week; interest in climbing has climbed steadily upwards; and a Jesus College Cue Club has just been established (which goes by the fascinating acronym 'JQ').

Meals in Hall have become more inclusive: as well as the catering team's superb efforts on vegan options and adventurous international Formals, the JCR has negotiated capped increases in food prices, a freeze of the Hall charge, and one free 2nd Hall meal per term for all students. The Bar has been improved further with the introduction of cocktails and a keyboard, although our silver stag head has been stolen (Hertford, we think). The student body also found time to consider the impact we can have beyond our three quads. We successfully trialled meat-free Monday dinners to reduce our carbon footprint; our JCR-supported charities ranged from Turl

Street Homeless Action to Cool Earth; biodegradable cups replaced single-use plastic at our last Bop; and we continued to support the College's efforts to widen outreach to disadvantaged potential applicants.

We'll be handing over to the next Committee this Christmas. I'm excited to see where it chooses to focus its efforts. Improvements on sustainability I'm sure will continue, as they need to. We can also do much more as a College on improving accessibility for disabled people (especially to our Bar). I expect the cost of living in Oxford to become increasingly challenging for students, who are close to the limit on food and rent as it stands, and staff (did someone mention the Oxford Living Wage?); which of course can't be separated from how Oxford's colleges manage their property ownership in the city. If anything can drive change on these big issues, it will be a strong sense of community and responsibility within the student body. Then, I hope, as is expressed in our College Prayer, whatsoever things that are pure, true, lovely, and of good report will here flourish and abound.



Photo: Peri Heaton

A Year in the MCR

Saran Davies | 2018 | Environmental Research



2019 marked the first annual MCR trip to West Wales in honour of the College's founder, Dr Hugh Price, who had strong connections to St David's Cathedral in Pembrokeshire. While in the area, members of the MCR took advantage of the opportunity to engage in outreach in a local primary school. The students and pupils thoroughly enjoyed the afternoon of workshops, and the school was delighted to have a report of the event published in a local newspaper. The trip

continued into a long weekend with great success, providing vital time out for hardworking postgraduate students. We look forward to continuing the Wales trip tradition in 2020, and the MCR now has an Outreach Representative to encourage MCR members to participate in school engagement arranged by the College's tireless Access team. We plan to play a key role in empowering students both in Wales and in the London boroughs that are allocated to us for outreach.

To improve MCR involvement with College activities, the MCR has created an Arts Representative role. This should generate interest in the provision of arts in and around College and help connect the Common Rooms. A number of initiatives have been introduced to maintain Jesus MCR's welcoming



atmosphere. These include arranging events with other colleges over the long vacation periods, making welfare provision more accessible, and operating a weekly (and highly successful) film club. We improved our MCR drink and snack selection to include a wide range of herbal teas, which have proven popular with caffeinated and decaffeinated tea-drinkers alike.

Ensuring the MCR is an inclusive space for our members continues to be a priority. As the postgraduate community is set to expand with the development of the Northgate site, we are keen to ensure that Jesus College MCR will continue to be the most friendly, fun, and thriving Common Room in Oxford.

A Year in Development

Brittany Wellner James | Director of Development



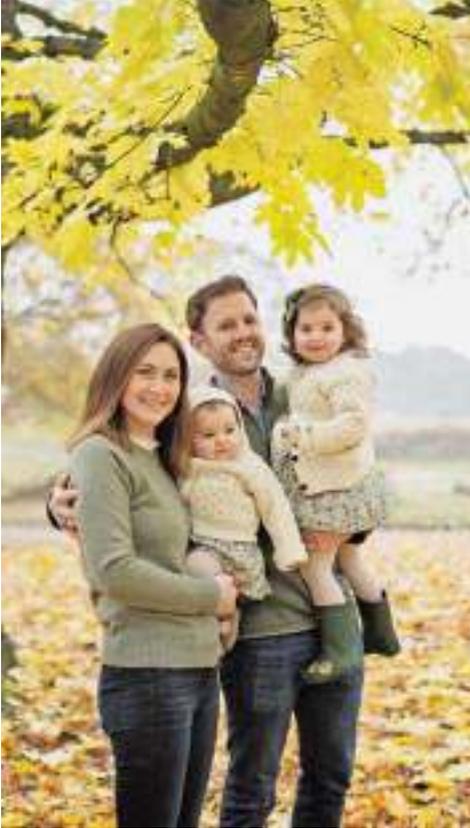
If you visit Oxford this winter, it is impossible to walk down Cornmarket without observing that something remarkable is happening between Ship Street and Market Street. Behind the hoardings (decorated with the achievements of figures from both the College's past and its present), Jesus is engaged in the most transformative development on its original site since the seventeenth century. The rebuilt Northgate site will incorporate a new College quad, postgraduate

accommodation, and multi-purpose teaching and learning spaces. It will enable the College's exceptional students and researchers to engage with new vigour across disciplines, share their knowledge, and take up the most pressing challenges of the 21st century.

The Northgate site is at the heart of the Jesus College 450th Anniversary Campaign, which aims to raise £1m for each decade of the College's existence. We have had a wonderful year in Development, and thanks to the generosity of our alumni and friends we have now raised over £37m of that £45m target. Last May a group of alumni visited College for a special "Hard Hat" tour of the new development, and we look forward to inviting more alumni and friends to College for a sneak peek at the dramatic changes taking place.

Providing support for the new building means creating opportunities for the current and future generations of academics and students who will fill these spaces with their intellect and talent. The additional £8 million in philanthropic support we seek towards our target will be used to attract the talent which will bring the Northgate project to life, and secure Jesus College's place as a world-leading place of study and a home for research of truly global impact. This year, for example, thanks to the generosity of Professor Thomas Philips (1963, Junior Research Fellow) and Dr Jocelyn Keene, the College was able to fund a Junior Research Fellowship in Climate Science, an appointment which strengthens the College's position at the forefront of this vital research at Oxford.

The support of our alumni and donors also enables Jesus to ensure that the opportunities the College offers are accessible to all those with the talent and determination to make the most of them. Jesus has always had a special connection with Wales, and this was a year of unprecedented fundraising for our Welsh Access and Seren programme. Alumnus Oliver Thomas and his family (*pictured overleaf*) made a gift of £1 million to endow a newly created Welsh Access Fund, which will secure the Welsh summer school and successor initiatives in perpetuity. In recognition of this extraordinary generosity, the College has proposed that the new quad be named after the Thomas family as benefactors of this ground-breaking contribution to access. We are delighted to support such a positive and inclusive message in our new public space. Our access programmes will soon cover all of Wales in addition to our target outreach communities in Lambeth and Wandsworth, and thanks to the generosity of our donors, four new undergraduate bursaries have been completed in 2019.



One of the great pleasures of working in the Development Office is the opportunity to spend time with the College's alumni. In 2019, more than 1,300 alumni joined us for events held in College and London, and we connected with even more in Wales, North America, Switzerland and the Far East. We are particularly grateful for the warm hospitality shown from our Jesus network abroad: it is a privilege to be introduced by alumni to new cities, favourite places and food.

Left: Alumnus Oliver Thomas and his family.

In October, over 100 Jesus women returned to College to mark the anniversary of 45 years of women at College, and we continue to celebrate this key moment in the College's history with dedicated events for all alumni to participate. Many thanks to our alumnae Elise Lane (1999, Chemistry) and Sarah Bell (1980, Geography) who shared their knowledge of wine at our

London event in November, and we look forward to the Blessèd Round concert – a musical première composed by alumnae Rebecca Bilkau (1974, English Language and Literature) and Helen Roe (1974, Music). This concert, held in College Chapel on 1 February 2020, showcases the musical talent of current Jesus students.

2019 has been a wonderful year in Development at Jesus College and it could not have happened without the commitment and support of our alumnus community. Thank you.

*Celebrating
45 years of
women at Jesus.*

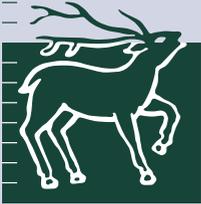


A YEAR IN NUMBERS

2018/2019

FUNDRAISING

£45 million target



Since the start of the 450th Campaign in 2012 we have raised over **£37 million**

In the financial year 2018/19 we raised

£2,000,000

thanks to the generosity of our alumni



alumni and friends have donated to College since the start of this Campaign

Record-breaking year for Access and Outreach support in London and Wales including a

£1,000,000

major gift to endow a **Welsh Access Fund**

We raised over **£338,000** for student support including the endowment of **4 new bursaries**



131 alumni have confirmed **legacies**. Thank you!

We raised over **£281,000**

for teaching & research.

We completed funding for a

Fellowship in Geography

&

a JRF in Climate Science

A YEAR IN NUMBERS

2018/2019

Telethon Results



Our students connected with

386

alumni of which

62%

made a new gift or increased their current regular donation to College

We raised a record-breaking

£201,384

from our telethon in 2019. Thank you!



748

Alumni with active regular gifts & pledges



£38

Average monthly donation

GROWING OUR ENGAGEMENT

1390

Alumni and friends attended events in 2018/19



23

Alumni events held in the U.K. last year

Online Community



Contacts on Facebook



Followers on Instagram



Followers on Twitter



Contacts on LinkedIn



Views on YouTube

A Year in Chapel

John Findon | Chaplain



As I write, the media have been giving wide coverage to the canonization in Rome on 13 October of that notable Oxford man, John Henry Newman. Newman gave some years of his life after Oxford to serve as Rector of the Catholic University of Dublin, and wrote eloquently about what a University education should be: 'A university is, according to the usual designation, an Alma Mater,

knowing her children one by one: not a foundry, or a mint, or a treadmill'. More familiar, probably, are two other *bons mots*: 'To live is to change, and to be perfect is to have changed often', and – my own favourite – 'Fear not that thy life shall come to an end, but rather that it shall never have a beginning'.

The last year in the life of the College Chapel has been, reflecting the principles of Megan Daffern's distinguished stewardship of almost ten years, an attempt to live out such a vision. Megan was famously able to know the student body here 'one by one' – she has an extraordinary memory for names – and the Chapel during 2018/9 has continued to set its face against any temptation to allow College life to become 'a foundry, or a mint, or a treadmill'. Megan's last two terms were full of opportunities for members of the College to celebrate diversity and individuality, and thus to find space to become themselves: in the practice of mindfulness, in inter-faith



*John Henry Newman
by Sir John Everett Millais.*

opportunities for Scriptural reasoning, and in the use of the Chapel for exhibitions, concerts, meditation, and quiet prayer, in addition to the regular care for liturgical worship which undergirds all that we do. The 2018 Turl Street Arts Festival was a highlight of Hilary Term, culminating with the final Evensong (held at Jesus this year) when Clem Faux, musician and composer, took as his title 'In the Beginning...and again!' Megan left for her new work in the Diocese of Ely at the end of Hilary. She serves there as the Diocesan Director of Ordinands, a post which will give scope to her great talents for nurturing and encouragement. The Chapel was packed for her last Evensong, when she spoke characteristically about 'New Songs'.

I was tempted out of a recent retirement to serve as Interim Chaplain in College, first for Trinity Term, and then also for the 2019/20 academic year. During Trinity, the Chapel hosted photographic exhibitions by Lucy Zhang (who has raised globe-trotting to an art form) and Bethan Thomas (who showed us that Jesus has its own colony of badgers), and a wide variety of concerts, ranging from the TSAF Orchestra in an evening of tango music with a visiting accordionist, to one by the Madrigal Choir of the University of St Andrew's. At the end of May there was a performance of Moira Buffini's darkly comic play *Dinner*. On 2 May we were proud to welcome the family, with many friends and admirers, of the inspirational yachtswoman Hilary Lister (whose death was recorded in last year's *Record*) for a celebratory service of thanksgiving. Hilary's life might be claimed as an embodiment of the principles enunciated by Newman. With characteristic efficiency, Megan had prepared a fine list of visiting preachers for the Term, among whom it was a particular pleasure to welcome back two alumnae of the College, Molly Kemp and Zoë Down, both now working in

socially deprived parts of the country, and living out Our Lord's principle that 'from those to whom much is given, much will be required'. A small but appreciative group from College once again visited Hilfield Friary in Dorset during the Easter vacation.

Chapel music-making has continued to flourish under the direction of Organ Scholar Lucia Svecova (the only one in residence during Ed Buxton's year in Germany) and Peter Parshall, Chapel Music Co-ordinator. Celtic music has increasingly been a welcome part of the Choir's repertoire, with works by Welsh, Scottish, and Cornish composers being performed; and the year ended with a highly successful tour in northern Germany in July. We kept Ascension Day with a full choral eucharist, giving the Choir an opportunity to add to its repertoire pieces that would also find a place in eucharistic worship on the tour. The Choir continues to be non-auditioning, but it has been decided in addition to recruit a Consort of eight (SSAATTBB) voices by audition next year, which we believe will give extra confidence – and therefore, we hope, enjoyment – to choristers who arrive with little choral experience.

Travel Awards

Sums of between £50 and £500 were awarded from the following College funds in the academic year 2018-19

Ann Ward Award

Leo Maedje

Bahram Dehqani-Tafti Travel Award

Abigail Branford
Lucy Clarke
Constance Kampfner
Viola King Forbes
Bethan Thomas
Joseph Woodman

Baron Segal Award

Abigail Branford
Conor Gleeson
Lorenz Linn
Edward Maza
Adjepong Primrose
Patricia Russ
Elhana Sugiaman
Yao Xuefei

Bowers Award

Abdulbasit Abdulrahim
Robert Graham
Limor Gultchin
Joseph Isingrini
Edward Maza
Qing Yee Ellie Ong
Vanessa Picker
Patricia Russ
Jamie Shenk

Wouter Van De
Pontseele
Samuel Wainwright
Hong Zeng
Tianze Zhu

Charles Green Award

Lama Alhelou
Benedict Campbell
Seowon Chang
Charlotte Gilman
Liliana Hennessy
Amy Hosking
Maeve Mahony
Edward Maza
Anne Mills
Johanna Sinclair
Louis Thomas
Ka Yu Wong

David Rhys Award

Pierre Alabrune
Natalia Ameen
Jonah Anton
Emily Barter
George Berry
Jonathan Betteridge
Isobel Blythe
Nancy Case
Hilary Cockhill
Jennifer Curtis

Chelsea Crawford
John Gardner
Liam Griffin
Joseph Hughes
Simon Hulse
Mari Downing
Lauren Jones
Constance Kampfner
Viola King Forbes
Tim Koch
Berenika Kotelko
Sean Martin
Ellie O'Mahony
Mared Owen
Raphaelle Philipponnat
Ashleigh Stent
Greg Stewart
Robert Strachan
Michael Swain
Hanako Takashi
Johnson
Matthew Taylor
Benjamin Tucker
Oliver Whitaker
Owen Winter
Igor Wasilewski
Keelin Willis
Lynne Ye Evans
Mingfang Zhang

McKenna Award

Gillian Lamb
Lucy Smith
Liliana Wyllie

Norman Ellis Award

Iqbal Bhalla

P.W. Dodd Award

Soraya Asif
Emily Barter
Judita Beinortaite
Maria Branea
Olivia Campbell
Yuqi Chen
Mari Downing
Philippa Duckett
Alys Gilbert
Conor Gleeson
Francis Glynn-Matthews
Emily Godwin
Michael Gorry
Katherine Greatwood
Liam Griffin
Caitlin Griffiths-Bird
Clara Grinyer
Saanjh Gupta
Annie Han
Elliott Harman
Michael Hegarty
Christina Hill
Joseph Hoyle
Christina Kartali
Andriopoulou
Lucy Kelly
Asa Kerr-Davis
Archie Knight

Dominic Lester
Francesca Leonard
Hannah Li
Omar Lingemann
Emily Locker
Liwei Lu
Joshua Luke
Chunyi Luo
Molly Macrae
Maeve Mahony
Alexander Marks
Seren Marsh
Adam Mazarelo
Aiden McGuirk
Maya Middleton-Welch
Owen Molloy
Thomas Nicholas
Oliver Nixon
David Okuwoga
Timothy Parker
Charlotte Peart
Lily Pollock
Alex Read
Gregor Roach
Marley Robinson
Jamie Slagel
Brendan Sorohan
Kate Sparrow
Thea Stevens
William Sutcliffe
Lucia Svecova
Louis Thomas
Hector Thornton-Swan
Iga Venetia
Joshua Venables
Clara Wade
Tor Walberg

Keelin Willis
Jessica Whiting
Nicholas Wong
Owen Yang
Mingfang Zhang

Paul Paget Award

Jennifer Dodsworth
Kathryn Condon

Vaughan-Thomas Award

James Cashman
John Colley
Charles Austin
Edward Buxton
Liam Griffin
Samarth Gupta
Alice Hopkins
Di Hu
Seren Irwin
Benjamin Longfield
Sarah Lusty
Helen Markus
Thomas Nicholas
Imogen Osborn
Mared Owen
Lucia Svecova
Joshua Venables
Hon Wai Nicholas
Wong

W.E. Nicholson Award

Jennifer Dodsworth

Travel Awards Reports

Bowers Award

Washington

Joseph Isingrini | 2016 | Music



In December 2018 I spent three weeks in Washington, D.C. on an internship at the Smithsonian Institution, where I worked for Smithsonian Folkways Recordings, a non-profit record label at the Institution's Center for Folklife and Cultural Heritage.

Tidal Basin at night, showing the Washington Monument (left), and the Jefferson Memorial (right).

Founded by Moses Asch in 1948 to document 'people's music', spoken word, instruction, and sounds from around the world, today the Folkways collection consists of over 4,000 albums and 60,000 tracks, with everything from Paraguayan harp music to the sounds of North American tree frogs. With its focus on the cultural practices of the world's 'folk', and its mission to bring people together through culture, the Center and its record label maintain a distinctively progressive voice within a federally administered institution.



*Costantino
Brumidi's The
Apotheosis of
Washington.*

At Folkways I worked with the Program Manager for Education and Cultural Sustainability, helping with an ethnographic research project that explored the influence of intangible cultural heritage policy on the practices of the institution's constituent museums. This gave me the opportunity to learn more about the Institution's work in the US and around the world. With a somewhat chequered past, the institution of today is a positive force that gives voice to often marginalised communities, enabling them to write their own narratives about their own experiences. Visits to the Museum of

African-American History and Culture and the Museum of the American Indian as part of my internship confirmed to me the necessity of the Institution's work. With the Center's Web and Information Technology Director, I was tasked with inputting metadata onto the record label's website, as well as databasing information relating to the release history of its albums. This gave me a chance to explore the label's wealth of recordings, particularly the extensive recordings of 'freedom songs' from the social justice movements of the 1960s.

Outside of my internship I immersed myself in the city's many cultural, historical, and of course political institutions. Arriving at a significant time for the city, with the death of former President George H.W. Bush, I attended his lying in state at the US Capitol. Considering the hyper-partisanship of late, one was struck by the display of unity and respect for the Presidency as the city and the nation mourned its past leader. On subsequent visits to the US Capitol building, I was privileged to see the US Senate and House of Representatives in session. Visiting the National Archives, I saw the nation's founding documents: The Declaration of Independence, the US Constitution, and the Bill of Rights. It is a matter for awe that the modern republic – its representative democracy, civil liberties, national capital – largely rests on just three 200-year-old documents. I explored the Library of Congress with a guided tour from a George Washington University professor who works at the Folklife Center. Claimed as the largest library in the world, it primarily serves as the research branch of the US Congress while maintaining links with local universities and the Smithsonian Institution.

I am grateful to the College and the Bowers Fund for supporting this amazing trip. I treasure the skills, knowledge, and cultural insights I have gained from this experience.

Monash University

Qing Yee Ellie Ong | 2016 | Physics

During the summer of 2019 I travelled to Melbourne, Australia for a research placement at the School of Earth, Atmospheric and Environmental Science, Monash University, with funding from the Bowers Fund and the Australian Centre of Excellence for Climate Extremes Scholarship. As a fourth-year Physics student, I am interested in pursuing a career in atmospheric physics research, and the trip proved to be a positive experience of academic research in a different country and institution.

I was working on tropical cloud convection with Christian Jakob, who used to work for the European Centre for Medium Range Weather Forecasts in Reading and has since moved to Monash. My project revolved around analysing observational data and picking out potential relationships between large-scale environmental quantities (i.e. moisture, convective potential energy, outgoing radiation) and convective organisation, which has the potential of improving the representation of clouds in climate models. Convective organisation in general refers to how well grouped together clouds are – for example, a large

*St Kilda beach,
Melbourne*



cloud cell would be considered as more organised than many smaller cells in close proximity. This project in particular used a new metric developed by a PhD student at Monash in the analysis. At the end, we found signs pointing towards two different types of convective organisation: namely, large cloud cells during the monsoon period, and cloud formation over land caused by sea breezes. This information will provide leads for further work by PhD and post-doctoral students.

As I arrived at Monash during term, there were many seminars and lectures in progress. As the department is joint with Earth Sciences, I got to know students undertaking PhDs in geology and paleoclimate. I also sat in on an undergraduate Atmospheric Sciences major course that my supervisor lectured, allowing me to learn theory that had not been covered in my physics course. The department took a practical approach to the atmospheric sciences, holding weather discussion groups every week, where someone would point out interesting features in the weather charts from the past week and go through the upcoming week's weather. This was a jump from the very mathematical and theoretical work I had previously undertaken.

Living in the suburbs of Melbourne took some getting used to, but coming from home in Hong Kong I much appreciated the tranquillity. I took the opportunity to visit friends living in the city and greater Melbourne area during the weekends, and enjoyed some fantastic food. The placement gave me a valuable insight into another subfield of atmospheric physics and into another institution, which will help me make decisions when applying for graduate studies in the upcoming months.



Charles Green Award

Lisbon

Charlotte Gilman | 2018 | Modern Languages

Lisbon old town.

Thanks to the generosity of the Charles Green Fund I took a one-month trip to Lisbon in order to participate in a language course and improve my overall cultural awareness and language skills. As a first-year student of Spanish and Beginner's Portuguese, I recognised that the best way to improve my skills was to immerse myself in the language. Over the month I participated in an intermediate Portuguese course which ran every weekday from 8 am to 12. I was surrounded by other students from across the globe, and was taught by a native Portuguese teacher: falling back on English was no option. The course pushed me to speak, listen, and interact in Portuguese



for a good four hours, while also learning about cultural aspects of Portugal. While on the course I met lots of other students from around the world keen to learn Portuguese.

Our Portuguese class.

I had the rest of the time to explore the many sites of Lisbon and put my language skills to use, which boosted my confidence in Portuguese. I also spent time with other Oxford students, with whom I rented an apartment on the outskirts of central Lisbon. Every afternoon we did something different, such as

exploring the beautiful Cascais beach and visiting the tile museum Museu Nacional do Azulejo (tiles are a significant part of Portugal's cultural history). Other activities included visiting three UNESCO heritage sites: the Mosteiro dos Jerónimos, Torre de Belém and Sintra, all of which contain beautiful and historic architecture.

In the evenings we delved into Portugal's classic music scene, Fado. Music is a great way to learn any language, and Fado evenings enriched my listening skills even as I was moved by Portugal's mournful lyrics and melodies. Another element of the trip was visiting the many flea markets and food markets of Lisbon. From the food at Mercado da Ribiera to the more local talent at the Mercado do Jardim, I enjoyed taking in the local creations. Lisbon's art galleries were also wonderful, from the modern art at the Museu Coleção Berardo to the Renaissance art at the Museu Nacional de Arte Antiga, and finally to a temporary Banksy exhibition that celebrated Lisbon's modern-day graffiti culture. Overall the course was a brilliant bridge from my first to second year. It enhanced my oral skills – essential for my upcoming year abroad in third year – and boosted my confidence: I notice a marked difference since returning to Oxford. I am extremely appreciative of the funding and grateful for the opportunity of the trip and the memories it has left me with.

Italy

Hanna Sinclair | 2018 | History

In June I attended the week-long Archival Studies and Italian Palaeography course at the Medici Archive Project (MAP) in Florence. This research institute has taken on the role of introducing future academics to the vast records held in Florence's Archivio di Stato, as well as digitising and disseminating the documents, and it acts as a hub for scholars working on the Medici and Florentine Renaissance. The course was taught by prominent scholars working on a range of topics, providing mentorship opportunities, and offering a thorough introduction to how to approach and search Italy's complex and often disorderly archives.



Archivio della Repubblica di San Marco, Venice.

My cohort of students was made up of a range of graduate students and scholars from Italy, the UK, the US, and Brazil, at various stages of their careers. The course days were long and often dense with information, but we also found time to go out for meals together, visit exhibits, and attend other presentations at MAP outside of the programme. Visits were organised to other archives, including three prominent archives in Venice, a field trip which was a highlight of the course. I came away with

some strategies for archival research, experience with reading Early Modern Italian hands, important contacts, and a bunch of new friends working in my field.

Florence is a living museum dedicated to the Italian Renaissance, my field of study. The architecture and art still remains in situ, and the galleries and museums are stocked with more art and material evidence than one can take in, even on an extended visit. This was my third trip there, and I was still finding new treasures as well as revisiting old favourites. I was fortunate to also have friends come to meet me there, Italians I had met as part of their Erasmus experience, who introduced me to places off the beaten path.

After eight days in Florence, I travelled to Modena and then Ferrara, to do archival research towards my dissertation, which focuses on the duchy of Ferrara in the sixteenth century. As in Florence and Venice, the archives facilities vary hugely in their administration, organisation, and setting. Many are in former palaces, with elaborate decor worth its own study. The staff in most cases did not speak English, and my spoken Italian was not always up to the task, making it awkward or frustrating to figure out the rules and access the materials. I was lucky to have kind archivists take me under their wings, translating my requests to their colleagues, and helping me navigate their often-challenging inventories and procedures. With limitations on how many fasciae I could access and how much time I had in the reading rooms, I developed a system of priority and photography which allowed me to bring back images of hundreds of documents, which I have since been using my newly acquired paleographical skills to decipher.

Since material evidence will be a significant source for my dissertation research, I spent the hours after the archives closed

looking in museums, churches, and at the extant Renaissance architecture for motifs and iconography. This included walking through the medieval streets of these beautiful, quiet, and well-preserved cities, with their buildings stuccoed in pastel shades of peach, ochre, and yellow. The cities in the Emilia Romagna don't attract the tourists that Venice, Florence and Rome do, but they have their own important sites, visible history, and beautiful surroundings – and, in my opinion, the best food in Italy. Modena is of course known for its balsamic vinegar, and one of the best dishes I tried while there was a panna cotta with pistachios and balsamic. *Cappellacci di zucca*, a pumpkin stuffed pasta in a simple butter and sage sauce, is typical of Ferrara, as are *piadine*, small flatbread sandwiches. On one of my strolls through Ferrara I happened to walk by a street fair celebrating Nocino, a local walnut liqueur which is often served as an aperitif. I was happy to try a few samples, eat some *cappellacci di zucca* that I had watched the vendor make by hand, and enjoy music among local families in a park surrounded by centuries-old palazzi and flowering vines.



Making cappellacci di zucca.

I would like to thank the College for enabling this enriching educational and cultural experience, with financial support issued through the Charles Green Award, and sponsorship through the Graduate Research Fund. This trip allowed me to gain skills and experience which will be very valuable in future research.

Jordan

The 6,000 seat, 2nd-century Roman Theatre in Amman. Photo by Amy Hosking (2017, Classics) whose trip to Jordan was also funded by the Charles Green Award.



From Azraq to Aqaba: a Lawrencean pilgrimage across Jordan

Louis Thomas | 2017 | History

‘Why do you like Lawrence so much? Is he your cousin?’

It should hardly have been a surprise that Wadi Rum would attract every tourist in the Levant. I was one such visitor. Staying in a ‘Bedouin camp’, complete with a tokenistic shisha pipe, instruments so out of tune that they can never have been played, and an authentic polyester carpet, I did not expect to find much in the way of history here. The desert has been commercialised with jeep tours and stands selling Coca Cola and keffiyehs, so I did not expect to find anything or anyone of use to my understanding of the man who adopted new names and guises with the professionalism of an actor: a man who most remember as ‘the one played by Peter O’Toole’.

The film is partly what brought me to the desert in the first place. Maurice Jarre’s iconic soundtrack resonated through my phone speakers as I wandered across the sand dunes, desperate to immerse myself in the heavily romanticised desert fantasy. However, as inauthentic a wilderness as Wadi Rum may have felt, speaking to the Bedouin proved highly rewarding. Though most of their income now comes from herding tourists rather than camels, and they favour jeeps over dromedaries for transport, they are still deeply in touch with their culture and history: a history of which Lawrence is a part.

Wadi Rum.



Inside Azraq fort.

This was a theme throughout my trip, from the mystical north to the touristy south. The story of Feisal, Lawrence, and the Arab Revolt was recited to me by many of the people I encountered. I had my trusty copy of *Seven Pillars of Wisdom* with me, and showed the illustrations to those Jordanians foolish enough to engage in a conversation with me about my hero. Whilst Feisal got the best reception every time (it is a nation of monarchists, after all), I was somewhat surprised to find that views of T.E. Lawrence were very positive. Perhaps they could detect my enthusiasm about him, but I had been led to believe (at least by the academic consensus) that Lawrence is regarded by the Arabs as a British imperialist who betrayed them. Of course, there is truth to this view and elsewhere in Arabia, perhaps in less stable countries than Jordan, he might be viewed as such. However, conversing with restaurant owners and taxi

drivers over tea and tobacco (the twin pillars upon which Hashemite society is built), Lawrence proved a far more popular figure than I had expected.

Some of his popularity may stem from tourist income. Crowds flock around the 'Lawrence of Arabia Souvenir' in Petra (its sign adorned with Peter O'Toole's face), and Azraq, a settlement where the ramshackle Roman fort where Lawrence had his headquarters during the winter of 1917-1918, attracts busloads of Europeans, unaware that the nearest bar is a two-hour journey away. On my journey to Azraq, on a highway which stretches from Amman to Baghdad, I passed a settlement signposted as a Syrian refugee 'camp', but would more accurately be called a city, so vast was this complex of concrete and tarpaulin. I was reminded of the long history of violence in this region, from the Ancient Romans to the Crusades, which so deeply fascinated Lawrence, and from the Arab Revolt against the Ottomans to the Arab Spring. It is difficult not to see a cautionary tale in Lawrence's account of what he considered his personal failure to secure an Arabia free from foreign intervention.

I did not get the impression that Lawrence was regarded in Jordan as a 'failure', and perhaps pride in the Arab Revolt is not as deep as I had thought. In Aqaba the fort famously taken by the rebels in 1917 was closed for refurbishment, with no information of when it would be open again. Even the Arab Revolt Plaza was little more than a construction site, a pile of rubble strewn across it. The monumental flagpole did not bear the Hejaz flag, the symbol of the Revolt designed by the British diplomat, Mark Sykes, who would be one of the architects of the treaty which betrayed Lawrence's dreams of an independent Arab state.

A photograph of a sunset over a body of water. On the left, a dark silhouette of a lighthouse stands on a rocky shore. The water is calm, reflecting the golden light of the setting sun. On the right, the bare branches of trees are silhouetted against the bright sky. The overall mood is serene and quiet.

Sports Reports 2019

Photo: Brittany Wellner James

Women's Football

Bronwyn Tonelli | 2018 | Law



Overall, the 2018-2019 season was fantastic. We may have been knocked out of Cuppers and (eventually) the Hassan's Cup, but the team fought hard in every league game, and even got involved with futsal. There has also been a lot of support for our team this year, with lots of volunteer refs from Jesus, as well as some impromptu sideline coaching from our fans. On the pitch we've had some standout moments as well, indicative of the team's enthusiastic and vivacious spirit. One of our players took a ball to the face to prevent a goal, while another performed an extremely acrobatic roly-poly. Both players did a slide tackle into a fence (and the fence won). Many first timers scored debut goals, and lots of people came out to matches, whether they had played before or not. This year we look forward to more memorable moments and marvellous members. We are undefeated so far and are seeing more people at training than

ever before. The focus is on passing, positioning, and fitness, in order to prepare ourselves for the Jesus-Jesus varsity in Cambridge and the remainder of Cuppers.

Women's Rowing

Laurel Boxall | 2018 | English Language & Literature



A highly successful end to the year, with three Jesus women's teams competing in Summer Eights and the first women's boat retaining its place in Division I, we're excited to start racing again. With many of our most experienced rowers either graduated or on various year abroad adventures, we are happy to welcome a new cohort of Freshers, who have all demonstrated a high level of commitment and enthusiasm, despite rowing being a new sport for most of them. Another exciting development for the team this year has been innovation within the coaching structure, which has seen some of our own WI rowers taking on coaching the newcomers. We can't wait to see what the year has in store for JCWBC and look forward to continuing our previous success.

Men's Rowing

Hector Thornton-Swan | 2018 | Law



2018/19 was another memorable year for JCBC across the board. Racing started for the novices at Christ Church Regatta, with the men's novices having big shoes to fill after an exodus of rowers from M1, lost sadly to triathlon. Christ Church Regatta provided a chaotic start to the rowing season, as expected. A definite highlight for M2 in hindsight must have been nearly chasing down Teddy Hall M2 despite catching three crabs. At Torpids, M1 rowed over on their first day but were bumped on the next three. Meanwhile M2 lost a devastating three spaces on their first day but came back strongly, gaining back those spots through the week to finish in the same position on the river as they started. Over Easter the men's JCBC side saw strong representation in the Varsity races with Arthur Arnould representing the University in the lightweight boat. At Eights, M1 fought hard but were knocked down -2 and just outside of Division 1. M1 look forward to next year's Eights Week and hope to bump on the first day to avoid rowing as the sandwich boat. M2 sadly had even less success at Eights, picking up

spoons. The first two days of racing were plagued by boat malfunctions, including two snapped steering cables. Their Eights was rounded off by a klaxoned row in chinos for a laugh on the last day of bumps before the Pimms started.

Alternative Ice Hockey

Abigail Owen | 2018 | Music



Last term was an absolute success for Jesice, with several members moving on to Blues teams. We continue to establish ourselves within the 'Alts' (alternative ice hockey - an amateur level, non-contact version of ice hockey) community as a force to be reckoned with. Michaelmas 2019 brought with it new members in the form of Freshers and a few second-years, all of whom continue to surprise with their enthusiasm and (to some degree) skill. It's going to be an exciting term as we expand to two nights a week regularly; hopefully, both new and returning players will continue to push themselves and, more importantly, enjoy themselves.

JQ – Jesus College Cue Club

Owen Yang | 2018 | PPE



As a brand new club, JQ (Jesus College Cue Club) is looking to harness the talent of all our cue players and make an impact. We started the year off strongly, smashing Harris Manchester to make it to the top of our University Pool League Table. This is no doubt in large part thanks to the enthusiasm of this year's Freshers, who have complemented the established team of capable players at Jesus. With this momentum behind us, we are already looking forward to putting in a strong performance at our first Cuppers season in Trinity 2020. I believe JQ will become an integral part of the Jesus community. And, as a co-founder of this club, I am excited about its potential.

Cricket

Jack Brennan | 2018 | Economics & Management



Following last year's Cuppers win, the team made a strong defence of their title, losing a tough game in the semi-final to a very strong Worcester side. Unfortunately, they were unable to retain their position in the Premier Division of the league competition but will look to bounce back this year. The squad remains mostly intact for the upcoming season and, with the addition of some talented Freshers, the team will push to achieve the double success of a Cuppers triumph and promotion back to the Premier Division.

Netball

Isobel Blythe | 2017 | Modern Languages & Linguistics



Jesus College Netball Club has had a decent year. Through Michaelmas and Hilary, the terms in which we participate in the Oxford University Women's Netball League, we had games of mixed success, though we maintained our respectable spot in Division 3 of 5. With a (nearly) full team, we showed good teamwork in all our games, along with the support and occasional help of Jesus boys, as permitted. In our home Varsity match against Jesus College Cambridge we displayed impeccable sportsmanship, despite the predicted landslide win by their skilled team of university players and amateurs.

Rugby

Alex Henderson | 2018 | Chemistry



Jesus rugby has had a cracking start to the season this year. With a couple of handy new Freshers and postgrads, the days of not turning up with 15 men are long behind us. To date, we are undefeated in our league matches, and had only a narrow loss to our Cambridge counterparts. A special mention to top try scorers Cameron Forbes, Ollie Baker, and Alex Henderson. Let's hope our success continues.



Oxford's Covered Market at Christmas.
Photo: Ian Campsall.



Prizes, Awards, Elections and Doctorates 2018-19

Annual Fund Prizes for Top Performance in First Public Examinations

Henrik Holen, *Physics*
Man Hon Fan, *Mathematics & Computer Science*
Tom Runciman, *History & English*
Alex Tatomir, *Computer Science*

Davies Prize for the most outstanding performance in a Final Honours School

John Colley, *English*

FHS First Class

Pierre Alabrune, *EMEL*
Charlotte Austin, *History*
Amber Bal, *Classics & Modern Languages*
Jonathan Betteridge, *Chemistry*
Kai Boh, *History & Economics*
Hilary Cockhill, *History & English*
John Colley, *English*
Matthew Cook, *PPE*
Isabella Cullen, *Classics*
Patrick Davie, *Economics & Management*
John Gardner, *Chemistry*
Saanjh Gupta, *History & English*
Annie Han, *History*
Hamish Hatrick, *PPE*

Jack Hayward Cooke, *Chemistry*
Simon Hulse, *Chemistry*
Thomas Iszatt, *Music*
Laura Jackson, *Geography*
Lauren Jones, *Mathematics*
Constance Kampfner, *English*
Asa Kerr-Davis, *History*
Liwei Lu, *Mathematical & Theoretical Physics*
Adam Mazarelo, *EMEL*
Sujay Nair, *Mathematical & Theoretical Physics*
Ben Naylor, *Engineering Science*
Sean O'Brien, *Chemistry*
Michael Pears, *History*
Lily Pollock, *Medicine*
Alexander Read, *Philosophy & Theology*
David Roddy, *History & Politics*
Daniel Schwennicke, *Law*
Harry Smith, *English & Modern Languages*
Gregory Stewart, *Mathematics*
Robert Strachan, *Chemistry*
Daniel Taylor, *Modern Languages*
William Taylor, *History*
Alexander Thompson, *History & Modern Languages*
Benjamin Tucker, *Chemistry*

Hannah Warren, *Modern Languages & Linguistics*

Lily Watson, *Medicine*

Hal Wilkinson, *Biological Sciences*

Kangning Zhang, *Mathematics & Statistics*

Prelims Distinctions

Romi Aggarwal, *Chemistry*

Angus Alder, *Engineering Science*

Oliver Baker, *PPE*

Samuel Banfield, *Mathematics*

Isaac Beynon, *PPE*

Laurel Boxall, *English*

Jack Brennan, *Economics & Management*

Timothy Brown, *Geography*

Joseph Chambers Graham, *Mathematics & Computer Science*

Yeming Chen, *Classics*

Marc Cowan, *Physics*

Henrik Holen, *Physics*

Man Hon Fan, *Mathematics & Computer Science*

Clare Lynch-Watson, *History*

Zixuan Ni, *Economics & Management*

Arron O'Connor, *English*

Helena Peacock, *English*

Marley Robinson, *PPE*

Tom Runciman, *History & English*

Hazel Rycroft, *Chemistry*

Jamie Slagel, *PPL*

Kate Sparrow, *History*

Alex Tatomir, *Computer Science*

Yining Zhang, *Physics*

Graduate Distinctions

Abdulbasit Abdulrahim, *MSc Social Data Science*

Seowon Chang, *MSc Social Data Science*

John Cheung, *BCL*

Imogen Dobie, *MSc Refugee & Forced Migration Studies*

Limor Gultchin, *MSc Social Data Science*

Kun Lee, *MSc Comparative Social Policy*

Ben Lomas, *MSt English*

Lisa Schut, *MSc Computer Science*

Nuthalapati Sai Vidyananya, *MSc Computer Science*

Pamela Walker Geddes, *EMBA*

Nancy Wilson, *MSt Modern Languages*

College Subject Awards for Meritorious Work

Victoria Anichina, *Law*

Laurence Bialy, *Classics*

Anton Blackburn, *Music*

Elsebine Bolier, *Chemistry*

Matthew Cook, *PPE*

Patrick Davie, *Economics & Management*

Pippa Duckett, *Physics*

John Dunne, *Modern Languages*

James Eaton, *Chemistry*

John Gardner, *Chemistry*

Liam Griffin, *Chemistry*
Jack Hayward Cooke, *Chemistry*
Megha Hegde, *Engineering Science*
Simon Hulse, *Chemistry*
Constance Kampfner, *English*
Alexander Levy, *Philosophy & Theology*
Lucy McBride, *History*
Gabiella-Elise Monaghan, *Classics*
Ayesha Musa, *Medicine*
Ben Naylor, *Engineering Science*
Thomas Nicholas, *Chemistry*
Michael Platt, *Chemistry*
Lily Pollock, *Medicine*
Nithesh Ranasinha, *Medicine*
Alexander Read, *Philosophy & Theology*
Jamie Slagel, *PPL*
Gohar Shafia, *Mathematics*
Rosemary Smart, *Modern Languages*
Thea Stevens, *Geography*
Lucia Svecova, *Music*
Benjamin Tucker, *Chemistry*
Carla Walla, *Chemistry*
Lily Watson, *Medicine*
Ka Wa Wong, *Classics & English*
Keelin Willis, *Geography*
Joseph Woodman, *Biological Sciences*
Mingfang Zhang, *Experimental Psychology*
Ming Zee Tee, *Law*

Progress Prizes

Olivia Cook, *Chemistry*
Anna Dorling, *Biological Sciences*
Sebastian Hatt, *Biological Sciences*
Jennifer Ricot, *Chemistry*

College Prize in recognition of a University Prize

Patrick Davie, *Economics & Management*
John Gardner, *Chemistry*
Elliott Harman, *Modern Languages*
Megha Hegde, *Engineering Science*
Simon Hulse, *Chemistry*
Katherine Lausch, *Physics*
Adam Mazarelo, *EMEL*
Ayesha Musa, *Medicine*
Ben Naylor, *Engineering Science*
Lily Pollock, *Medicine*
Jamie Slagel, *PPL*
Alex Tatomir, *Computer Science*

Election to an Open Scholarship

Romi Aggarwal, *Chemistry*
Angus Alder, *Engineering Science*
Oliver Baker, *PPE*
Samuel Banfield, *Mathematics*
Isaac Beynon, *PPE*
Anton Blackburn, *Music*
Laurel Boxall, *English*
Jack Brennan, *Economics & Management*
Timothy Brown, *Geography*

Joe Cammidge, *Physics*
Joseph Chambers Graham,
Mathematics & Computer Science

Yeming Chen, *Classics*

Olivia Cook, *Chemistry*

Marc Cowan, *Physics*

Pippa Duckett, *Physics*

Henrik Holen, *Physics*

Man Hon Fan, *Mathematics &
Computer Science*

Oliver Lowe, *Physics*

Joshua Luke, *Chemistry*

Clare Lynch-Watson, *History*

Seren Marsh, *Medicine*

Zixuan Ni, *Economics &
Management*

Arron O'Connor, *English*

Helena Peacock, *English*

Charlotte Peart, *Experimental
Psychology*

Jennifer Ricot, *Chemistry*

Marley Robinson, *PPE*

Tom Runciman, *History & English*

Hazel Rycroft, *Chemistry*

Jamie Slagel, *PPL*

Kate Sparrow, *History*

Alex Tatomir, *Computer Science*

Joseph Woodman, *Biological
Sciences*

Yining Zhang, *Physics*

Election to an Open Exhibition

Charlie Austin, *Mathematics*

Emily Barter, *Geography*

Lola Beal, *English*

Bal Gurpreet Singh, *Engineering
Science*

Viola King Forbes, *Geography*

Anna Kotanska, *Chemistry*

Lucy McBride, *History*

Adam Wilkinson-Hill, *History &
Politics*

Matthew Williams, *Chemistry*

Renewal of Scholarship

Jonah Anton, *Physics*

Desson Au-Yeung, *Medicine*

Elsabine Bolier, *Chemistry*

Daniel Brooks, *English*

Edward Buxton, *Modern Languages
& Linguistics*

Ro Crawford, *Modern Languages*

James Eaton, *Chemistry*

Osian Elis, *History*

Thomas Ellis, *Economics &
Management*

Jake Fawkes, *Mathematics*

Conor Gleeson, *Economics &
Management*

Liam Griffin, *Chemistry*

Joseph Hughes, *History*

Roseanna Hook, *Modern Languages*

Archie Knight, *Geography*

Chunyi Luo, *Mathematics & Statistics*

Leo Maedje, *PPE*

Ayesha Musa, *Medicine*

Thomas Nicholas, *Chemistry*

Daniel O'Driscoll, *History & Modern Languages*

Toby Pettman, *Classics*

Michael Platt, *Chemistry*

Prit Savani, *Mathematics*

Hannah Scheithauer, *Modern Languages*

Rosemary Smart, *Modern Languages*

Brendan Sorohan, *Mathematics*

William Thompson, *Mathematics*

Carla Walla, *Chemistry*

Ka Wa Wong, *Classics & English*

Hao Xu, *Mathematics*

Yiheng Yang, *Physics*

Yuanmin Zhang, *Physics*

Renewal of Exhibition

Noosha Alai-South, *Modern Languages*

Fran Barrett, *Modern Languages*

Edward Buxton, *Modern Languages & Linguistics*

Robert Dobran, *Mathematics*

Frances Dowle, *Modern Languages & Linguistics*

Can Dunne, *Modern Languages*

Marina Hackett, *Modern Languages*

Iolo Jones, *Mathematics*

Benjamin Spencer, *History & Economics*

Lois Williams, *Modern Languages*

Thomas William Thomas Scholarship

Isabel Donaldson, *Philosophy & Theology*

Lorcan O'Brien, *Philosophy & Theology*

Hanoko Takahashi Johnson, *Philosophy & Theology*

Collection Prizes

Angus Alder, *Engineering Science*

Charles Austin, *Mathematics*

Samuel Banfield, *Mathematics*

Lola Beal, *English*

Joseph Chambers-Graham, *Mathematics & Computer Science*

Xinyi Guan, *Mathematics*

Bal Gurpreet Singh, *Engineering Science*

Man Hon Fan, *Mathematics & Computer Science*

Laura Jackson, *Geography*

Charalampos Kokkalis, *Computer Science*

Clare Lynch-Watson, *History*

Lucy McBride, *History*

Imogen Osborn, *Classics & English*

Lorcan O'Brien, *Philosophy & Theology*

Helena Peacock, *English*

Thomas Runciman, *History & English*

Kate Sparrow, *History*

Alex Tatomir, *Computer Science*

Ka Wa Wong, *Classics & English*

Clara Wade, *Biological Sciences*

Ming Zee Tee, *Law*

Marion Bradley Prize

Ellie Ong, *Physics*

R Aled Davies Prize

Bethan Thomas, *Biological Science*

C F Williamson Prize in English

John (Jack) Colley, *English*

Sir Eubule Thelwall Prize

David Roddy, *History & Politics*

Bahram Dehqani-Tafti Memorial Prize

Pietro Cibinel, *BPhil Philosophy*

Marion Bradley Prize

Qing Yee Ong, *MPhys*

R. Aled Davies & Junior Vaughan prizes in Maths

Iolo Jones, *Mathematics*

Hao Xu, *Mathematics*

Internship Awards

Primrose Adjepong, *Masters in Public Policy*

Lewis Bizaoui, *Experimental Psychology*

Yuqi Chen, *Chemistry*

Isla Dawson, *History & English*

Roseanna Hook, *Modern Languages (French & Spanish)*

Seren Irwin, *Geography*

Jane Jiyoun Lee, *DPhil in Education*

Charles Kanda, *Physics*

Ana Marta Martins Valente Pinto, *DPhil in Paediatrics*

Maya Middleton-Welch, *PPE*

Robert Quinlan, *DPhil Organic Chemistry*

Adam Robinson, *Engineering Science*

Patricia Russ, *MBA*

Lucy L Smith, *Law with Law Studies in Europe*

William Sutcliffe, *Economics & Management*

Wouter Van De Pontseele, *DPhil Particle Physics*

Joy Wang, *Psychology & Linguistics*

Owen Yang, *PPE*

Shenqi Ye, *Engineering Science*

Ka Yu Wong, *Master of Public Policy*

Yining Zhang, *Physics*

Extended Research Project Awards for Undergraduates

Liam Griffin, *Chemistry*

Thomas Nicholas, *Chemistry*

Michael Platt, *Chemistry*

Hao Xu, *Mathematics*

Dissertation Awards for Undergraduates

Natalia Ameen, *English*

Charlotte Austin, *History*

Anton Blackburn, *Music*

Maria Branea, *History*

Dan Brooks, *English*

Isla Dawson, *History & English*

Clara Grinyer, *English*

Josh Venables, *Music*

Ming Zee Tee, *Law*

Graduate Scholarships 2018-19

Mathew Baldwin, *Musculoskeletal Sciences*

Abigail Branford, *Education*

Maurice Casey, *History*

Lucy Clarke, *History*

Arthur Dyer, *Oncology*

Jiarui Gan, *Computer Science*

Roxanna Haghighat, *Social Intervention*

Sam Hatfield, *Environmental Research*

Maria Jakobsdottir, *Genomic Medicine & Statistics*

Rebecca Menmuir, *English*

Marie Wong, *Synthesis for Biology & Medicine*

Graduate Scholarship Renewals 2018-19

Chris Gausden, *DPhil History*

Weng Hong (Denny) Sio, *MSc + DPhil Chemical Sciences*

Brittany Lange, *DPhil Social Intervention*



Doctorates Awarded 2018-19

- Olanshile Mutiu Akintola,**
*Beyond Greed and Grievance:
Understanding the Multi-Causal
Factors of the Niger Delta Conflicts*
- Jade Danielle Bailey,**
*Redox Sensor and Effector
Functions of Tetrahydrobiopterin
and the Mitochondria in Molecular
Models of Cardiovascular Disease*
- Hugh Scott Baker,**
*On the Circulation Response to
Climatic Forcing*
- Guy Edward Brindley,**
*Conflicted Fatherhood in Greek
Tragedy*
- Catherine Elizabeth Buckland,**
*New methods for identifying dune
system reactivation drivers and
responses, Nebraska Sandhills*
- Jonathan Neil William David,**
*Regional and Basin Scale Modelling
of Hydro-Ecology: Potential Impacts
of Climate Change from a
Conservation Perspective*
- Cristina Assunta Di Genua,**
*The molecular and cellular basis for
oncogene collaboration in acute
myeloid leukaemia*
- Jack Edward Feltham,**
*Gene Expression and Regulation in
the Yeast Metabolic Cycle*
- David Paul Ford,**
*The Evolution and Phylogeny of
Early Amniotes*
- Alison Fugard,**
*Enantioselective Synthesis of
Non-Biaryl Atropisomers*
- Samuel Edward Hatfield,**
*Reduced-precision arithmetic in
numerical weather prediction with
an emphasis on data assimilation*
- Keaton Ian Jones,**
*The role of macrophages in the host
response to radiation*
- Brittany Corine Legassie Lange,**
*The association between child
sexual abuse and subsequent
maternal parenting, and
opportunities for intervention*
- Kwan Kit Ronald Li,**
*Tropical-Extratropical
Teleconnections and Atmospheric
Drivers of European Drought Events*
- Yiwei Li,**
*Electronic Structures of Metallic
Transition Metal Dichalcogenides
Studied by Angle-Resolved
Photoemission Spectroscopy*
- Xi Lian,**
*Assessment of Primary Chinese EFL
Learners' Oral and Aural Language
Skills and their Relations to the
National English Curriculum
Standards Targets*
- Alexandra Sorana Mighiu,**
*Modulation of atrial fibrillation
susceptibility by gp91 phox-
containing NADPH oxidase*
- Karan Nagpal,**
*Essays on Urbanisation and
Governance in Developing Countries*
- Stefan Nekovar,**
*Ambitwistor strings and amplitudes
in curved backgrounds*

Alistair Overy,

Structure and properties of states containing strongly-correlated disorder

Fozia Parveen,

Development of Lab-scale Forward Osmosis Membrane Bioreactor (FO-MBR) with Draw Solute Regeneration for Wastewater Treatment

Aino Eveliina Pulkki,

The anxious body of Modernism: Kafka, Hamsun and Woolf

Hannah Kate Ralph,

Evaluating selfish spermatogonial selection and its role in human disease

Annabel Dioso Songco,

The Role of Cognitive Biases and Executive Functions in Adolescent Worry

Luigi Vigani,

Study of CMOS prototypes for the ATLAS detector upgrade and searches for invisible decays of the Higgs boson

Long Zhang,

Single photon avalanche diodes for visible light communication

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Old Members' Obituaries and Memorial Notices

These notices are compiled and edited from various sources, including external publications and submissions from family and friends.

1940s

LAIRD, Roger Kenneth (1942)

01.09.1923 – 25.11.2019



Roger Laird's father worked for the London County Council, and his mother was an elementary school teacher. Educated at Christ's Hospital, Roger was offered a place at Jesus to read Chemistry (1942-6). Christ's Hospital found him a sponsor, which enabled him to take up his place. At Jesus he was a rower, learned Welsh rugby songs, and received an oar to commemorate his

participation in winning a bumps race. After leaving Oxford he worked for Courtaulds, but in 1948 he returned to Oxford to do a DPhil on 'Spectroscopic studies of diatomic molecules' (published by OUP in 1952). In 1950 he joined ICI, starting work in a lab. Every year he was promoted, and during the 1960s he would make regular trips to the US on recruitment drives. By the end of his 30 years at ICI, his role was that of the last Research Director at Mond Division, where he did much work on chlorofluorohydrocarbons (CFCs) and their effect on the ozone layer. He then moved to Millbank in London before returning to Runcorn as head of the new sciences group. He retired in 1983. Roger was a Meyrick Patron of Jesus, and also sponsored students at Christ's Hospital. He had met his wife Noreen at Oxford, and they were married in 1946. He leaves Noreen, four children, ten grandchildren, and four great-grandchildren (the fifth born the day after his death).

Sally Smith

NIGHTINGALE, John J (1944)

03.10.1926 – 11.11.2018



Born and raised in Lancashire, John Nightingale left Baines Grammar School in 1943 and took employment as a trainee accountant with Marks and Spencer. This was interrupted in 1944 when he joined the RAF as a Trainee Navigator with the Oxford University Air Squadron. During this time he read History at Jesus and played football for the College team. Completing his RAF

training in Torquay, he was sent to Egypt at the end of the Second World War, and was subsequently posted to Malta. On returning to civilian life he rejoined Marks and Spencer, where he enjoyed a successful career until his retirement in 1983 (at one stage turning down an offer to play professional football for Preston North End). In retirement he worked part time at Haworth Art Gallery, Accrington, and as church treasurer of St Leonards, Padiham. He was an active member of Padiham Rotary Club (serving twelve months as President in 1985) and Whalley Golf Club. He often returned to visit Jesus, which he acknowledged as having had a profound effect on his life. A great supporter of the College, he became a Mansell Patron and in 2010 was awarded, to his great surprise and delight, an Honorary Degree in Modern History. His wife died in 1987, and he leaves behind two daughters, six grandchildren and six great-grandchildren.

Anne Tattersall

1950s

CONNERTON, Paul (1958)

22.04.1940 – 19.08.2019



Paul Connerton was born in Chesterfield, Derbyshire, the son of James Connerton, an engineer, and his wife, Mary (née Perry). In 1957 he won a state scholarship from Chesterfield Grammar School for Boys to read History at Jesus. He took a First in 1960 and began research on the Marxist theorist Georg Lukács at Nuffield College Oxford. He then transferred in 1962 to Gonville & Caius,

Cambridge, to study English, graduating with another First, in 1964. He resumed his research, and from 1968 to 1972 was an unofficial fellow of Caius. Losing patience with Lukács, he abandoned his dissertation and instead qualified for a doctorate with his first published monograph, *The Tragedy of Enlightenment* (1980), an essay on the Frankfurt School of social theorists. This launched him as a private scholar, after his career as a lecturer ended after a few months with a bout of rheumatoid arthritis, a condition that persisted through his life. Supported by his sister, Clare Campbell, he went on to produce a trilogy of studies on social and bodily memory: *How Societies Remember* (1989), *How Modernity Forgets* (2009) and *The Spirit of Mourning* (2011). His life as a person with disabilities, often punctuated by long stays in hospital, did not affect the quality of the writings for which he is recognised. He is survived by his sister Clare.

HOWLETT, John (1959)

04.04.1940 – 03.03.2019

John Howlett was born in Leeds to Rex Howlett, a senior civil servant, and his Milanese wife Leila (née Cagna). He was educated at Tonbridge School in Kent before coming up to Jesus to read History. With fellow Tonbridgean David Sherwin he wrote *Crusaders*, a satire on public school life. His research for the 1975 TV documentary *James Dean: The First American Teenager* led to his biography of the actor that year and to a West End musical, *Dean*, which unexpectedly had greater success in Japan than in London. He then embarked on screenplays for his own *Murder of a Moderate Man* (1985), then a serial adaptation of Len Deighton's *Game, Set and Match* (1988) for Granada TV. He wrote several original radio plays for the BBC and co-wrote an outline story for a film, *Crusaders*, which became the basis of Lindsay Anderson's award-winning 1968 film *If*. From the mid-1970s he published a series of thrillers focusing on issues such as nuclear power, air safety, the Northern Ireland troubles, and the origins of the Aids crisis. These novels reflected his left-wing views and distrust of the establishment. His interest in the First World War was sparked by his teenage conversations with veterans, and provided the basis for *Love of an Unknown Soldier* (2010), which was to be the first of a six-volume saga set against the background of the first half of the 20th century, featuring the rise of fascism, the Spanish civil war, and the Second World War. He lived first in Stone-in-Oxney, Kent, and then in Rye, East Sussex, with his Italian wife, Ada (née Finocchiaro), whom he married in 1967. An active member of his local community, he was known for his warm hospitality and strong opinions. He is survived by Ada, their two daughters, Isabel and Suzanne, five grandchildren, and his brother Peter.

LAUGHARNE, David Malcolm (1954)

05.01.1935 – 11.05.2019



Born and brought up in London, David Laugharne was educated at Sir George Monaux Grammar School, Walthamstow before reading Medicine at Jesus. He enjoyed sport at school and university, representing both in swimming and water polo. He attended medical school at the John Radcliffe in Oxford, where met Julia, a theatre sister at the Hospital, and they were married in 1954.

He then worked as a Registrar at the Churchill Hospital Oxford, as Casualty Officer at Greenock Royal Infirmary, and eventually as Senior House Officer at Wythenshawe Hospital, Manchester. In 1969, he chose to become a General Practitioner and settled in Sandiway, Cheshire, with his family. Highly respected by patients and colleagues alike, he worked in a number of GP practices in the Northwich area until his retirement in the mid-1980s. His interests included photography, gardening, and sailing. Julia, with whom he was married for nearly 65 years, predeceased him in 2018, and they are survived by their four children (Christopher, Carolyn, Sandra and Paul), grandchildren, and a great-grandchild.

Paul Laugharne

MORGAN, David (1957)

22.05.1937 – 03.10.2019



David Rhys Morgan joined the University of Liverpool in 1965 as a Lecturer in the Department of Political Theory and Institutions, becoming Senior Lecturer and Reader. He became a Professor in the School of Politics and Communications Studies in 1990 until his retirement in 1999. He was Dean of the Faculty of Social and Environmental Studies 1988-1994, and Head

of the Department of Politics, which saw many changes under his leadership. Specialising in Anglo-American politics, David arranged the visit to the University of Admiral William Crowe, US Ambassador under President Bill Clinton, which led to close collaborations with the department.

ROBERTS, Glyn (1951)

12.02.1933 – 01.04.2019

Glyn Roberts was remembered by his schoolmates from the Liverpool Institute as the boy who startled the occupants of the upper deck of a Liverpool bus by shouting that he had received “a letter from Jesus!” It told him of his Welsh Foundation Scholarship. His origins were important to him all his life. Evacuated to his grandmother’s house by the sea at Criccieth, for two years spoke and studied in Welsh. Proving the advantage of being bilingual very young, he read Greats at Jesus, and had no difficulty later in life singing in many languages at the music festivals and concerts of the north-west. Glyn’s first employment at Harwell involved providing administrative support for the Atomic Energy Research establishment. During a spell in their London office, he completed a course arranged by the civil service in Economics, which was to steer the rest of his career. In 1965 he moved back North to work for the newly established British Nuclear Fuels, which was followed by a spell with NORWEB as economist and

corporate planner. A final move took him into local government: he spent the next sixteen years at County Hall Chester in the Treasury, seeking to identify for councillors the winners and losers of their allocation of resources from local government budgets. Glyn retired at 60 and spent the next 26 years fulfilling his passion for singing in his pleasant baritone voice for local festivals and oratorios. He couldn't resist the Warrington Literary and Philosophical Society, and tapped into the rich academic availability of South Lancashire to find enticing speakers for its members. He was deputy chairman of the local St Rocco's hospice, and his most satisfying voluntary experience was supporting witnesses over 20 years in the Crown and Magistrate's Court in Warrington. He is survived by his wife Isabel and their two children, Mary and Richard.

Isabel Roberts

WOOTTON, Miles (1953)

23.03.1934 – 09.02.2019



Born in Manchester, Miles Wootton came up to Jesus from Worthing Boys' High School in 1953 with an Open Scholarship in Modern Languages. A new world began for him at University, where he met people interested in poetry, music and ideas. Knowing a few folksongs, he joined Oxford's first folk club, the Heritage Society, and hitched to London for classical guitar lessons from Len, father of

the famous John Williams. He learned to think critically: "Good essay," his tutor Bill Howarth once told him, "Almost entirely based on books I recommended. But what do you think?" He loved Oxford: "The whole experience was great fun," he said, "though I ended up with a third and never regretted it". After graduating he taught modern languages at Latymer Upper School, Hammersmith, and began writing and singing what he called 'silly songs': between the 1960s and 1980s he wrote and performed many comic and satirical songs, which

blended music-hall, cabaret, and folk. He met Valerie, and in 1965 they married and moved to Brighton, where he taught, wrote, sang and spent the rest of his life. Teaching allowed him to sing in Brighton folk clubs and others throughout southern England, from the Singers and the Troubadour in London to the Count House in Cornwall. He wrote and performed for BBC Radio Brighton, contributed to BBC Radio 4's satirical *Week Ending*, and had occasional articles published in *The Guardian*. He made two LPs, *Sunday Supplement World* (1975) and *The Great Fishfinger Disaster* (1980), and a CD, *The Least Worst of Miles Wootton* (2007). Valerie died in 1982 and Miles retired from teaching in 1989. He loved watching the birds and foxes in his wildlife garden. He is survived by their daughters, Kate and Poppy, and grandson, Enzo.

With thanks to John Pole (1953)

1960s

DAVIDSON, George (1960)

27.03.1942 – 16.08.2019



George Davidson was born in Gosforth, Newcastle, and attended Bilton Endowed School and then Ashville College. In 1960 he was awarded a place at Jesus for Chemistry. In his final research year at Oxford he specialised in Raman spectroscopy, a technique typically used to determine vibrational modes of molecules. This was to become an important part of his academic career. Graduating from

Oxford with a First, he went on to study for another three years to complete his doctorate. He captained the Jesus team on *University Challenge* in 1965; they were narrowly beaten in the semi-final by Oriel, and a letter in the *TV Times* later referred to the Jesus team as

'the Glamour Boys'. His general knowledge stayed with him, and he went on to win *Mastermind* in 1994. At Oxford George met his future wife Diana Huddleston. They moved to the newly-founded York University in 1966, where their first son Tom, was born. In 1967 George took up the post of lecturer at Nottingham University. In 1971 the family moved to Bingham, where they would remain. George published numerous research articles and two books, *Introductory Group Theory for Chemists* (1971) and *Group Theory for Chemists* (1991). George entered politics when he stood for a local election ward in 1975. In 2018, his service was recognised when he was presented with an award by Rushcliffe District Council for 40 years' service. A Liberal Democrat, he served as both the Mayor of Rushcliffe and the Mayor of Bingham. He was involved with the Local History Society, Bingham Folk Club, and recorded with his sea shanty group The Stormy Weather Boys. An avid collector of coins and stamps, he spoke French, German and was learning Swedish. Diana died in 2015, and they are survived by three sons and five grandchildren.

EDWARDS, Cyril William (1966)

08.08.1947 – 13.07.2019



Cyril Edwards was born in Neston, Cheshire, and attended Calday Grange Grammar School prior to reading German at Jesus. This began a life-long love affair with early German languages, and he went on to obtain his doctorate (under Ruth Harvey) researching the 13th-century poet Konrad von Würzburg. At Jesus and beyond, Cyril's social pursuits included supporting the then blossoming folk

music revival (often with tape recorder in hand), honing his bar billiards skills, and developing his knowledge of the early German cinema through visits to the Scala cinema in Jericho. His first post was as Lecturer in German at Goldsmiths, University of London. In 1995 he was appointed Lecturer at St Peter's College, Oxford, and moved to live in Abingdon. His focus remained medieval literature, and he

produced numerous journal articles, translations, and book chapters on Old High German literature, Arthurian Romance, early love lyrics, and manuscript translations. Major publications included *The Beginnings of German Literature* (2002) and well-received translations of Wolfram's *Parzival*, *The Nibelungen* (2006, 2010), and von Aue's *Iwein and Erec* (2007, 2014). Non-academic publications included cookbooks and two books of his poetry (one short poem, 'Crocus', has been translated into 18 languages). His work continued unabated in retirement, and at his death he was still working on various projects, including editing and translating a beautifully illustrated late 15th-century housebook manuscript that he had come across at the Benedictine abbey at Kremsmünster in Austria. His funeral was a woodland burial, held on what would have been his 72nd birthday; the wake was held in Abingdon Abbey, where he had enjoyed many memorable birthday celebrations with friends.

John McKenzie

HARDIN, Russell (1962)

11.12.1940 – 24.02.2017

A native of Tennessee, Russell Hardin graduated in mathematics and physics from the University of Texas before taking a second BA in Mathematics at Jesus and a PhD at MIT. He then taught at Penn, Maryland, Chicago, Stanford, and NYU. Drawn into politics by opposition to the Vietnam War, he wrote his PhD on East Germany. In view of his mathematical skills he found a niche in the emerging field of public choice, publishing his first article on 'Collective action as an agreeable n-Prisoner's Dilemma' (*Behavioral Science*, 1971). His book on *Collective Action* (1982) remains a landmark in the field. He joined Brian Barry at the University of Chicago to build what has been called 'the best Political Science Department in the world': it came to include Jon Elster, Steve Holmes, Ira Katznelson, Adam Przeworski, and Cass Sunstein. In 1979 he became Associate Editor of *Ethics*, in charge of book reviews, and three years later Editor, a role he undertook for eight years. He took the lead in establishing the Harris School of

Public Policy, and in 1993 he moved to the Politics Department of NYU. In his 60s he was struck with myasthenia gravis, but carried on teaching and writing. Across his dozen books and myriad articles, he displayed a mathematician's eye for mechanisms and structures, but also for human foibles: a reviewer once censured his use of operatic libretti as data for human experience. It may not have been the best sample, but it was true to the man, who relished the good life.

LEWIS, The Very Revd John Thomas (1966)

14.06.1947 – 18.02.2019

Known by many as JT, John Lewis was the son of David Islwyn Lewis, a well-loved priest in the Rhondda Valley during the late 1940s and 1950s, and Eleanor, a maths teacher. John went up to Jesus to read Mathematics, after which he studied theology at St John's Cambridge, while training for the ministry at Westcott House. He was ordained in 1974, serving his titles at Whitchurch and Lisvane in the diocese of Llandaff, after which he became Chaplain to the University in Cardiff, and Warden of Ordinands. He served in the Swansea & Brecon and Monmouth dioceses before taking up, in 2000, the post of Dean of Llandaff, where he remained until his retirement in 2012. He had been closely involved in the selection and nurturing of those training for the ministry, most notably as Secretary to the Provincial Selection Panel and Board of the Church in Wales, an appointment that he held between 1987 and 1994. John was an able and serious preacher; his love of hymnody would surface throughout his teaching and preaching, illustrating what was an embracing and liberal theology that revealed a generous and questioning faith. As Dean he found himself faced with the need for a new commercial and business model for his ministry, as well as the pastoral role that he was called on to serve. His concern for overseas mission and aid resulted in the cathedral's raising substantial funds for several appeals such as the Hope for Youth in Zimbabwe project. Weeks before he retired, he welcomed the Queen as she visited the Cathedral during her Diamond Jubilee. He leaves his wife, Cynthia, and their two sons, James and Andrew.

ROTHBART, Phillip (1964)

19.01.1946 – 08.06.2018



Arthur Phillip Rothbart was born in Hampstead and attended Haberdashers' Aske's School before coming to Jesus with an Exhibition in Modern Languages. He was to become fluent in French, German, Spanish and Italian, and at the time of his death he was studying Portuguese. He obtained a BSc, a diploma in Spanish and Spanish and Iberian Studies, and an MA in Contemporary French

Literature. He taught Modern Languages at Reading School for 34 years, and organised exchange trips with a school in Pau, south-west France. Having coxed the College eight at Jesus, he led the School Boat Club. As an amateur actor and director he was involved for 30 years with the Russell Players in Berkshire, and co-founded their Youth Group. Unmarried, he threw himself into voluntary work, driving a mobile library for Wokingham Council, working regularly for the Museum of English Rural Life, helping to organise Reading Regatta every year, and aiding in the organisation of rowing at the London Olympics.

With thanks to Kerry Renshaw and Ken Brown

1970s

TRUSSELL, Thomas James (1972)

17.10.1949 – 27.12.2018

Born in Columbus, Georgia, James Trussell took his B.A. in Mathematics at Davidson College in 1971, before studying Economics at Nuffield College Oxford and attending Jesus as a Marshall Scholar in 1972. He published two books before completing his BPhil in economics in 1973: *The Loving Book*, co-authored with Steve Chandler,

sought to develop a new understanding of birth control and human sexuality, and *Women in Need* (also published in 1972 and co-authored with Robert A. Hatcher), proposed a then revolutionary plan for family planning to subdue the proliferation of unwanted childbearing. Other work conducted while at Oxford included publications on the effects of abortion policy and the cost-effectiveness of different birth control methods. He attended Princeton as a graduate student in the Department of Economics in 1973 and completed his PhD in 1975. He was immediately hired as assistant professor of economics and spent his entire academic career on the Princeton faculty. In 1978, he was jointly appointed in the Woodrow Wilson School as Assistant Professor of Economics and Public Affairs; he became full Professor in 1983. He is survived by his wife Kate, child Micah, and grandchild Casey.

Fellows and Staff

MULRYNE, James ‘Ronnie’
(Visiting Research Fellow, 1987)

24.05.1937 – 28.01.2019

Born in Belfast, Ronnie attended the Methodist College, becoming the first pupil from his school to gain entry to Cambridge as undergraduate and postgraduate. On completing his doctorate at St Catharine’s Cambridge, his first university post was as a Fellow of the Shakespeare Institute (1960-1962). He then joined the staff of the English Department at the University of Edinburgh, becoming head of the department in 1976-1977. He moved to Stratford in 1977 with his wife Eithne and their children, when he took up the post of Professor of English at the University of Warwick in 1977. He was Director of the Centre for the Study of the Renaissance from the 1980s to 2003, general editor of the *Revels Plays* series, founding general editor of the *Shakespeare in Performance* series, and a member of the academic committee for the reconstruction of Shakespeare’s Globe in

Southwark. On his retirement from Warwick he continued to be an active scholar, editor, conference convenor and participant. He inspired generations of students and scholars, developing resources and a scholarly framework for the interdisciplinary study of European Renaissance culture, and of the plays of Shakespeare and his contemporaries in performance.

SINGH, Soma

31.08.2019

Soma Singh was part of the Food Services Team at Jesus for eight years, working during the week on the early shifts, covering breakfast and lunch in Hall for students. The early shift is important for ensuring breakfast is ready on time every single day, and Soma was a key team member. She was utterly reliable, hardworking, and always willing to help. She simply cared, and was referred to as Auntie Soma by colleagues and students who knew her well. Rising at 5am, Soma would plan and prepare her own family's meals for the day; an excellent cook, she often brought in samples of delicious dishes she had prepared at home. When she finished work at 2pm she would rush home to organise the evening meal for her husband and children, before leaving again for evening work at Lincoln College.

Soma showed dedication in all she did. Outside of work, she attended church every Sunday, and was deeply involved with the community. The arrival of her first grandchild last summer gave her immense joy. She never complained about her illness, but always expressed gratitude for being granted a loving family, for whose welfare and care she worked hard and with cheerful determination. She is sorely missed by all those who knew her in her community and at the places where she worked; at her funeral service, St John the Evangelist church, which accommodates some 200 persons, was overflowing, with some having to stand outside in the courtyard, showing how well she was regarded by so many.

With thanks to Bruno Mollier and Ros Green

Selected Publications

Publications listed here are limited to the two most recent items submitted by the author or (where relevant) the most recent single-authored and the most recent co-authored item. If all publications are co-authored or (co-) edited, only one item is listed. Where authors have submitted titles of further publications, [++] is marked after the final entry. A full list of publications can be found on the College website.

Principal

SHADBOLT, Sir Nigel

co-author, *The Theory and Practice of Social Machines* (Springer, 2019)

Fellows

ASPDEN, Suzanne

Operatic Geographies (University of Chicago Press, 2019)

BOLOGNESI, Marianna

co-editor, *Metaphor and Metonymy in the Digital Age* (John Benjamins, 2019)

co-editor, *Perspectives on Abstract Concepts* (John Benjamins, 2019)

DALEY, Patricia

co-editor, *Routledge Handbook of South-South Relations* (Routledge, 2019)

D'ANGOUR, Armand

Socrates in Love (Bloomsbury, 2019) [++]

ENRIQUES, Luca

co-author, *Autonomous Systems and the Law* (C.H. Beck, 2019) [++]

NISKANEN, SAMU

Letters of Anselm, Archbishop of Canterbury (OUP, 2019)

PARKER JONES, Oiwi

'Neuroimaging's 19th century debts', *Cortex* **115** (2019)

co-author, 'Characterising neural plasticity at the single patient level using connectivity fingerprints'. *NeuroImage: Clinical* **24** (2019) [++]

SIRAJ, Iram

co-author, *Teaching in Effective Primary Schools* (Trentham, 2019) [++]

TURNER, Marion
Chaucer: A European Life
(Princeton UP, 2019)

WILKINSON, Dominic
co-author, *Medical Ethics and Law*
(3rd edition, Elsevier, 2019)
'Euthanasia' in David Edmonds
(editor), *Ethics and the
Contemporary World* (Routledge,
2019)

Emeritus Fellows

VICKERS, Michael
*Parerga: Selected Essays on
Literature, Art and Archaeology*
(Romanian Academy, 2019)

Honorary Fellows

EVANS, Sir Richard J.
Eric Hobsbawm: A Life in History
(Little, Brown, 2019)

Former Fellows

STOLL KNECHT, Anna (JRF,
2015-2018)
Mahler's Seventh Symphony (OUP,
2019)

Old Members

BILKAU, Rebecca (1974)
Instructions for a Quiet Life
(Oversteps, 2018)

CALLANDER, David (2009)
Dissonant Neighbours (University
of Wales Press, 2019)

CLARK, Paul (1971)
contributing editor, *Archbold
Magistrates' Courts Criminal
Practice 2019* (Sweet & Maxwell,
2018)

COOPER, John (1977)
translator, *Ethnographical Texts in
Moroccan Berber (Dialect of the
Anti-Atlas)* (Rüdiger Köppe, 2017)

FARRELL, Laura (2001)
Residential Tenancies (Bloomsbury
Professional, 2018)

FLETCHER, Anne (1984)
From the Mill to Monte Carlo
(Amberley, 2018)

GOODLAND, Giles (1987)
Season Tickets (Periplum, 2018)

GORDIS, Miriam (2012)
Vinyl (Eyewear, 2018)

- JONES, Tudor (1964)**
Bob Dylan and the British Sixties
 (Routledge, 2018)
The Uneven Path of British Liberalism: From Jo Grimond to Brexit (Manchester UP, 2019)
- KEARNS, Paul (1981)**
Freedom of Artistic Expression
 (Hart, 2013)
The Legal Concept of Art (2nd edition, Bloomsbury, 2018)
- MOLONEY, Catherine (1983)**
 [erratum 2018] *A Walking Shadow*
 (Robert Hale, 2018)
Curtain Up (Robert Hale, 2019)
Crime in the Close (Joffe, 2019) [++]
- MOORE, Caylin (2017)**
A Dream Too Big (Thomas Nelson, 2019)
- MUTTUKUMARU, Christopher (1970)**
 co-author, *Navigating Brexit*
 (Intersentia, 2019)
- PARRY, Roland Lloyd (1998)**
House of Lads (Papalulo, 2018)
- RUSSELL, Norman (1954)**
An Oxford Scandal (Matador, 2017) [++]
- SCHLOSSBURG, Tatiana (2013)**
Inconspicuous Consumption (Grand Central, 2019)
- SIMON, Francesca (1977)**
Horrid Henry: Up, Up and Away
 (Orion, 2019)
- SPENCE, Kim-Marie (2002)**
 co-author, *Global Cultural Economy*
 (Routledge, 2018)
- TYLER, Len (1971)**
The Maltese Herring (Allison & Busby, 2019)
- WAGLAND, Philip (1956)**
Two Lives Entwined: The Life Story of Philip and Anna Wagland
 (self-published, 2019)
- WATT, Helen (1977)**
 with Anne Hawkins, *Letters of Seamen in the Wars with France, 1793-1815* (Woodbridge, 2016)
- WILLIAMS, Seán M. (2004)**
Pretexts for Writing: German Romantic Prefaces, Literature, and Philosophy (Rutgers University Press, 2019)
- WYN JONES, R. Gareth (1963)**
Energy: The Great Driver
 (University of Wales Press, 2019)

Honours, Awards and Qualifications

1960s

HINDE, Nicholas (1963)

Invested as a Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem (KHS).

1980s

HODKIEWICZ née Rogers, Melinda (1981)

Fellow of the Australian Academy of Science and Engineering.

JONES, Stephen (1985)

Leave to Supplicate DPhil in Comparative Philology and General Linguistics, title "*Modelling an incremental theory of Lexical Functional Grammar*".

LYALLE née Kettle, Diana (1987)

The Worshipful Company of Distillers' Diploma Prize.

1990s

CARROLL, Robert (1993)

Qualified as American Society of Histocompatibility and Immunogenetics Lab Director.

2000s

BROWNE, Alexander (2010)

Chemistry doctorate at Edinburgh.

Fellows

RATCLIFFE, Peter, Senior Research Fellow (1992-2004)

Joint winner of the 2019 Nobel Prize in Physiology or Medicine.

SIRAJ, Iram, Senior Research Fellow

Vice Chancellor's Award for Outstanding Achievement in Research,
Partnership & Impact, University of Wollongong, Australia.

Appointments

1970s

ELIS-WILLIAMS, David (1974)

Chair of Gwynedd Archaeological Trust.

WARD CBE, Graham (1970)

President of Goodenough College, London.

WATT, Helen (1977)

Research Fellow, 'The Northern Way' Project, University of York,
Department of History.

1990s

CARROLL, Robert (1993)

Adjunct Associate Professor, Division of Health Sciences, University of South Australia. Lab Director to the Tissue Immunogenetics Services of South Australia, Victoria and New South Wales, Australia.

DANDO, Matthew (1999)

Partner at Wiggin LLP.

DAWSON, Mark (1993)

Lecturer in Religion, Philosophy and Ethics at York St John University.

PANAYOTOVA, STELLA (1993)

Royal Librarian and Assistant Keeper of the Royal Archives,
September 2019.

PETTS, Tim (1991)

2019 Judicial Governing Bencher, Inner Temple.

1980

EGAN, Eugene (1987)

Barrister at 30 Park Place, Cardiff. Appointed as a Recorder to sit in Civil cases on the Midlands Circuit.

2000s

LAW, Tom (2005)

Appointed Governor of Oxford University Hospitals NHS Foundation Trust.

Births

BRADY née Swienton, Claire (2004) a daughter, Annabel Angela Pamela	29.01.2019
FORBES, Emily (2008) and ALBERT, Matthew (2008) a daughter, Aneth Lorna Forbes Albert	27.05.2019
HOLLAND née Lloyd, Emily (2004) and HOLLAND, Ben (2004) a son, Asher Henry Lloyd	22.07.2018
McAREAVEY, Claire (2000) a son, Samuel Piers Byrom	08.10.2018
MOTIANI, Vinod (2009) a son, Neerav a son, Nirvaan	27.10.2017 02.10.2019
MOSS, Gregory (2000) a son, Nathan Anthony Budde-Moss	31.08.2019
THOMAS, Rhian Mair (2005) a son, Aneirin Llŷr Smith	12.10.2018
THOMAS, Richard (1996) a son, Mateusz Grzegorz	17.03.2019
SCAIFE née Cole, Emily (2003) a daughter, Orla Daisy	23.02.2019

Marriages and Civil Partnerships

BENTLEY, Oliver (2010) to Fiona Macgregor	10.08.2019
ESLER, Sinead (2007) to Tarun Patel	16.08.2019
EVERED, Elizabeth (2006) to Alexander SMYTH-OSBOURNE* (2006)	15.09.2018
HARDISTY, Rachel (2000) to Russell Vincent	01.09.2018
JOHNSON, Peter (1968) to Sarah Zaja	25.11.2019
MOBIN née Fleet, Debra Helen (1983) to Jonathan Bruce MACHIN (1983)	24.08.2019
KRAMER, Andrew (2008) to Sophie Salamon	05.05.2019
SCHNEIDEMESSER, Lotta (2014) to Alexander Hardie-Forsyth	09.07.2019

**The couple use the surname Redbourne.*

In Memoriam

In cases where the date of death is not publicly available, the date of notification only is listed below; correspondents are requested to provide accurate dates where possible.

1940s

BARBER, John (1941)	<i>notified</i> 03.09.2019
DICKINSON, Lionel (1942)	14.04.2018
FLETCHER, Antony (1949)	10.2019
JONES, Michael H. (1948)	04.09.2019
LAIRD, Roger Kenneth (1942)	25.11.2019
NIGHTINGALE, John J. (1944)	11.11.2018
POWLSON, Barrie (1946)	<i>notified</i> 01.08.2019
RAVENS, Revd David (1948)	02.11.2018
REES, David (1942)	02.09.2019
REES, Ewart (1941)	21.12.2017
REX, Peter J. (1942)	24.01.2019
WEAVER, Owain (1948)	20.10.2018

1950s

CAMPBELL, William Pendleton (1954)	02.09.2018
CONNERTON, Paul (1958)	19.08.2019
COOKE, Peter J. William (1958)	19.08.2019
GIMBLETT, John (1954)	05.03.2019
HOWLETT, John (1959)	03.03.2019

JONES, John C. (1957)	<i>notified</i> 20.12. 2019
JONES, Myrddin (1951)	11.12.2018
KIKKAWA, Jiro (1955)	30.05.2016
LAUGHARNE, David Malcolm (1954)	11.05.2019
LINDLEY, David (1953)	<i>notified</i> 02.09.2019
LYON, Alan 'Ben' (1954)	24.10.2019
MacGREGOR, Alan (1950)	02.2019
MORGAN, David (1957)	03.10.2019
MORRIS, Robert (1958)	29.04.2019
REES, John Keith Shered (1953)	10.03.2019
REYNOLDS, George (1956)	02.2019
ROBERTS, Glyn (1951)	01.04.2019
ROSSBOROUGH, John (1956)	13.03.2019
SCHLESINGER, Alfred 'Fred' (1953)	19.11.2019
WOOTTON, Miles (1953)	09.02.2019

1960s

ANTONIADES, George (1965)	26.06.2019
DAVIDSON, George (1960)	16.08.2019
EDWARDS, Cyril (1966)	13.07.2019
HARDIN, Russell (1962)	24.02.2017
HAYNES, Andrew (1964)	15.09.2019
LEWIS, The Very Revd John (1966)	18.02.2019
MORRIS, David 'Stuart' (1960)	04.03.2019
THOMAS, Evan 'Wayne' (1962)	<i>notified</i> 31.12.2019

1970s

AINSWORTH, Roger (1970)	23.02.2019
BOTTOMLEY, David (1975)	26.09.2018
TRUSSELL, Thomas (1972)	27.12.2018

1980s

EMBIRICOS, Benjamin (1989)	15.10.2019
LEMON, Jane (1988)	24.04.2019
THOMAS, Geraint (1989)	17.12.2018

1990s

HARRIS, Michael (1995)	02.12.2016
JAMSET LEACH, Claire (1998)	12.02.2019
KING, Dominic (1992)	12.04.2019

2010s

PARRITT-GELL, Samuel (2016)	21.07.2019
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Fellows & Staff

HILBERT, Lothar (Visiting Fellow, 1991)	22.02.2015
MULRYNE, James 'Ronnie' (Visiting Research Fellow, 1987)	28.01.2019
SINGH, Soma (Food Services Team)	31.08.2019

Useful Information

Visiting the College

Old Members are welcome at any time except during the closure periods (ten days at Christmas and seven days at Easter). Please present yourself at the Lodge with an item of ID (preferably your University Alumni card), and the lodge will check your name against the list of Old Members. Advance notice is preferable but not essential. If you are planning to bring a group (other than your immediate family, or larger than 3) you will need to book in advance by emailing alumni@jesus.ox.ac.uk.

Degree Ceremonies

Our current students are given preference when booking ceremonies. Once their booking window closes on 1 February, spaces may be available to those who have not yet collected their degrees, and to those wishing to take the honorary MA who were unable to collect their initial degree in person.

The 2020/21 degree dates are:

- Saturday 18 July 2020: 2.30pm,
- Tuesday 28 July 2020: 11am,
- Saturday 26 September 2020: 2.30pm,
- Saturday 27 February 2021: 2.30pm,
- Saturday 6 March 2021: 11am.

Honorary MAs are available 21 terms after matriculation to students who obtained their BA or BFA, so if you matriculated in Michaelmas Term 2012 or earlier you are now eligible. Old Members usually receive an MA in absentia by post, as degree ceremonies are heavy oversubscribed. However, where ceremony spaces are available, they may be offered to those collecting their MAs who did not collect their BA in person. This allows full participation in an official Latin graduation ceremony, involving processing from Jesus in gowns and hoods. To take the MA, a £40 fee is payable in advance via the university website once you receive confirmation that your MA will be bestowed, and no later than 30 days prior to the ceremony. Failure to pay the fee by this point will lead to cancellation of the place and will require reregistration for a later ceremony.

To register your interest in having your degree conferred, or to apply for your honorary MA either in absentia or in person, please email degree_day@jesus.ox.ac.uk with your full name at matriculation, date of birth, degree to be conferred, and a valid contact number. We try to respond to all queries within a week.

Alumni Website

The alumni pages of the College website contain information on all events, ways of keeping in touch, news, useful links and lots more. They are updated regularly and are available at www.alumniweb.ox.ac.uk/jesus

Gaudies

Old Members are invited to attend Gaudies in College; in 2020 these will be held three times, in April, June and September. As these events are very popular and are invariably fully booked, places are allocated on a first-come first-served basis, so it is advisable to reserve your place via the alumni website as soon as booking opens to avoid disappointment. Please note that to book you will need to log in to your alumni account. If you live overseas, you are allocated a week's priority booking, owing to the additional time, expense and organisation needed to attend an event in College. We are unable to accept early bookings.

We have had a number of last minute cancellations in the past. This has meant that we have been unable to contact those people on the waiting list in time, so a valuable place has been wasted. If you need to cancel, please try to do so at least a week before the event so that we have time to give someone else the opportunity to attend. To allow us to contact you promptly if you are on the waiting list, please provide an email address or telephone number with your reply.

Because of the restricted capacity of both Hall and College accommodation, it is not possible for spouses or partners to attend Gaudy dinners or to be accommodated in College. However, they are welcome to attend the afternoon tea. Owing to student accommodation needs, for the June Gaudy only those who matriculated in 1955 and before, and those who matriculated in 1963, will be offered College accommodation.

The dates for 2020 are as follows:

Friday 3 April

1960, 1975, 1990, 2010, 2015

(International booking opens on Thursday 9 January at 10am; UK booking opens on Thursday 16 January at 10am)

Friday 26 June

1955 and before, 1963, 1970, 1995, 2000

(International booking opens on Thursday 12 March at 10am; UK booking opens on Thursday 19 March at 10am)

Friday 11 September

1965, 1980, 1985, 2005

(International booking opens on Thursday 4 June at 10am; UK booking opens on Thursday 11 June at 10am)

Updating your details

If you have moved or changed your contact details, please email alumni@jesus.ox.ac.uk, or complete the Update Form on the website. If you would like your news to go into the next edition of the *Record*, the deadline for entries is 31 October 2020.

Transcripts and Certificates

If you require proof of your exam results or a transcript of your qualifications for a job application or continuing education purposes and you commenced your course before Michaelmas Term 2007, please contact Carole Thomas in the College's Academic Office on +44 (0)1865 279723 or email graduate.administrator@jesus.ox.ac.uk.

If you commenced your course from Michaelmas Term 2007 onwards, you will have received a transcript in the post at the end of your course. If you need a replacement, please order a copy from the University online shop, via www.ox.ac.uk/students/graduation/transcripts.

If you need a copy of your certificate, information can be found at the University's Degree Conferrals Office: www.ox.ac.uk/students/graduation/certificates.



Dining in College

Old Members are welcome to dine in Hall on Sunday nights with up to two guests at a cost of £15.20 per person, with the option to attend Evensong in the Chapel. Larger parties can be accommodated on other nights subject to space and availability.

Please note:

Dining is available only in term time

Wine is not included in the dining price; please bring your own bottle if you would like wine with your meal

Evensong is from 5.45-6.45pm

Dinner begins at 7.15pm – there is no dress code

For enquiries please contact the Development Office on
E: alumni@jesus.ox.ac.uk

Bed & Breakfast

The College offers accommodation to Old Members on a bed-and-breakfast basis via the website: www.jesus.ox.ac.uk/visitors/accommodation. A discounted rate is available if you enter the promotional code OMI571. Availability is uploaded three months in advance. If no rooms are bookable, we are unable to offer accommodation during this period. Availability during term time is unlikely, owing to the need to accommodate students. Details of the facilities are available on the website.

The Chapel

Old Members are always welcome to attend services in the College Chapel. A full list of dates and times can be found on the Chapel page of the website:

www.jesus.ox.ac.uk/about/jesus-college-chapel

Old Members may be married in the College Chapel under certain conditions. For information, please read the Marriage Policy Document available online. The College charges the fee set by the Church of England for holding marriage ceremonies in the Chapel. For enquiries regarding the Chapel, please contact the Chaplain, the Revd Dr John Findon, on +44 (0)1865 279757 or email chaplain@jesus.ox.ac.uk.

Social Media

Social media provides opportunities for alumni to keep in touch with the College, and to find out about news and events. To join Facebook, search on Facebook for Jesus College and click on 'Jesus College, Oxford – Alumni' (www.facebook.com/jesus.alumni). The Twitter handle is @JesusAlumni, Instagram is [jesuscollegeoxford](https://www.instagram.com/jesuscollegeoxford), and YouTube channel is Jesus College Alumni. There is also a group on LinkedIn: go to www.linkedin.com and search for 'Jesus College Alumni'.

Merchandise

Current merchandise is on sale at the College Lodge, and at the Official University of Oxford online shop (www.oushop.com).



*Cover photo: Antoinette Cowling,
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Jesus College, Oxford

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