



Jesus College  
OXFORD



# RECORD 2016



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# FROM THE EDITOR

PROFESSOR ARMAND D'ANGOUR



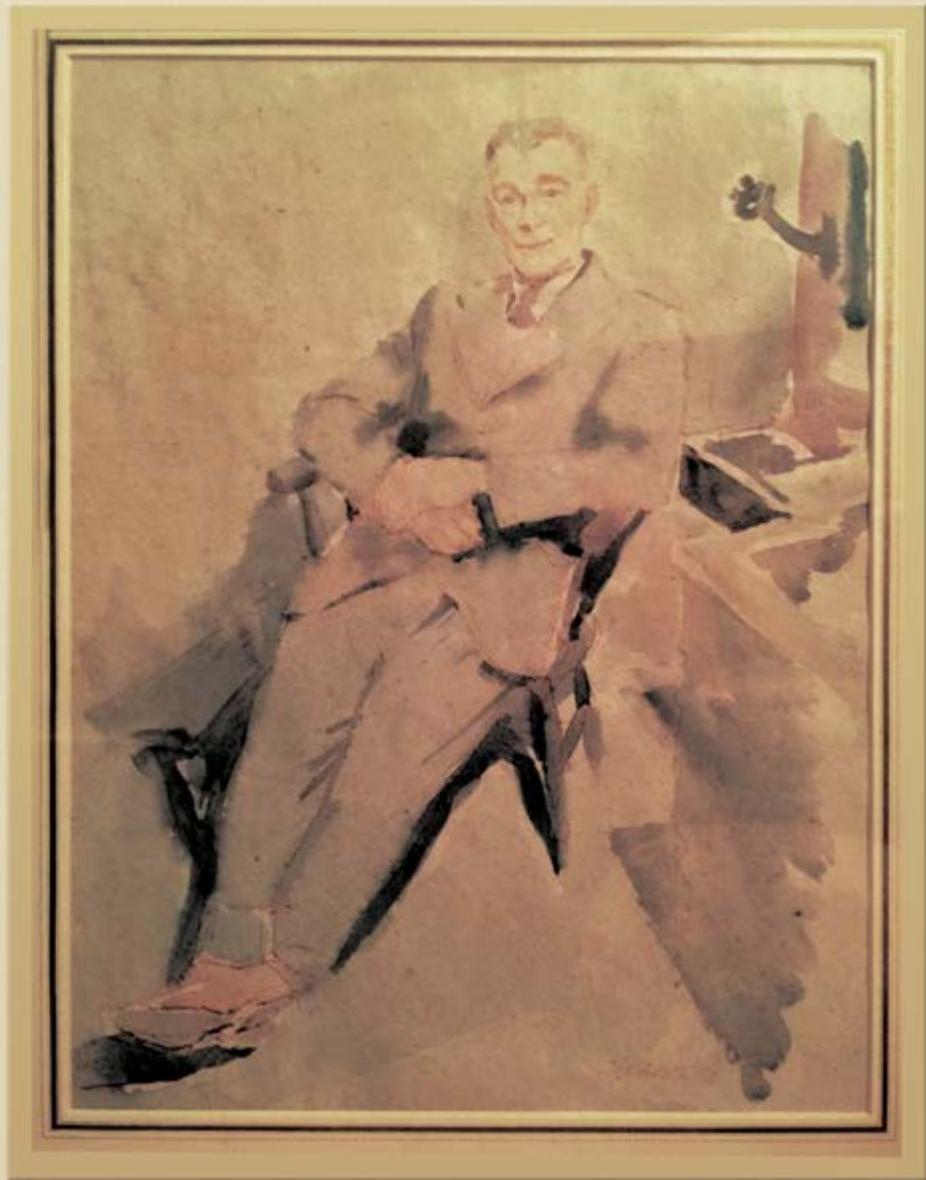
*Benedictus benedicat,* as the opening Grace goes (see p. 62). With the shock of the Brexit referendum vote and the result of the US election, 2016 proved to be one of the more dramatic years in recent history. Amid all the uncertainty, and thanks to both luck and planning, Jesus is well placed to weather the possible storms ahead and to look forward to the future.

People who provide benefactions to the College should know that they will not be forgotten. In 2010, when the Record introduced our first feature on College People, the editorial highlighted the role of the Lodge staff featured in that issue, as well as previous College Porters. I recounted there how Edwin Stevens was moved to make a huge donation to the College after being welcomed back, decades after studying at Jesus, by the Porter Fred Realley. Recently, emeritus History Fellow John Walsh mentioned to me how in making his gift

Stevens had observed ‘Colleges are good at remembering’. I was mortified, therefore, to discover that Realley’s name had been spelled incorrectly as ‘Reilly’; so I take the opportunity here to apologise for and remedy that error. I also learned from Dr Walsh that a fine portrait of Fred Realley, commissioned by the Governing Body when he retired, hangs in the Upper SCR; it is reproduced (*right*). Apologies are similarly due to Dr Tilak Ratnanather, who wrote to me that he is used to his surname being misspelled (an experience that I inevitably share); but in my eagerness to avoid that error, I managed to overlook that in last year’s *Record* his first name had been misspelled – twice. Having embarked on a global itinerary of apology (a phrase that Foreign Secretary Boris Johnson was once moved, with good reason, to coin), I should note that, in Peter North’s delightful piece on family genealogy published last year, ‘Scots Guards’ (p. 51) should have read ‘Coldstream Guards’.

More importantly, I should signal that, in the light of feedback from readers (for which I am always grateful), I propose to amend the *Record*’s recently stated editorial policy with regard to obituaries. One correspondent pointed out to me that obituaries are usually the first thing many (particularly older) readers turn to; but in my aim to achieve some kind of balanced coverage, the personal memories that often bring such notices to life will have been unduly restricted. The Obituaries section has accordingly been re-titled ‘Obituaries and Memorial Notices’, with the aim of allowing for more personal tributes (focusing on the deceased rather than the author) in place of an admittedly unattainable ideal of balance. More extended memorial notices about College people will still appear in the body of the magazine, as in the case of Rosemary Pountney (p. 48) and, tragically, Dongjin Kim (p. 92).

It remains for me to thank all contributors to this issue. This



The portrait of College Porter Fred Realley which hangs in the SCR.

includes the Principal himself, who completed a highly successful first year at Jesus while juggling his own research alongside a punishing schedule of public engagements, which included chairing the wide-ranging Shadbolt Review into computer science graduate employability, delivering the Hinton Lecture 2016 at the Royal Academy of Engineering, and co-chairing the UK-France Data Innovation Task Force. I am also grateful to Bev Shadbolt for once again contributing ‘From the Principal’s Wife’ (p. 44), Richard Bosworth for submitting a fascinating slice of College history about Principal Hardy and ‘Baron Corvo’ (p. 80), Andrew Dunning for his piece on College manuscripts with beautiful accompanying images (p. 88), David Stevenson for compiling the details of the refurbishment of the Hall (p. 64), and all who have submitted reports, features, and notices. The invaluable expertise of Caroline Seely continues to ensure that my editorial shortcomings are not matched by any faults in presentation or production, and that in these times of global change the *Record* can fulfil a timely, attractive, and reliable service for alumni and readers around the world. *Benedicto benedicatur.*

# THE PRINCIPAL'S REPORT

## PROFESSOR SIR NIGEL SHADBOLT

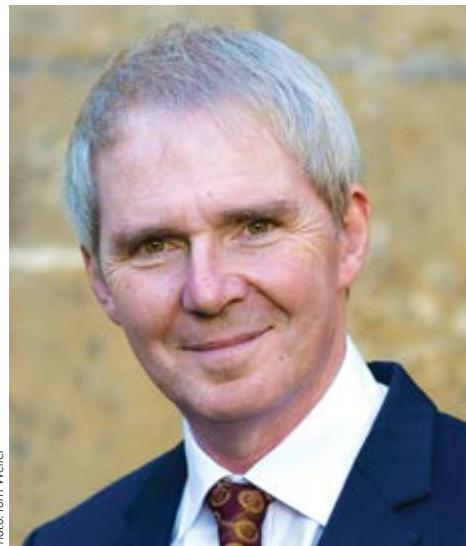


Photo: Tom Weller

My first year as Principal has flown by. A great deal has happened both within the College and in the wider world. We live, we are told by some, in a 'post truth' age; but in this publication we aspire to C.P. Scott's famous dictum when, as editor of the Manchester Guardian, he wrote 'comment is free, but facts are sacred'. In the Record we attempt to set out the College's achievements, hear from different parts of our community, and set our activities in a wider context.

In 2016 Oxford was ranked top of the *Times Higher Education* Global Ranking, the first time ever that a UK University has topped this prestigious league table.

Within this context Jesus College continues to excel academically. The College's top place among Oxford Colleges for student satisfaction among both undergraduates and graduates for the period 2010-2015 goes hand in hand with its academic success. This year 34% of our graduates achieved a First (up from an impressive 31% last year), while no less than 94% of graduates achieved a 2.1 or better. These figures include examples of particular distinction. Louise Williams (Geography) ranked 1st out of her university cohort, and Daniel Judd (Law with LSE) ranked 3rd out of 180 candidates; they were jointly awarded the Davies Prize. Marlena Valles won the Vinerian Scholarship (a



Louise Williams (Geography).

prize by examination) for the BCL, the first Jesus student to win this since its institution in 1929. The annual fund prizes for top performance in First Public Examinations (Prelims) were awarded to Joshua Newell (History), joint 1st out of 234, and Eve Richardson (Biological Sciences), 3rd out of 114. Congratulations are also due to our graduates, who achieved 18 graduate Distinctions in all.

Among these achievements, the College suffered a tragedy when finalist DongJin Kim was killed in a boating accident, shortly after having achieved a First in Engineering; the *Record* features tributes to this fine student (see p. 92).

Our Fellows continue to be recognised for outstanding academic achievement. Hot on the heels of her 2015 British Academy Medal, Professor Patricia Clavin was elected Fellow of the British Academy in 2016. In the Recognition of Distinction exercise within the University, six Fellows were given the title of Full Professor: Edward Anderson, Ash Asudeh, Patricia Daley, Susan Doran, Shankar Srinivas, and Dominic Wilkinson. Fellows continue to devote time to public engagement and presenting their work to the wider world beyond academia. Politics Professors Stuart White and James Tilley appeared on Radio 4, while Classics Professor Armand D'Angour presented a unique research-driven performance of ancient Greek music in the magnificent setting of the Nereid Monument Gallery in the British Museum. Dr Caroline Warman completed her project to create a book of translated extracts from Great French writers of the eighteenth century on tolerance. Professor Paulina Kewes launched Stuarts Online, a rich resource that brings



Joshua Newell (History).



*Professor Susan Jebb*

scholarship on the Stuart era to a wider audience. Fellows were successful in a number of research bids, some of which arose from interdisciplinary conversations within College. Professors Ilan Davis, Martin Booth, Yvonne Jones, Paul Riley, and Shankar Srinivas were awarded a £5m Wellcome Trust Strategic Award to develop and apply new imaging methods to study cellular dynamics. At the very end of 2016 Professors Charles Godfray and



*Professor Charles Godfray*

Susan Jebb learned that they had been awarded £5m by the Wellcome Trust to lead a cross-university initiative relating to the future of food and the implications for health and the environment. The project will also involve Professor Pierrehumbert and the Chair of the Advisory Committee will be Lord Krebs. There is a further Jesus connection: the Senior Advisor to the Programme supporting the project at Wellcome is Clare Matterson, a College alumnus.

The breadth and depth of sporting activity at Jesus College remains strong. The past year saw the College come 10th in the overall Cuppers results, with top three positions in athletics, men's basketball, women's cross country, dancesport, pistol, and women's squash. Jesus fielded no less than 15 blues and half blues: in athletics (Bethanie Murray FB), lawn tennis (Louise Todd HB), pistol (Jenyth Evans HB, Priscilla Fung HB), boxing (Matthew McFahn FB), hockey (William Mooney FB), karate (Zobair Arya HB), volleyball (Stefan Neckover HB), modern pentathlon (Anna East HB), badminton (Sarah Toh HB), real tennis (Charlotte Fullerton HB), swimming (Suzy Norman HB, Louise Todd HB), gymnastics (Caitlin O'Brien HB), and squash (Samantha Phey FB). On the river JCBC put in good performance in Torpids: the



*Men's 1st Eight  
bump Brasenose.*

Women's 1st Eight earned blades and finished at the top of Division 2, while the Men's 2nd achieved blades, reaching the top of Division 4. The final day of Summer Eights in blazing sunshine witnessed both the Men's and Women's First boats achieving bumps right in front of Jesus boat house, in two thrilling races, back to back.

The artistic and cultural life of the College was well represented by our students in 2016. In the 19th Annual Turl Street Arts Festival (13-22 February), themed 'Decades', Jesus hosted events using art, music, drama, and poetry to explore a different decade each day. Hannah Greenstreet (MSt English) saw her play *Cashiered* performed at the Burton Taylor Theatre; a second play, *Canon Warriors*, having 'best overall production' for the Oxford University Drama Society New Writing Festival, was staged at Paradise in the Vault, Edinburgh. Sophia Hall (Music) was chosen by the BBC to compose and workshop a piece for International Women's Day in collaboration with composer Anna Meredith; it was performed live from the Royal Festival Hall on BBC Radio 3.

During the past year the College has been working hard to produce its third Strategic Plan. The 5-year plan (for 2017 to

2021) has emerged out of deliberations in ‘away days’ and Working Groups, and is informed by the views and experience of Fellows, students, staff, Old Members, and College supporters. I am grateful to everyone who has contributed to this collaborative endeavour. At the core of the Plan, which will be published early in 2017, are the College’s founding charitable objects ‘to further study, learning, education and research’; and it is worth highlighting here some of its major commitments.

The Academic strategy will see us introduce Computer Science as a subject family at both undergraduate and graduate level; the first Tutorial Fellow in Computer Science will be appointed in 2017, with the first undergraduates arriving in 2018. We remain committed to the tutorial teaching system and to supporting undergraduates across a broad set of subjects. We will increase our graduate numbers by 60 (close to the undergraduate/graduate ratio across the Collegiate University), a move that reflects the importance of research to a leading university in the world. We will also introduce new types of Research Fellow, while increasing the support of our Academic Fellows so that they can continue to deliver world-leading teaching and research.

In addition, the Plan contains exciting ambitions to enhance Northgate House, a property adjacent to the College site, to accommodate increased student numbers, deliver improved space for students and staff, and provide greater access to the work of the College. It will include an innovative Digital Hub, designed to promote interdisciplinary research and knowledge exchange. Over the centuries our many benefactors have provided a financial endowment for the College. As I noted last year, if we are to ensure the future prosperity of the College, both material and intellectual, a powerful financial base is essential. We are very fortunate to have exceptionally generous alumni and non-alumni supporters, who have protected the

College's legacy, ensuring that current and future students can continue to benefit from a world class education. The Plan sets an ambitious goal for the growth of our endowment by 25% in the next five years.

The Plan also proposes an expansion in the way we use the expertise, knowledge and resources of our Old Members, with programmes to support mentoring, entrepreneurs, and internships. Widening access remains an important theme. We have benefited from a superb Access and Career Development Fellow, Dr Beth Mortimer, who described her work in last year's *Record*. In the course of 2015-16 she made no fewer than 46 visits to over 70 schools and met 1250 students; these were not HE fairs or conferences, but targeted visits. In this same period we had 50 visits to Jesus from as many schools, with 725 students attending College events. We work particularly hard with the Welsh Seren Hubs, a Welsh Government initiative for improving the aspirations and attainment of Welsh students with the potential to attend top research universities. Lecturers, Fellows, and our own Students all give of their time to help support our Access Programme. We were delighted that this work and her own research stood Beth in good stead when she secured an 1851 Research Fellowship at the University of Bristol. Set up following by the Royal Commission for the Exhibition of 1851 these Fellowships are scarce and prestigious. We wish her well, and have also been fortunate in Beth's successor: Dr Matt Williams has hit the ground running, and I look forward to reporting continued success in this vitally important part of the College's mission.

As in every year there have been comings and goings. In 2016 we welcomed Dr Fiona Whitehouse, on secondment from the University Careers Service where she heads the Internship



Dr Matt Williams.



*Dr Vili Lehdonvirta*

Office, to serve until May 2017 as Acting Academic Director while Dr Alex Lumbers is on maternity leave (Alex and Dr Robin Evans are now the proud parents of baby Nancy). Dr Ben Williams joins us from Imperial College as Fellow and Tutor in Engineering Science. We welcome two new Hugh Price Fellows: Dr Vili Lehdonvirta (Sociology), Associate Professor and Senior Research Fellow at the Oxford Internet Institute and Faculty Fellow at the Alan Turing Institute of Data Science, researches how technology changes markets and society; and Dr Sam Staton (Computer Science), Associate Professor and Royal Society University Research Fellow in the Department of Computer Science, researches the foundations of programming languages. We welcomed five Junior Research Fellows: Dr Tosca Lynch (Classics), Dr Matt Williams (Politics), Dr Alice Bowen (Chemistry), Dr Helen Chrzanowski (Physics), and Dr Seth Flaxman (Computer Science). Professor Simon Schultz, Director Imperial College Centre for Neurotechnology, arrived as Visiting Senior Research Fellow for 2016-17. Meanwhile Dr Robin Darwall-Smith, Fellow of the Society of Antiquaries and a Fellow of the Royal Historical Society, has joined us from Magdalen College as our Archivist.



*Dr Sam Staton*

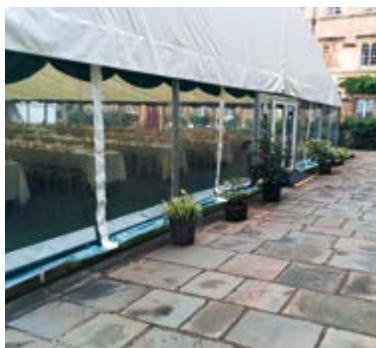


*Dr Robin Darwall-Smith.*

Our thanks and best wishes go to those Fellows who left the College in the past year. Professor Paul Stevens, Visiting Senior Research Fellow 2015-16, has returned to Toronto; Dr Eirik Bjorge (Shaw Foundation Junior Research Fellow in Law, 2013-16) has taken up a Senior Lectureship at the University of Bristol; Dr Nicole Boivin (Senior Research Fellow in Archaeology, 2010-2016) has taken up the

Directorship of the Max Planck Institute for the Science of Human History; Dr Nic Cheeseman (Hugh Price Fellow in African Politics, 2007-16) becomes Professor of Democracy and International Development at Birmingham University; and Dr Brent Pym (Junior Research Fellow in Mathematics, 2014-16) takes up a post at the University of Edinburgh.

In other departments, we welcomed a new Housekeeping Manager, Michele Turner, following the departure of Elisabeth Santos who moved away from the area with her family. One of the College's longer servicing members of staff, Michael Regan, retired as Kitchen Porter and had a send-off with gifts, speeches and cakes. However, Michael's retirement did not last for very long, as he decided he missed College too much, and he has since returned to the College to work part time. Simon Smith, Conference and Events Manager, celebrated 35 years in the College this year; he has held a variety of roles in College since he first came – and obviously started in the cradle. Summer saw a painstaking renovation of the Hall (see p. 64), which meant that the College dined, socialised, and graduated under the canvas of a marquee



'Tent'.

(or 'tent', as it was affectionately called). I am grateful to all who worked so hard to provide continuity and quality of service in this temporary accommodation, and to those who delivered the wonderful Hall back to us. There was one notable casualty: after months of light deprivation, the Second Quad lawn had to be completely resurfed.



*Michael Regan.*



*Simon Smith.*

It is a pleasure to note those associated with the College who have achieved honours and recognition. In the Queen's Birthday Honours 2016, Glyn Mathias (1963, Modern History) received an OBE for public service and services to broadcasting in Wales, and Rajeeb Dey (2004, Economics and Management) received an MBE for services to entrepreneurship. Meanwhile, Carole Souter CBE (1975, PPE, and Honorary Fellow) has been appointed Master of St Cross College, Oxford. As the *Record* goes to Press, we note that Honorary Fellow Bryn Terfel Jones received a knighthood in the New Year's Honours. At the same time, I report with sadness the deaths of a number of colleagues, whose lives are remembered elsewhere in this issue.

Ron Murray, an Honorary Fellow since 1999, came up to Jesus in 1948 to read for a BLitt in Philosophy, eventually becoming a Labour MP and Lord Advocate for Scotland; Raymond Hide, a distinguished geophysicist, had been a Senior Research Fellow 1983-1996 and an Honorary Fellow since 1997; and Ralph Kohn, only recently appointed Queen Elizabeth Fellow of the College for his generous benefaction, embraced success in the pharmaceutical industry and was a distinguished amateur singer.



*Professor Raymond Hide.*

After a tumultuous year we find ourselves confronted by new challenges. We will have to chart a way forward following the EU Referendum result. As an international institution, Jesus College embraces free academic exchange and welcomes the participation of academic and non-academic staff and students from across the globe. The involvement of EU staff and students, and our partnership with EU countries have been vital parts of our academic life for many years. We will do all in our power to help ensure that this rich and proud history of intellectual exchange and collaboration continues undiminished.

# FELLOWS AND COLLEGE LECTURERS

## Visitor

The Rt Hon The Earl of Pembroke

## Principal

Professor Sir Nigel Shadbolt, MA (BA Newc; PhD Edin), FREng, FBCS

## Fellows

- 1981 Peter Mirfield, BCL, MA, *Legal Clerk, Steward of SCR, Sir David Lewis Fellow and Tutor in Law and Professor of the Law of Evidence*
- 1988 Katrin Kohl, MA (BA, MA, PhD London), *Tutor in German, Professor of German Literature*
- 1991 Patricia Daley, MA, DPhil (BSc Middlesex; MA London), *Tutor in Geography and Professor of the Human Geography of Africa*
- 1993 Mark Brouard, MA, DPhil, *Tutor in Chemistry and Professor of Chemistry*
- 1994 David Barron, MA (MA Cantab; MA, PhD Cornell), *Vice-Principal and Tutor in Management Studies*
- 1999 Andrew Dancer, MA, DPhil, *Keeper of the Plate, Tutor in Mathematics and Professor of Mathematics*
- 2000 Stuart White, BA, MPhil (PhD Princeton), *Tutor in Politics*
- 2000 Armand D'Angour, MA (PhD London), ARCM, Dean, *Editor of the College Record and Tutor in Classics*
- 2003 Patricia Clavin (BA, PhD, London), *Zeitlyn Fellow and Tutor in History and Professor of International History*
- 2003 Paulina Kewes, MA, DPhil (MA Gdansk), *Tutor in English Literature*
- 2009 Jane Sherwood, MA, DPhil, *Hugh Price Fellow*
- 2004 Shankar Srinivas (BSc Hyderabad, India; MA, MPhil, PhD Columbia University, New York), *Zeitlyn Fellow and Tutor in Medicine, Professor of Developmental Biology*
- 2004 James Tilley, BA, DPhil, *Tutor in Politics and Professor of Political Science*
- 2005 Caroline Warman, MA (MA Cantab; PhD Lond), *Zeitlyn Fellow and Tutor in French*

- 2005 Suzanne Aspden, MA, MSt, DPhil (BA, BMus, MMus Victoria University of Wellington, New Zealand), *Garden Master and Tutor in Music*
- 2006 Graham Taylor, MA, DPhil, *Peter Brunet Fellow and Tutor in Biological Sciences and Professor of Mathematical Biology*
- 2006 Charles Godfray, CBE, BA (PhD Lond), FRS, *Professorial Fellow and Hope Professor of Zoology (Entomology)*
- 2006 Philip Burrows, BA, MA, DPhil, *Senior Research Fellow in Physics and Professor of Physics*
- 2006 Yvonne Jones, BA, DPhil, *Deputy Dean of Degrees, Senior Research Fellow in Medicine*
- 2007 John Magorrian, DPhil (BSc Belf), *Fellow Librarian and Tutor in Physics*
- 2007 Marion Turner, BA, DPhil (MA York), *Tutor in English*
- 2007 Nicholas Cheeseman, BA, MPhil, DPhil, *Hugh Price Fellow in African Politics*
- 2007 Martin Booth, MEng, DPhil, *Web Master, Senior Research Fellow in Engineering Science and Professor of Engineering Science*
- 2008 Ilan Davis, DPhil (MA Cantab), *Senior Research Fellow in Biochemistry*
- 2008 Philippa Roberts, BA, *Development Director*
- 2008 James Oliver, BA, MSc, DPhil, *Helen Morag Fellow and Tutor in Mathematics*
- 2008 Susan Doran, BA (PhD Lond), *Deputy Dean of Degrees, Senior Research Fellow in History and Professor of Early Modern British History*
- 2013 Kylie Vincent (BSc, BA, PhD Melbourne), *Tutor in Chemistry*
- 2009 Samu Niskanen (PhL, MA, PhD Helsinki), *Hugh Price Fellow in History*
- 2009 Alexandra Lumbers, DPhil (BA, MA S'ton), *Academic Director*
- 2012 Zheng Jiang (BSc, MSc Shandong; PhD Chinese Academy of Sciences, Beijing), *John Houghton Hugh Price Research Fellow in Sustainable Energy*
- 2009 Péter Esö (BA Budapest; MA, PhD Harvard), *Roger Hugh Fellow and Tutor in Economics*
- 2009 Edward Anderson, BA (PhD Cantab), *Secretary to the Governing Body, Tutor in Organic Chemistry and Professor of Organic Chemistry*
- 2010 Timothy Palmer, CBE, DSc, DPhil (BSc Brist), FRS *Professorial Fellow and Royal Society Anniversary Research Professor*
- 2010 Richard Grenyer (BSc, MSc, PhD Lond), *Fellow and Tutor in Physical Geography*

- 2010 Pamela Sammons (BSocSci Brist; PhD Council for National Academic Awards), *Senior Research Fellow in Education*
- 2010 Georg Holländer (MD Basel), *Professorial Fellow and Action Research Professor of Paediatrics*
- 2010 Ash Asudeh (BA Carleton; MPhil Edin; PhD Stanford), *Senior Research Fellow in Linguistics and Professor of Semantics*
- 2011 Paul Collins (BA, MA, PhD Lond), *Hugh Price Fellow in Ancient Near-Eastern Studies*
- 2010 Richard Bosworth (BA, MA Sydney; PhD Cantab), *Senior Research Fellow in History*
- 2011 Simon Douglas, BCL, MPhil, DPhil (LLB Liv), *Peter Clarke Fellow and Tutor in Law*
- 2011 Alexandra Gajda, BA, DPhil, *Welfare Fellow and John Walsh Fellow and Tutor in Early Modern History*
- 2011 Paul Riley (BSc Leeds; PhD Lond), *Professorial Fellow and Professor of Development and Reproduction*
- 2014 Roi Cohen Kadosh (BA, PhD Ben-Gurion), *Senior Research Fellow in Experimental Psychology and Professor of Cognitive Neuroscience*
- 2011 Yulin Chen (BS University of Science and Technology of China; PhD Stanford), *Tutor in Physics*
- 2012 Christine Fairchild (BA Connecticut College), *Hugh Price Fellow*
- 2012 Paul Goffin, MA (BSc De Mont; MSc Bath), *Professorial Fellow*
- 2013 Timothy Coulson (BSc York; PhD Lond), *Fellow Computing Officer, Professorial Fellow and Professor of Zoology*
- 2013 Ruedi Baumann, MA, *Director of Accommodation, Catering & Conferences*
- 2013 Rosalyn Green (BSc Staffs), MCIPD, *Director of Human Resources*
- 2013 Robin Evans (MA, MMath Cantab; PhD Washington, Seattle), *Robert Kay Fellow and Tutor in Statistics*
- 2013 Stephen Morris (MPhys S'ton; DPhil Cantab), *Tutor in Engineering Science*
- 2013 Malcolm John (BSc, PhD Lond), *Helen Morag Fellow and Tutor in Physics*
- 2013 Molly Crockett (BS UCLA; PhD Cantab), *Tutor in Experimental Psychology*
- 2012 Alderik Blom (Drs Utrecht; MPhil, PhD Cantab; Dip NUI), *Hugh Price Fellow in Celtic Studies*
- 2013 Jennifer Perry (BSc Alberta; MSc Simon Fraser; PhD Toronto), *Guy Newton Junior Research Fellow in the Biosciences*

- 2014 David Stevenson (MSc H-W), FRICS, *Property Director*
- 2014 Luca Enriques (LLB Bologna; LLM Harvard; SJD Bocconi), *Professorial Fellow and Allen & Overy Professor of Corporate Law*
- 2014 Brent Pym (BScE Queen's at Kingston; MSc, PhD Toronto), *Junior Research Fellow in Mathematics*
- 2014 Joshua Shepherd (MA Colorado; PhD Florida), *Junior Research Fellow in Philosophy*
- 2014 Dennis Duncan (BA, MA Manc; MSc, PhD Birkbeck), *Junior Research Fellow in Modern Literature*
- 2014 Gabriela Frei, MSt, DPhil (PhL Berne), *Junior Research Fellow in History*
- 2014 Eleanor Scerri (BA Malta; MA S'ton), *Junior Research Fellow in Archaeology*
- 2015 Raymond Pierrehumbert (AB Harvard; PhD MIT), *Professorial Fellow and Halley Professor of Physics*
- 2015 Andreas Mogensen, BPhil DPhil (BA Cantab), *Tutor in Philosophy*
- 2015 Donal Bradley, CBE (BSc ARCS Imp; PhD Cantab), *Professorial Fellow*
- 2015 Susan Jebb, OBE (BSc Sur; PhD Cantab), *Senior Research Fellow in Health Sciences*
- 2015 Charles Vincent, BA (MPhil Institute of Psychiatry Lond; PhD UCL), *Senior Research Fellow in Psychology*
- 2015 Monika Gullerova, MA (MS Comenius; PhD Medical University Vienna), *Hugh Price Fellow in Pathology*
- 2015 Dominic Wilkinson, DPhil (BMedSci, MBBS Melbourne; MBioeth Monash), AMusA, FRACP, FRCPCH, *Senior Research Fellow in Medical Ethics and Professor of Medical Ethics*
- 2015 Stefan Dercon, MPhil, DPhil (BA Leuven), *Professorial Fellow and Professor of Economic Policy*
- 2015 Stuart Woodward, MA, *Estates Bursar*
- 2015 Deborah Hay, MA, BM BCh, DPhil, Dipl, MRCP, FRCPath, *Hugh Price Fellow in Clinical Medicine*
- 2015 Huw Grange (BA, MPhil, PhD Cantab), *Junior Research Fellow in French*
- 2015 Jean-Alexandre Perras (BAC Quebec at Montreal; DEA Paris 8; PhD Montreal and Paris 8), *Junior Research Fellow in French*
- 2015 Anna Stoll-Knecht (BA, MA Geneva; PhD New York), *Junior Research Fellow in Music*

- 2015 Miriam Driessen, DPhil (BSc Amsterdam; MPhil TU Berlin), *Junior Research Fellow in Area Studies*
- 2016 Matthew Williams, DPhil (BSc Brist), *Access and Career Development Fellow*
- 2016 Tosca Lynch (BMus National Conservatory of Music, Trento; BA, MPhil Trento; PhD St And) *Junior Research Fellow in Classics*
- 2016 Helen Chrzanowski (BSc, PhD ANU), *Junior Research Fellow in Physics*
- 2016 Seth Flaxman (BA Harvard; PhD Carnegie Mellon, Pittsburgh), *Junior Research Fellow in Computer Science*
- 2016 Fiona Whitehouse, MSt (BA Exe; PhD Birkbeck), *Fixed-Term Acting Academic Director*
- 2016 Simon Schultz, DPhil (BSc, BE Monash; ME(Res) Sydney), FIET, FRMS, *Visiting Senior Research Fellow*
- 2016 Benjamin Williams, MPhys, DPhil, *Tutor in Engineering Science*
- 2016 Alice Bowen, MChem, DPhil, *Junior Research Fellow and Lecturer in Chemistry*
- 2017 Vili Lehdonvirta (MSc TU Helsinki; PhD Turku), *Hugh Price Fellow in Sociology*
- 2017 Sam Station (BA, PhD Cantab), *Hugh Price Fellow in Computer Science*
- 2016 Richard B Davies (MSc Birm; MA Cantab; PhD Brist), *Welsh Supernumerary Fellow*

## **Emeritus Fellows**

- 1990 Michael Lindsay Fenwick, MA (MA Cantab; PhD Leeds)
- 1991 Kenneth Warren, MA (MA, PhD Cantab)
- 1994 John Dixon Walsh, MA (MA, PhD Cantab)
- 1996 John Graham De'Ath, Air Commodore (retd), MBE, MA
- 1997 Michael Peter Esnouf, MA, DPhil,
- 2003 Anthony John Downs, MA, DPhil (MA, PhD Cantab)
- 2005 Anthony Edward Pilkington, MA, DPhil
- 2005 Louis Lyons, MA, DPhil
- 2005 Donald Andrew Hay, MA, MPhil, (MA Cantab)
- 2005 Colin Edward Webb, MBE, MA, DPhil, (BSc Nottingham), FRS
- 2005 John Anthony Caldwell, BMus, MA, DPhil, FRCO
- 2006 Clive Douglas Rodgers, MA (MA, PhD Cantab)
- 2006 Colin Graham Clarke, MA, DPhil, DLitt
- 2006 Peter George Beer, Air Vice-Marshal (retd), CB, CBE, LVO, MA

- 2007 John Nicolas Jacobs, MA, FSA  
2008 David John Acheson, MA, (BSc London; MSc, PhD, Hon DSc East Anglia)  
2008 Edward Richard Moxon, MA, (MA, MB, BChir Cantab), FRS  
2009 Peter John Clarke, BCL, MA  
2009 Henry Michael Reece, MA, DPhil (BA Bristol)  
2010 Timothy John Horder, MA, (PhD Edinburgh)  
2010 Anthony Michael Glazer, MA, (BSc St Andrews; PhD London; MA Cantab)  
2010 Peter Clifford, MA, (BSc London; PhD California)  
2010 David Francis Cram, MA, (PhD Cornell)  
2010 Mansur Gulamhussein Lalljee, MA, DPhil, (BA Bombay)  
2010 Michael John Vickers, MA (BA, DLitt, Wales; Dip Class Arch Cantab; DUniv (Hon) Batumi), FSA, *Dean of Degrees*  
2010 Kathleen Danaher Sylva, MA, (BA, MA, PhD Harvard)  
2011 Fredric William Taylor, MA, DPhil, (BSc Liverpool)  
2011 Felicity Margaret Heal, MA, DPhil, (MA, PhD Cantab), FBA  
2011 Thomas Mowbray Owen Charles-Edwards, MA, DPhil, FRHistS  
2013 William Moore, MA, DPhil (BSc Bristol; PhD Cantab)  
2014 Paul Harvey, CBE, MA, DSc (BA, DPhil York), FRS  
2014 Steffen Lauritzen, MA (MSc, PhD, DSc Copenhagen), FRS  
2014 Paul Davies, MA (LLM Lond; LLM Yale), FBA  
2015 Christopher Winearls, DPhil (MB, ChB University of Cape Town Medical School)

### **Honorary Fellows**

- 1979 Sir Frederick Atkinson, KCB, MA  
1983 Sir John Theodore Houghton Kt, CBE, MA, DPhil, (Hon DSc Wales, East Anglia, Leeds, Heriot Watt, Greenwich, Glamorgan, Reading; Hon D Stirling), FRS  
1985 Clark Lannerdahl Brundin, MA (BS, PhD California)  
1992 Sir Christopher Foster, MA (MA Cantab)  
1997 The Lord Skidelsky (Robert Jacob Alexander), MA, DPhil, FRSL, FRHistS, (Hon DLitt, Buckingham), FBA  
1998 The Hon Neal Blewett, AC, MA, DPhil, FRHistS  
1998 Sir John Carter, MA, FIA  
1998 Sir Geoffrey Cass, MA  
1998 Professor Richard John Evans, MA, DPhil, FBA, FRHistS

- 1998 Professor Nigel James Hitchin, MA, DPhil, FRS  
1998 Sir David Thomas Rowell Lewis, MA (Hon DCL City; Hon DCL Wales)  
1998 Edwin Milton Yoder, MA  
1999 Alec Monk, MA (Hon LLD Sheffield)  
1999 Professor Derec Llwyd Morgan, DPhil  
1999 Professor Michael Woolfson, FRS, FRAS, FinstP, MA, (MA Cantab; PhD, DSc Manchester)  
2001 Sir Thomas Allen, CBE (Hon MA Newcastle; Hon DMus Durham), FRCM  
2002 Professor Roger William Ainsworth, MA, DPhil  
2005 Sir Peter Machin North, CBE, QC, MA, DCL, FBA  
2007 William Andrew Murray Boyd, CBE, MA Glas, FRSL  
2007 Professor Sir Keith Burnett, CBE, BA DPhil, FRS, FinstP  
2007 Francine Elizabeth Stock, MA  
2008 Professor David Williams, FRS, DPhil  
2008 Sir Bryn Terfel Jones, CBE  
2010 Professor Elizabeth Helen Blackburn (BSc, MSc Melbourne; PhD Cantab)  
2010 Carole Lesley Souter, CBE, BA (MA Lond)  
2012 Professor Alan Grafen, MA, DPhil, FRS  
2013 Geraint Talfan Davies, OBE, DL, MA  
2013 The Rt Hon Lord Faulks of Donnington (Edward Peter Lawless), QC, MA, FCIArb  
2015 Lord Krebs of Wytham (John Richard), Kt, MA, DPHIL, FRS, FMedSci, ML

### **Queen Elizabeth I Fellows**

- 2012 Sir David Thomas Rowell Lewis, MA (Hon DCL City; Hon DCL Wales)  
2014 René Victor Wood, MA  
2016 André Hoffmann, MBA  
2016 Sir Ralph Kohn, FRS (dec. 11.11.2016)

### **Chaplain**

The Rev Dr Megan Daffern, MA, DPhil (MA Cantab)

## **Lecturers**

Dr Kenneth Amor (Geography)  
Dr Matthew Baldwin (Medicine)  
Dr Janet Banfield (Geography)  
Mr James Bradford (Law)  
Dr Thomas Brodie (History)  
Dr Laura Corner (Physics)  
Professor Julie Curtis (Modern Languages – Russian)  
Ms Emily Dolmans (English)  
Dr Gillian Douglas (Medicine)  
Dr Kirstin Gwyer (Modern Languages – German)  
Dr Timothy Hodgetts (Geography)  
Dr Joshua Hordern (Theology and Religion)  
Dr Kok-Kayalci Irem (Geography)  
Mr Steven Kaye (English)  
Dr Emily Kesling (English)  
Ms Kristin Knabe (Modern Languages – German)  
Mr Michael Koelle (Economics)  
Dr I-Jun Lau (Medicine)  
Dr Pamela Lear (Medicine)  
Dr Melinda Letts (Classics)  
Dr Conrad Leyser (History)  
Dr Elena Lombardi (Modern Languages – Italian)  
Dr Lydia Matthews (History)  
Professor Teresa Morgan (Classics)  
Dr Daniela Omlor (Modern Languages – Spanish)  
Dr Holland Owen (English)  
Mr Simone Pedemonte (Economics)  
Dr Jen Perry (Biological Sciences)  
Dr Oliver Ready (Modern Languages – Russian)  
Dr Brian Tang (Engineering)  
Dr Florence Tsou (Mathematics)  
Ms Emma Turnbull (History)  
Miss Jesse van der Grient (Biological Sciences)  
Dr Claire Williams (Modern Languages – Portuguese)  
Mr Brian Williams (Theology)  
Mr Matthias Wink (Mathematics)  
Dr Stephen Wright (Philosophy)

## NON-ACADEMIC STAFF

- 1981 Simon Smith, *Conference Manager*  
1987 Helen Cordes, *Lodge Porter*  
1996 Beatrice Coleman, *Scout*  
1999 Carole Thomas, *Graduate Administrator*  
2000 Christopher Cox, *Lodge Porter*  
2000 David Mead, *Groundsman*  
2001 Helen Gee, *Principal's Secretary*  
2002 Hafeez Muhamood, *Scout*  
2004 Lesley Eldridge, *Scout*  
2004 Jon Turnbull, *Maintenance Team Member*  
2005 Joao Fernandes, *Scout*  
2006 Keiron Bennellick, *Caretaker*  
2006 Jeremy Dickson, *Head Gardener*  
2006 Valdas Jokisas, *Kitchen Porter*  
2006 Alida Jokse, *Scout*  
2006 Steven Joseph, *Chef*  
2006 Jakub Pawlicki, *Chef*  
2007 Rosangela Bolonhese, *Scout*  
2007 John Ellis, *Sous Chef*  
2007 Karen Tarrant, *Lodge Manager*  
2008 Vytautas Jazbutis, *Assistant Hall Manager*  
2008 Laura Katkute, *Accounts Clerk*  
2008 Tahira Marham, *Scout*  
2008 John Woods, *Lodge Receptionist*  
2009 Joan McCoy, *Senior Scout*  
2009 Matthew Melson, *IT Manager*  
2010 John Claxton, *Senior Sous Chef*  
2010 Katarzyna Dubarska, *Scout*  
2010 Debbie Kelly-Greaves, *Operations Manager*  
2010 Owen McKnight, *Librarian*  
2010 Tomasz Rabeda, *Junior Sous Chef*

- 2010 Sailesh Vyas, Academic Services Manager  
2011 Kevin Beynon, *Chef de Partie*  
2011 Deborah Mackie, Food Services Team Member  
[2001-2009] 2011 Stephen Widdows, Senior Butler  
2012 Jody Amirthaseelan, Food Services Team Member  
2012 Doreen Cole, Accounts Assistant  
2012 Franco de Matteo, Groundsman  
2012 Pietro Prodili, Scout  
2012 Soma Singh, Food Services Team Member  
2013 Steven Brown, Head of Maintenance  
2013 Paul Crowther, Maintenance Team Member  
2013 Gerard Fegan, Computing Officer  
2014 Tania Dandy-Minto, Accommodation Services Manager  
2014 Nicholas Evans, Lodge Receptionist - Night  
2014 Mark Hancock, Caretaker  
2014 Daniel Jakubowski, Scout  
2014 Nina Kruglikova, Communications & Development Officer  
2014 Yi Li, Sales & Events Coordinator  
2014 Daniel Nolan, Maintenance Team Member  
2015 Geoff Anslow, Admissions Officer  
2015 Ruth Bryant, Assistant Conference & Events Manager  
2015 Wendy Dawson, Human Resources Officer  
2015 Maria Ferreira, Dos Reis Scout  
2015 Cristina Gheorghiu, Food Services Team Member  
2015 Sarah Howle, Fellows' Secretary  
2015 Emily Huang, Academic Administration Assistant  
2015 Cathy Lea, Dept of Accommodation, Catering & Conferences Administrator  
2015 Gillian Long, Estates & Property Administrator  
2015 Rudi Makishti, Accountant  
2015 Rebecca Martin, Alumni Relations Manager  
2015 Anne McCubbin, Food Services Team Member

- 2015 Rachel Page, *Senior Development Executive*  
2015 Carolyn Ruhle, *Nurse*  
2015 Jamie Simms, *Senior Lodge Receptionist*  
2015 Gabor Szilagyi, *Food Services Team Member*  
2015 Tsitsi Zvipindu, *Accounts Assistant*  
2016 Marta Adamczyk, *Sales Ledger Officer*  
2016 Olanishile Akintola, *Junior Dean*  
2016 Joseph Allen, *Chef*  
2016 Casper Bangert, *Annual Fund Manager*  
2016 Sue Battson, *Payroll Officer*  
2016 Sandra Brain, *Lodge Receptionist*  
2016 Dean Campbell, *Database Officer*  
2016 Cristina Carmona-Casado, *Food Services Team Member*  
2016 Nicola Choules-Rowe, *Executive Assistant to Development Director*  
2016 Alexandra Constantin, *Lodge Receptionist*  
2016 Victoria Cox, *Assistant Junior Dean*  
2016 Robin Darwall-Smith, *Archivist*  
2016 Guillermo Giraldez-Molina, *Bar Supervisor*  
2016 Raimundo Guterres, *Kitchen Porter*  
2016 Joel Howells, *Research Officer*  
2016 Nada Kurdi, *Graduate Warden*  
2016 Valentin Lavdakov, *Food Services Supervisor*  
2016 Gemma Martin, *Food Services Team Member*  
2016 Karan Nagpal, *Graduate Warden*  
2016 Anna Pietrzak, *Trainee Gardener*  
2016 Mae Samworth, *Lodge Receptionist*  
2016 Nicolas Stone Villani, *Alumni Relations & Events Assistant*  
2016 Michele Turner, *Housekeeping Manager*  
2016 Harry Wright, *Graduate Library Trainee*

## FELLOWS' AND LECTURERS' NEWS

PROFESSOR PHILIP BURROWS

SENIOR RESEARCH FELLOW IN PHYSICS



I continue to lead my research group ('Feedback On Nanosecond Timescales') in developing ultra-fast feedback systems for controlling beams of subatomic particles travelling at near-light speeds in high-energy accelerators. In the last 12 months I have deployed hardware systems in Tsukuba, Japan, and at CERN, Geneva. The Japan system is used to stabilise an electron beam with a spatial precision of 50 nanometres, and the CERN system is used to stabilise the arrival time of an electron beam to the 50 femtosecond level, both of which meet demanding specification challenges for future high-energy colliders for mass-producing Higgs bosons. I am principal investigator ('spokesperson') of the Compact Linear Collider (CLIC) accelerator project at CERN, which involves leading a consortium of 300 people from 60 institutes in 30 countries in the design of a proposed post-LHC 50km-long collider at CERN.

## PROFESSOR ARMAND D'ANGOUR

FELLOW, TUTOR IN CLASSICS, DEAN



In July 2016 I organised the first ever research-driven concert of ancient Greek music at the British Museum. Attended by over 250 in the Nereid Monument Gallery, it brought together performers from the UK and abroad, with scientifically reconstructed instruments, to present substantial relics of ancient music. I was subsequently awarded an Oxford Knowledge Exchange Fellowship to reconstruct, from an ancient papyrus, the music of a chorus from Euripides' *Orestes* of 408 BC. A concert-talk featuring this music was presented in December in the Holywell Music Room. In 2017 it will be performed by members of the Choir of Caius College Cambridge and the Gardzienice Theatre Company, Poland, and presented in Oxford at the Ashmolean Museum. These events will be filmed for a pilot of a television series to be pitched to major arts channels including the BBC. The recent appointment of a JRF specialising in the area of ancient music, Tosca Lynch, bids to make Jesus the centre of this cutting-edge area of Classical research.

## PROFESSOR SUE DORAN

PROFESSOR OF EARLY MODERN BRITISH HISTORY



During the year I have continued work on my new book *Regime Change: from Elizabeth I to James I*. I also completed a short book for A-level students, *The Connell Guide to the Tudors*, and appeared in a number of TV programmes, including two episodes in the 'Medieval Murder Mysteries' series for Yesterday Channel, and one episode in the 'Secrets of Great British Castles' series. Listeners to BBC Radio 4 could also catch

me talking to the presenter Neil MacGregor in a re-run of 'Shakespeare's Restless World: An Unexpected History in Twenty Objects'.

#### PROFESSOR LUCA ENRIQUES

PROFESSOR OF CORPORATE LAW



The regulation of the financial sector is a critical but controversial topic, particularly in the wake of the 2007-9 global financial crisis, which exposed limitations in the existing systems of regulation. *Principles of Financial Regulation*, which I co-authored (among others with Paul Davies, emeritus Fellow of Jesus) was published in September 2016 by Oxford University Press. The book analyses the policies and objectives of financial regulation, drawing on the disciplines of law, economics and finance. It assesses specific regulatory measures, such as the regulation of consumer finance and bank liquidity, in the light of the underlying policies and objectives. The book encourages and enables the critical assessment of regulatory measures in the financial sector.

#### DR MONIKA GULLEROVA

HUGH PRICE FELLOW IN PATHOLOGY



After completing my PhD at the Medical University of Vienna in Austria, I moved in 2013 to the newly built Oxford Molecular Pathology Institute, which is a part of the Sir William Dunn School of Pathology, as a Medical Research Council Career Development Fellow. I work in Professor Proudfoot's laboratory, and my main research interest is in gene transcription and chromosomal biology. In particular, I investigate

RNA interference and gene silencing, leading her independent lab studying molecular mechanisms of RNA dependent DNA damage response in human cells. In 2011 I was awarded the L'Oreal/UNESCO Woman in Science UK and Ireland award.

#### DR JOSHUA HORDERN

LECTURER IN THEOLOGY,

ASSOCIATE PROFESSOR OF CHRISTIAN ETHICS



I have recently been awarded a £200,000 AHRC Leadership Fellows grant for my project, Compassion in Healthcare: Practical Policy for Civic Life. This will involve partnership with three healthcare organisations: Oxford University Hospitals NHS Foundation Trust, developing workshops for staff on 'compassionate excellence'; the Royal College of Physicians, providing academic expertise on medical professionalism; and the Stratification in Colorectal Cancer Consortium, on themes such as risk, data sharing and equity. A monograph, sharing the project's name, is under contract with OUP. I have also coedited two journal issues on Islamic and Christian political thought.

#### DR PAULINA KEWES

FELLOW IN ENGLISH LITERATURE



Following a successful bid for funding to the Arts and Humanities Research Council in 2015, I coordinated several public events and online publications designed to bring scholarship on the Stuart era to a wider audience. In May 2016, I launched with colleagues Stuarts Online (<http://stuarts-online.com>), a major

new resource set to reshape the public perception of Shakespeare and of the Stuart period more generally. Stuarts Online includes twenty short films, each centred on a key text or artefact from Shakespeare's plays (ranging from medals to commemorative porcelain), exploring the stories, conflicts and personalities central to the history of Britain from 1603 to 1714. The films are enriched by privileged access to the holdings of the Jesus College Fellows' Library, the Ashmolean, and the Bodleian; and much of the filming was done at Jesus, notably in the Fellows' Library and the Peter North Room.

#### PROFESSOR KATRIN KOHL

FELLOW AND TUTOR IN GERMAN, PROFESSOR OF GERMAN LITERATURE



The study of modern languages is under increasing pressure in schools and universities. In 2014 the Arts and Humanities Research Council put out a call for interdisciplinary programmes that could have a transformative impact on Modern Languages. Four collaborative programmes led by Cambridge,

King's College London, Manchester and Oxford respectively took up the challenge in July 2016 for a period of four years. I am Principal Investigator for the Oxford-led programme on Creative Multilingualism, which seeks to counter the reductive tendency to perceive languages primarily in instrumental terms. Researchers from Modern Languages, Linguistics, English, Education, Anthropology and Biology in six universities are shifting the focus towards investigating how linguistic diversity interacts with creativity. Drawing on collective expertise in over 40 languages, we are conducting projects on metaphor, naming, intelligibility, languages in the creative economy, world literatures and translation. An empirical project will test the benefits of teaching

French and German through creative tasks by comparison with functional tasks. The programme is drawing on a wide range of methodologies to gain an enhanced understanding of the vital part linguistic diversity plays in human thinking, social interaction, cultural life and global engagement.

#### DR TOSCA LYNCH

JUNIOR RESEARCH FELLOW IN CLASSICS



I have been working on ancient Greek music, and am currently involved in many exciting projects. In addition to working on a monograph on Plato and music (provisionally entitled *Training the soul in excellence: Musical theory and practice in Plato's dialogues*), I am co-editing with Professor Eleonora Rocconi (University of Pavia) the *Blackwell Companion to Ancient Greek and Roman Music*. This volume will provide a detailed overview of the most important questions raised by the study of ancient music, looking at them from a variety of methodological, theoretical and practical angles. I organise events on behalf of MOISA, the International Society for the Study of Greek and Roman Music and its Cultural Heritage. In 2017 the Summer Research Seminar will be in Riva del Garda, and the MOISA Conference will take place at Jesus in late July focusing on the most controversial phase of ancient Greek music: the extraordinary melodic and rhythmical innovations introduced in the 5th century BC by the 'New Musicians'.

## DR SAMU NISKANEN

HUGH PRICE FELLOW IN HISTORY

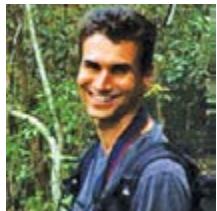
Photo credit: Mika Feddeley



In addition to preparing a new catalogue of the College's manuscripts, I have received a grant of €1.5m from the European Research Council for my project *Medieval Publishing from c. 1000 to 1500*. The project attempts to understand in breadth and depth for the first time the medieval act of publishing. The question I seek to answer is what publishing meant in the context of a manuscript culture, in which books were copied slowly and singly by hand. The project's research hypothesis is that publication strategies were not a constant but were liable to change, that the act of publishing evolved over time, reacting to changes in the wider world. The time-frame, c. 1000–1500, embraces Latin literary culture in its high-medieval maturity and its more complex late-medieval developments, ending with a transitional period characterised by the co-existence of the manuscript book and the printed book and witnessing the emergence in Europe of what was to become modern publishing.

## PROFESSOR GRAHAM TAYLOR

PETER BRUNET FELLOW, TUTOR IN BIOLOGICAL SCIENCES,  
PROFESSOR OF MATHEMATICAL BIOLOGY



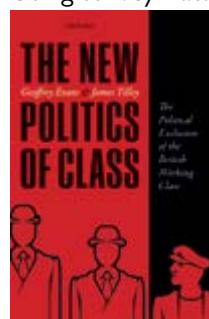
This academic year I was awarded a €2.5m Consolidator Grant from the European Research Council for a 5-year research project on vision-based guidance and control in birds and its applications to autonomous systems. This will involve building a new 220m<sup>2</sup> flight facility at the John Krebs Field

Station in Wytham. As well as being home to a flying team of Harris' hawks and a colony of zebra finches, the facility will house a unique indoor flight studio equipped with motion capture cameras, which we will use to monitor the birds' movements as we challenge them to land on moving perches, chase moving targets, and to negotiate moving obstacles. Our aim is to identify the underlying guidance laws and control algorithms that the birds use in flight, and apply these insights to small quadrotors flying in the same facility. My team has also continued its work at the Swiss Light Source, where we have been reconstructing 3D movies of the inner workings of the insect flight motor, allowing us to visualise the movements of individual flight muscles contracting hundreds of times a second. Finally, I have recently been developing plans for a University spin-out to commercialise some of the products of this research.

PROFESSOR JAMES TILLEY  
FELLOW IN POLITICS



Readers of the *Record* may remember an article about class politics in Britain which I contributed a while ago. That research forms the basis of *The New Politics of Class*, to be published by OUP in 2017. Using survey data from 1945 to 2015, the book explores how social class continues to affect people's lives and political views. Changes in party policy, rhetoric and representation dramatically weakened the relationship between class and vote choice around twenty years ago, and have led to a situation in which people in working-class occupations are increasingly unlikely to vote. Hard as it is to keep abreast



of recent political events, we extend our discussion to Brexit and how class played a role in the outcome. I am also involved in a study of the 2016 Northern Irish Assembly Election, which will use a large voter survey to see how the new political institutions in Northern Ireland have affected the way people see politics. We are particularly interested in whether people hold parties accountable for policy, and whether these institutions have weakened or (as we suspect) cemented sectarian divisions.

### DR CAROLINE WARMAN

ASSOCIATE PROFESSOR, ZEITLYN FELLOW IN FRENCH



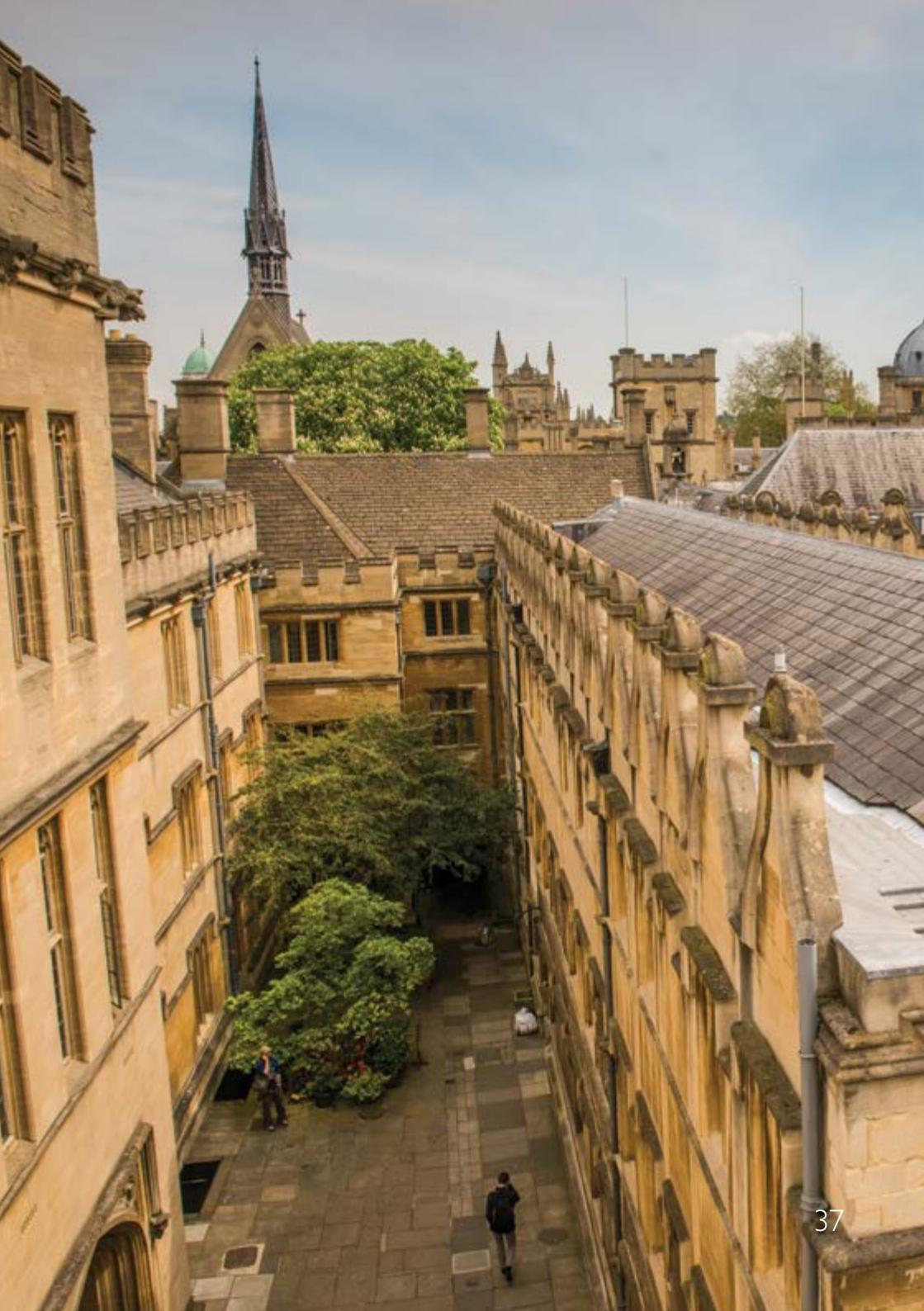
*Tolerance: the Beacon of the Enlightenment*, translated by a team of students under my guidance, was published on the first anniversary of the attacks on the Charlie Hebdo offices in Paris, and resulted in my winning the Oxford University Humanities Teaching Excellence Award. I was very happy to see how the students recognised how important their knowledge of languages was, and what an important contribution it could make to debates beyond their university studies: the book has been viewed over 20,000 times worldwide, and its discussion of freedom, equality and rights is as urgent now as it ever has been. Brexit has been a blow for linguists, who by disposition and profession look beyond these shores, and I hope projects like *Tolerance* will help connect our students to the wider world and ensure that we play a role in the debates that shape the UK's future. Meanwhile I also produced a second edition of Rameau's *Nephew* (co-translated with Kate E. Tunstall of Worcester College), this one with the French alongside; and I have been awarded a European Humanities Research Fellowship to complete my book on Diderot and his philosophico-physiology, *The Atheists' Bible*.

DR CLAIRE WILLIAMS  
LECTURER IN PORTUGUESE



This year I was a keynote speaker at the University of Dalarna's 'Jornadas Pedagógicas' in Falun, Sweden, and subsequently participated in a study day on the Portuguese short story in translation at the University of Birmingham. Following this, I collaborated with a project to publish contemporary

Portuguese writers in English, making my own contribution by translating two short stories by Hélia Correia. I also ran Brazil Week in Oxford, at which I organised a screening at Jesus of a film based on one of the novels of author Raduan Nassar. My research projects continue to explore women's biographies of women in Portugal, representations of indigenous people in fiction, female novelists' portrayals of slavery, and transnational tendencies in contemporary Brazilian literature.



# THE FOWLER LECTURE 2017

In 2016 the Don Fowler Memorial Fund Committee voted that the name of this lecture series, the only one devoted to Latin, be simplified from its original title – the Don Fowler Memorial Lecture – to conform with other major public lectures at Oxford on Classical subjects, the Gaisford (Greek) and the Myres (Ancient History).

The Fowler Lecture 2017 will be delivered by Jesus alumnus Professor David Scourfield of Maynooth University (formerly the National University of Ireland, Maynooth). He will be speaking on ‘Fragmentations and Forgettings: (An)atomising Classics in English Modernist Fiction’.

Professor Scourfield studied at Jesus from 1973-80, first reading Literae Humaniores and then researching for a DPhil on Jerome’s letters, supervised by Michael Winterbottom at Worcester College. After working as a Lecturer at University College Oxford (1980-1), he took up a position (thanks to the dearth of academic jobs in the UK) as Clerk in the House of Lords (1981-4). In 1984 he was appointed to a lectureship at the University of the Witwatersrand, Johannesburg, and in 1995 to the Jan Hofmeyr Chair of Classics at that University. In 1998 he moved to Ireland to take up the Chair of Classics at Maynooth. Among other positions he has chaired the Council of the Classical Association (2007-13) and the Committee on Classical Tradition and Reception of the American Philological Association (2013-14).

Professor Scourfield has taught across a wide range of topics from Homer to the Arab conquest of North Africa and beyond. His main research interests are the literature of late antiquity, ancient consolatory writing, the Greek and Roman novel, and the reception of Classics in 20th-century literature (especially of the period 1900-1939). His current projects include a volume on receptions of violence in Latin literature co-edited with Monica Gale, and a monograph on E. M. Forster and Classics.

The Fowler Lecture will be held in the Lecture Theatre of the Stelios Ioannou Classics Centre, 66 St Giles, Oxford, at 5pm on Thursday 4 May 2017. It is open to all free of charge. The lecture will be followed by drinks in the Centre at 6pm, and a dinner (three courses with wine, followed by coffee and dessert, and priced at £40) in Jesus at 7.30pm. Those who wish to attend the dinner should contact Professor D’Angour ([armand.dangour@jesus.ox.ac.uk](mailto:armand.dangour@jesus.ox.ac.uk)).



# RECONDITIONING THE CHAPEL ORGAN

JOOST DE BOER, WILLIAM DRAKE ORGAN BUILDERS



The organ in Jesus College Chapel was completed in 1993, and was designed to have a stylistically homogenous character to allow a very wide repertoire of music to be played. The majority of the pipes are cut to dead-length, which guarantees a stable tuning but gives less flexibility to compensate when the organ gets dirty (tuning the pipework of an organ which needs cleaning can do damage). Pipe organs have developed with two different families of stops: Flue Stops produce sound on a similar principle to a recorder, while Reed Stops have a tuned length of reed which produces the tone that is then amplified by a resonator. Pipe

organs need very little maintenance, apart from tuning the Reed Stops which react to changes in temperature and are sensitive to settling dust and dead insects. A full recondition is usually needed around every 25 years.

The Chapel organ's condition had been increasingly affected by dirt settling in the pipes. For the reconditioning, all the pipework was removed and cleaned with fine paint brushes, pipe cleaners and flue brushes. Dust was sucked out of the pipes with a vacuum cleaner, and surfaces were vacuum-cleaned and wiped with a damp cloth. Sticking stops and heavy sliders were remedied, and clashes in the stop action were removed. The keys were cleaned and checked for sideways movement; excessive movement was remedied by adjusting the oval-shaped guide pins. To stop the keys making a thumping noise when pressed down at speed, the felt under the keys was replaced with softer felt. The action was checked for wear and friction and proved to be in excellent condition. Minor adjustments were made and guide pins cleaned up, after which the keys and the couplers were re-regulated.

The material of the curtain valve, which regulates the amount of air allowed into the bellows, had been distorted due to the drying effect of the blower-wind. This was causing it to leak too much air into the bellows when no wind was being used. The curtain valve was re-covered using a different material. The oak case, which was originally finished with a pigmented oil finish covered with pure beeswax polish, had lost its lustre owing to the prolonged effect of the humidifiers on either side. Excess humidity had also caused mould to form on dusty surfaces on the case and inside the organ. The gilded front pipes had to be removed so that the woodwork could be cleaned and re-polished; they were taken into the porch, cleaned, and stored away in standing cases in the Chancel. The case was covered in scaffolding so that all the





surfaces could be thoroughly cleaned and their finish revived. After cleaning the case, a new high quality wax finish containing, amongst other ingredients Carnauba wax and beeswax, was applied and polished out with a firm polishing brush. The front pipes were replaced and the organ was ready for tonal finishing and tuning.

Tonal finishing is a process of listening to the pipes and making adjustments to their volume, timbre and stability, while preserving their pitch. There is a relationship between the amount of air the pipe receives and its pitch: too much wind makes it sharp and too little makes it flat. Pipes that were found to be flat in pitch proved to be too soft in relation to other pipes, and much attention was paid to restoring the correct tip openings on the pipes that were too soft. The pipes have been standing upright since 1993, so settling at the pipe tips had also somewhat reduced the wind flow into the larger pipes. Once it was reasonably certain that the pipes spoke at their original strength and character, the fine-tuning of the whole organ was undertaken. The organ is tuned to a moderated unequal temperament called the 'Grosvenor Temperament', which gives differing amounts of colour to each key while still allowing a broad repertoire to be performed.

*William Drake Organ Builders* was established by William Drake in 1974 and is based in Buckfastleigh, Devon. The company has undertaken many high profile projects, including the restoration of organs at Buckingham Palace, the Palace of Westminster, and St Paul's Cathedral. Joost de Boer has been closely involved in tonal finishing with William Drake since 1989, and is responsible for the recent, widely acclaimed tonal reconstruction of the Richard Bridge organ in Christ Church Spitalfields.

# FROM THE PRINCIPAL'S WIFE

BEV SAUNDERS



After just over a year of making occasional guest appearances as the Principal's Wife, I'm delighted to be based at the beautiful Lodgings for a large part of each week. Our family has been made to feel very welcome, and it has been a great pleasure to begin to meet Jesus College students, Fellows, alumni and the wonderful College staff. I feel privileged to be part of such a lively and interesting community.

I am gradually getting used to the unusual and, at times, slightly baffling role of Principal's Wife. This rather archaic-sounding title does make me feel like a character from a Joanna Trollope novel or a walk-on part in an episode of Inspector Morse! (Nigel hasn't buried me under the Lodgings' floorboards yet...). I doubt that I will ever master the art of having the right things in the right place, but I now know every inch of the Lymington to Oxford train route. Wise advice from fellow Head of House partners has been invaluable and much appreciated. I urge any newcomer to Oxford University life to join the University of Oxford's Newcomers' Club, especially those with young children.

When not in Oxford, I return to Lymington to take coastally inspired photographs and to run Coastal Gallery with my colleague Stewart Mechem. The gallery features the work of artists and designers working in the New Forest, including contemporary painting, photography, printmaking, jewellery,

*'Paint Cupboard'* print by Bev Saunders.





studio ceramics and sculpture. The gallery's main focus over the last year was the launch in August 2016 of Coastal Gallery at ArtSway. This exhibition was the culmination of an innovative collaboration between Coastal Gallery and Hampshire Open Studios, a sister organisation to Oxford Open Studios. Situated at ArtSway, a stunning contemporary arts venue in the heart of the New Forest, the show brought together an exciting collection of modern artwork by local leading contemporary artists and new emerging talents from Bournemouth College of the Arts. After a noisy and bustling Private View, the exhibition attracted a wide-ranging group of spectators and became the hub for Hampshire Open Studios 2016. Though the show nearly did for Stewart and me (Nigel very sensibly headed to sea in an almost pea-green boat), we are all set to do it again in August 2017.



Coastal Gallery at ArtSway 2016.

Keen to link life by the sea in Lymington and life in Oxford, I invited some of Coastal Gallery's artists to Jesus College a few weeks ago. They fell in love with the place, especially the newly refurbished Dining Hall. Several of the artists, including Oxford-born Martyn Brewster, have strong connections with the city, and enjoyed visiting old haunts. As I begin to settle in, I expect that more links will be forged between my world of art and design and the incredibly special world here in Jesus College: it is a unique and magical place.





# TRIBUTES TO ROSEMARY POUNTNEY

1937-2016



Rosemary Pountney in Samuel Beckett's *Rockaby/Berceuse*, 2012.

Rosemary Pountney, who was our Lecturer in nineteenth and twentieth century English Literature between 1984 and 2002, died on 30 March 2016. Her career had been somewhat unusual: she spent some years as an actress before going up to St Anne's to read English as a mature student, and then proceeding to research for her doctorate on Samuel Beckett.

Her late entry into the academic world meant that she was always in some sense on the margins. But by the time Lyndall Gordon, who had held the lectureship for some years previously, left to take up a Fellowship at St Hilda's, Rosemary was established as a lecturer at King Alfred's College, Winchester (then primarily a teachers' training college). I can claim the credit for recommending her for the vacant Lectureship at Jesus, the only academic position she ever held in Oxford.

During Rosemary's early years as a Lecturer at Jesus, she maintained her house in Winchester and continued to work there for part of each week. This involved much coming and going between the two cities in her Mini, hardly the most restful mode of transport at a time when the kidney disease from which she suffered for the rest of her life was already manifesting itself. It was a relief for her eventually to resign the Winchester post and to move full time to the second-floor flat in Crick Road, where she had lived for several years before (intermittently plagued, I

recall, by squirrels in the roof) and which she had sensibly not let go. She proved a devoted and compassionate tutor. At a time when both the Fellows in English were men and the majority of undergraduates were women, she carried more than her share of the burden of pastoral care, but she never made a show of doing so nor demanded special recognition for it. I particularly remember her kindness towards distressed candidates during admissions, a time when pressures of administration can make it easy for a college to give the impression of insensitivity (which can in turn be seized on by the critics of the selection process and of Oxbridge in general). As a colleague Rosemary was amusing and good company. College Lecturers who do not hold Fellowships elsewhere occupy an anomalous position, with virtually no say in the affairs of the College (until 2009 they were not even listed in the *Record*). But although Rosemary may have felt frustrated by her marginal position, she just carried on teaching, cheerful beyond the call of duty.

Rosemary's book *Theatre of Shadows: Samuel Beckett's Drama 1956-76* (1998) drew on her personal acquaintance and correspondence with Beckett, as well as her intense engagement with his writing; it represented a new approach to the subject and is highly thought of. With characteristic modesty she never mentioned that she also wrote poems, though in hindsight I might have guessed. It is good to know that a collection has been published; by kind permission of her brother Hugh, two are printed later in this tribute. Before I knew her, Rosemary had suffered an emotional upset in her personal life, which her ebullient humour and easy manner concealed but may not have fully alleviated; we cannot know how far her interest in Beckett, that great poet of existential futility, was conditioned by her experience, or how far her academic research could have compensated for it, or was intended to. What I do believe is that she had a great deal of love to give, and that her students were the beneficiaries of some of it.

After Rosemary's health deteriorated further she underwent years of regular dialysis, an exhausting procedure, before undergoing a kidney transplant. After her retirement, her friends in College secured continuing membership of Common Room for her; but although she had formerly been a fairly frequent diner, we saw very little of her in College from then on. She continued, however, almost to the end of her life, to travel all over the world to talk about Beckett and to give performances of his work, for which she received considerable acclaim; and so in a way she ended, as she had begun, on the stage. The intervening years of academic life did not go without recognition, for she was eventually elected to an Honorary Fellowship at her old college, St. Anne's, a distinction which gave her great pleasure.

In 2015, Rosemary was diagnosed with cancer, too late for anything to be done about it (in nearly fifty years this was the only thing about which I ever heard her complain). When I saw her a few days before her death, she was calmly correcting the proofs of the order for her funeral, for which her instructions included 'Dress: Jolly'. Her courage and serenity were an inspiration; in her last days, I gather, she had been listening to Schubert's C major String Quintet, that tremendous and defiant assertion of the human spirit in the face of mortality. Rosemary was a talented woman, whose abilities were not always fully valued. May she rest in peace.

*Nicolas Jacobs  
Emeritus Fellow, formerly Fellow and Tutor in English*

I first met Rosemary when I was a new Fellow at Jesus College in 1995. She quickly became a friend, not just to me but to several of the new academics, because of her huge capacity for fun and often for mischief. She was always laughing, talking about her latest reading, or discussing the latest poetry or fiction, and coming up with fabulous schemes for intrepid world-crossing travels and punishing performance schedules. All of these she carried out despite the parlous state of her health.

She was unshockable, funny, and terrific company, as well as enormously brave and generous. I still tell my students to read her book on Beckett, and still dine out on the stories she told me over the years. I thought she was wonderful.

*Patrick McGuinness*

*Professor of French and Comparative Literature, St Anne's College*

I first met Rosemary Pountney when I became a Fellow of Jesus College in 1988. She struck me at once as a colleague who made academic life entertaining and agreeable, and over the years I came to count her as a close friend. Her humour and her sideways view of things were always enlivening, and one could gain vicarious strength from her determination to continue her solo theatrical performances regardless of medical complications. Her visit to India, in the enforced company of an ill-behaved kidney, seemed to many of us really foolhardy in advance but really life-affirming in retrospect.

I much admired Rosemary's poetry and often talked with her about it. She was oddly diffident about her creative writing, although I always felt that it was as important to her as her theatrical work. This may have been because her full professional confidence in how to modulate the reception of a performance when she was on stage made her all the more apprehensive about how her poetry would be received when it was made public in print and beyond her artistic control. But she nevertheless derived great pleasure from seeing her poems published, and her last months were largely occupied by putting together a collection of her poems, with the encouragement and editorial support of her brother Hugh. This small volume has now appeared, under the appropriately plain title *Poems* (Long Yard Press, London, 2016). It is good to have these poems with us, now that we no longer have Rosemary herself.

*David Cram*

*Emeritus Fellow, formerly Senior Research Fellow  
and Lecturer in Linguistics*

## EBB TIDE

The sea is rinsing the stones at the tide's  
Edge, dragging them back and forth and dropping  
Them again twice a day, so that each stirring  
Smoothes their corners more and bares their bright veins  
Twisted before the birds' shrewd berry eyes.  
The regularity of this recurring  
A clock moon-wound to infinity, soothing  
As an opiate will soon tranquillise  
Erase the strain from deadline-haunted faces  
And ease the hurried tapping keyboard hand,  
Until illimitable motion traces  
An undulating screen across the mind  
And susurration of the waves replaces  
All stridence, as the sea ebbs from the sand.

*Rosemary Pountney*

*This first appeared in Oxford Magazine, No. 293, 2009, and is reprinted in Poems, London: Long Yard Press, 2016, p. 8.*



A photograph of a dilapidated ballroom floor. The floor is covered in debris, including broken wooden panels, metal rods, and other fragments of furniture. In the background, there are ornate wall moldings and a doorway, all in a state of decay.

## DEAD BUTTERFLIES IN A BALLROOM

There they lie beneath the shutters  
on the ballroom floor,  
wings stiffly folded though their colours  
are undimmed, no design misplaced

Creeping to rest behind the shutters  
death had transfixed them;  
a better death no doubt  
than lepidopterists allowed,  
skewered through the middle  
in a museum drawer.

Does music still echo somewhere  
in that high ceiling  
among the broken stucco, tarnished gilt  
and peeling walls?

Perhaps a whisper of whirling gowns  
still stirs the damped air,  
brightening the inner eye  
in that empty room.

Rosemary Pountney

# TWO LEMONS ON A TRAIN

NOTES FROM A TRAVEL JOURNAL

ALASTAIR HALE | 2013 | ENGLISH



*Boarding the Trans-Siberian Railway.  
All photos by Alastair Hale and Jonathan Clingman.*

*Travelling is tiring. So begins my journal account of our 5,000 mile train trip across Eurasia, from Moscow to Beijing via Ulaanbaatar. It took me and Jonathan Clingman (2013, Physics) just under a month, during which time we felt many things – excitement, exasperation, speechlessness, amazement, perplexity, boredom – but above all almost continual exhaustion.*

The Trans-Mongolian Railway was and is a fantastic adventure, and one of the best ways to appreciate the sheer size of our planet. It's not to be undertaken lightly, but I wouldn't change it for the world. We arrived in Moscow on 1 July, ready for a full four days of sightseeing before boarding our first train east. Walking into the centre of the city at lunchtime, we encountered our first hurdle: we were completely unable to find anything to eat. As the sun beat down on Red Square I thought longingly of London with its Tesco Extras and sandwich delis. In central Moscow, one-time capital of the Communist world, there were no such easy eateries, only expensive restaurants. Even GUM, the Russian equivalent of Harrods, didn't sell as much as a BLT. We were starving. After much searching we found a *stolovaya* (cafeteria) tucked away on the top floor of a shopping centre. We managed immediately to drop a glass bottle of lemonade on the tile floor,



Red Square,  
Moscow.

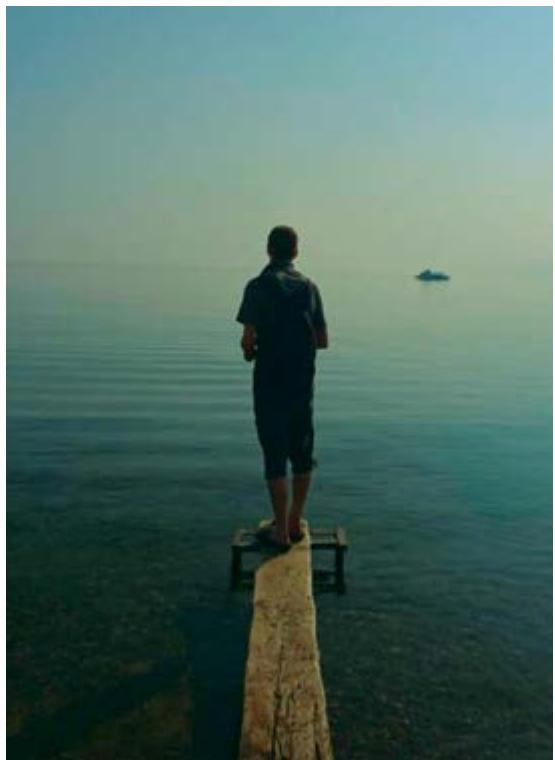
and I cut my hand trying to pick up the broken glass. On many occasions during our trip I encountered similar moments of awkwardness and embarrassment, best described by the expression ‘feeling like a right lemon’. In fact, before long we had characterised our trip not so much as *Three Men in a Boat* as *Two Lemons on a Train*.

After leaving Moscow we zigzagged eastward across European Russia and Siberia, travelling mainly on sleeper trains (Third Class). While most of the time conditions were merely uncomfortable – I am six feet three inches and standard train berths were five feet – once or twice they became more alarming. On the night train from Kazan to Yekaterinburg we had to sit apart, and while Jonathan is a fluent Russian speaker I knew little more than the words for ‘hello’, ‘sorry’, and ‘cucumber’. Gazing

anxiously around at my travelling companions, I wondered how I could communicate with them. I introduced myself as ‘Aleksandr’, and said over and over in English ‘I’m sorry, I don’t speak any Russian’. Eventually the man sitting opposite beckoned. Producing a dirty carrier-bag from underneath the table, he began pulling home-grown vegetables from it – spring onions, dill, celery – and pressing them into my hand, speaking earnestly in Russian and laughing to himself. I tried a gritty spring onion, whereupon he produced a plastic bottle, half-filled with a clear liquid, sipped from it and tried to pass it to me. Kazan is a popular holiday destination for those who live in central Russia, and a large proportion of our fellow travellers, returning home after a week away, were seeking to lighten the long journey with something to drink.

Throughout the night and the following morning we were surrounded by burly, shirtless, inebriated, vodka-guzzling Russians. Many of them seemed never to have met a foreigner before in their lives. Some of them, angrily accusing us of being Americans, engaged Jonathan in a long and impassioned argument about the Chechen War and Putin. In the middle of the night I was awoken by a lady next to me throwing up. We arrived in Yekaterinburg in a daze, feeling anxious about the 60-hour continuous train journey ahead of us. Luckily the rest of our journeys in Russia were more sober affairs, and we even made some friends. A host of characters – Sergei the Bodybuilder, Secret Stanislav, wild-eyed Andrei, and others – enlivened our long trip to the shores of Lake Baikal. After the train journey, the lake’s tranquil beaches, pine forests, and wooden villages smelling of smoked fish were a veritable paradise.

When we arrived in Mongolia, we had to start all over again. The driver who picked us up from the train station took us the wrong



Alastair at Lake Baikal, Siberia.

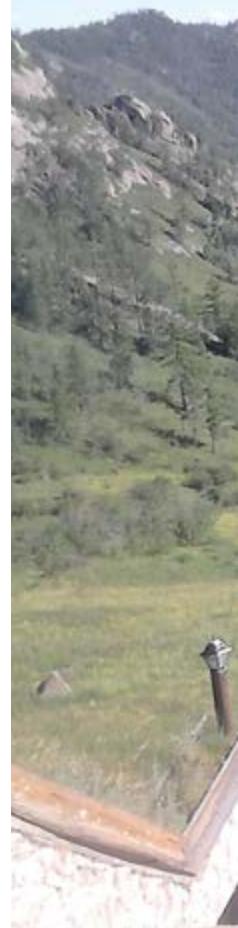
Khogno Khan Nature Reserve which, unlike many British nature reserves, teems with exotic creatures. A herd of camels grazed in the valley, a vulture circled ominously above our tent, and a well-trained sheepdog watched us cooking dinner.

Mongolia is the least-densely populated country in the world, and only a few nomads' tents in the distance reminded us that we were not the only people in existence. Bemba had advised us to

way down a dual carriageway, ran several red lights, and wound down the car window to shout at total strangers. Our hostel was no less confusing, with the staff initially avoiding my attempts to pay them and advising us not to stay too long in Ulaanbaatar. We took their advice and booked a three-day tour of the countryside around the capital, engaging a driver, Bemba, and borrowing a tent and a stove. One of the quirks of the trip was that our fee included accommodation and meal expenses for the driver but not for us. Bemba did his best to make us feel comfortable, but while we camped out and ate instant noodles, he relaxed in fully catered 'ger camps' or stayed with friends. On the second night we camped in the

pitch our tent on the top of a hill, and from our perch I watched the sun set behind the mountains. But wilderness comes at a cost: as night fell, the wind became so strong we were concerned our tent would be blown down the hill with us inside it. We ballasted it with rocks and water bottles, but gusts of wind rolled over the canvas in waves. I persuaded Jonathan that it would be better if I, being somewhat heavier than him, slept on the uphill side of the tent to anchor it to the ground. The tent was old and its outer zip was broken, and much of the night we were kept awake by the tent flapping in the wind. In the morning we awoke to rain; water had seeped in through the loose tent flap, completely saturating Jonathan's sleeping bag, clean clothes, and shoes. My things, stowed safely on the uphill side of the tent, were dry, but Jonathan was lying in a puddle of water. As he miserably ate breakfast, I tried to emphasise the positive: at least we hadn't been blown away. Later, as we were pouring the water out of our shoes, Bemba appeared, dry, rested, and enthusiastic about the day ahead.

Our time in Mongolia was memorable partly because of the strange things we encountered there – the vegan restaurant that served barely any vegetables, and the hundred-foot high war memorial to a war Mongolia never fought. After a week we felt sad to leave as we caught a train to Beijing. China struck me as being completely different from Russia, Mongolia, or anywhere else I'd ever been. Pensioners waltzed in the parks at night, mynah birds squawked at us in Mandarin, and little children sucked at deep-fried squid on sticks. While at first the culture-shock was exhilarating, it quickly became the source of yet more 'lemon' moments. Several nights in a row we accidentally ordered far too much food in restaurants, and found ourselves battling our way through vast quantities of spicy broth to the amusement of the waiting staff. In one fast-food place, we failed to realise that



*Terelj National Park, Mongolia.*

the beef we'd been served was raw and that we were meant to cook it at the table on a hotplate. Thankfully, fellow-diners stepped in to help us navigate the culinary minefield. By the end of the week I'd almost mastered chop-sticks.

The Chinese transport network was somewhat more difficult to master, as we discovered on our trip to see the Great Wall. To avoid the crowds, we headed for a part of the Wall less frequented by tourists. We had to catch two buses to get there, and after being ordered onto the first bus by the conductor, we tried to work out at which stop we should get off. I calculated that our





*Left: Great Wall of China.*

journey was nine stops long, but after seven stops a man appeared and began yelling at us in Mandarin. We quickly got off the bus, only to discover that he was not a helpful official but a taxi tout trying to gain our custom. As the bus disappeared down the highway, we set off on foot after it towards an anonymous Chinese town. I tried to ask a few passers-by for directions, without success. Eventually we came to what we



guessed was the correct bus stop, but none of the passing buses were numbered. Taxi drivers swarmed around us, shouting in English 'Taxi! Great Wall! Now!' We were beginning to think about heading back to Beijing, when suddenly we heard a voice asking in perfect English, 'Hello, are you going to the Great Wall?' The speaker was Henry, a Chinese automotive executive who was travelling to the Wall with his girlfriend, and had already picked up another lost tourist, Nicolas. Charitably, they altered their own plans to accompany us to our destination, and at the end of the trip Henry bought us all some much-needed beer in a restaurant. While the Wall itself was breath-taking, monumental, and unforgettable, I will always associate it with the kindness of a man whom I will probably never meet again. Nicolas only slightly

*Beijing at night.*

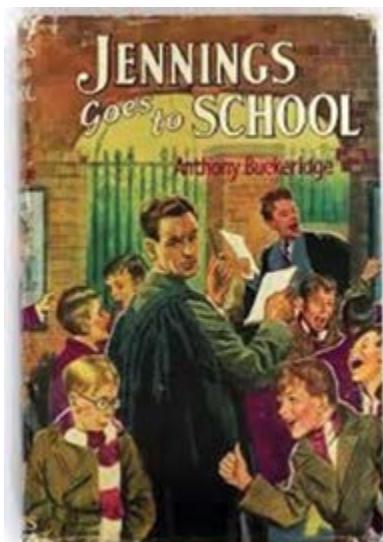


exaggerated in calling Henry 'our saviour'. Everywhere we travelled there were people who were ready to help us out of a sticky situation or nullify a harrowing 'lemon' moment. And no matter how tired we became or how wet our boots were, there was always an upside. Looking back, the hardship was half the adventure; there's a life lesson in there somewhere, and it certainly makes for a good story.

# THE SHORT COLLEGE GRACE

## A GUIDE FOR THE PERPLEXED

### PROFESSOR ARMAND D'ANGOUR



The opening short Grace is *Benedictus benedicat*, the closing Grace *Benedicto benedicatur*. There is often confusion about the form and meaning of the closing phrase of the short-form Grace, so we take this opportunity to provide an explanation.

*Benedictus* ('He that is Blessed') refers to the Lord; so we begin with *Benedictus benedicat*, 'Let the Lord bless', i.e. let Him sanctify the meal we are about to receive. As this is a request to the Lord, it is standard to ask for the

intercession of Jesus Christ by adding *per Jesum Christum Dominum Nostrum* (omnes: Amen).

The closing Grace is designed to complement this opening phrase by thanking God for the blessings received. Why is it not simply the passive form 'Let the Lord be blessed' – *Benedictus benedicatur*? The reason is that such a formula is religiously unsound because it is presumptuous: it is not for us to give the Lord our blessing, but we should give Him our thanks.

So instead the phrase employs *benedicatur* as an ‘impersonal passive’, so that it means ‘Let blessing be given’. This entails a slight shift in the connotation of ‘*benedico*’; the verb now means ‘to call blessed’, i.e. to thank or praise someone by doing so, rather than ‘to bless’. This impersonal *benedicatur* is preceded by ‘the Blessed One’ (the Lord) in the dative case, *Benedicto*, meaning ‘to the Blessed One’. So the full meaning of the phrase is ‘To the Lord let blessing be given’, in other words, ‘Let the Lord be called “blessed” by those He has blessed with this meal’. ‘*Benedicto*’ here does not mean ‘by the Lord’ (ablative) as it is sometimes misinterpreted; that would require the preposition ‘*a(b)*’ (so ‘*a benedicto*’).

This explanation shows why it is conventional not to add ‘*per Jesum Christum Dominum Nostrum*’ to the closing Grace. While the opening Grace asks God, through the intercession of Jesus Christ, to sanctify the meal, the closing Grace bids the diners to join together in thanking God by calling Him blessed. No mediation through Christ is required for such gratitude to be expressed; so it is conventional to skip ‘*per Jesum*’ etc. and simply say ‘Amen’. The opening and closing Graces, then, rightly complement each other.

As for explaining their pronunciation, that opens another can of worms. Schoolboys in early 20th-century England were usually taught to pronounce ‘*benedicatur*’ as ‘*benedic-cater*’. Readers of the Jennings children’s books by Anthony Buckeridge will recall that the boys nicknamed Mr Carter their housemaster ‘*Benedick*’, because they vaguely thought the Grace might have something to do with his name. In English schools in the 1950s, then, the pronunciation of Latin generally tried to emulate what we know about Classical pronunciation in this respect.

# RESTORING THE DINING HALL

DAVID STEVENSON | PROPERTY DIRECTOR

Over four months from July to October 2016 the Dining Hall was the subject of an extensive course of refurbishment, the most significant works to be carried out since the early 20th-century when much reinstatement work was carried out following a fire.

To allow the College to function with as little disruption as possible, a large marquee was erected in 2nd Quad to provide dining facilities. The Hall was then emptied of all furniture and artwork, revealing a space in need of considerable care and attention. The bust of Queen Elizabeth I and the majority of the artwork were moved to specialist storage facilities; two of the paintings, those of Charles I and Charles II, were sent to specialist conservators for restoration work. On its return, the Queen's bust will be provided with a new support arrangement on which to rest, and will be carefully repositioned.

Access to the Hall, to allow for scaffolding and other equipment, required the temporary removal of part of the bay window, for which permission needed to be obtained from Historic England (no easy task). This allowed the works to be undertaken in a way that reduced the risk of damage to delicate items of the Hall's



historic fabric, whilst retaining the College servery and kitchen to service operations in the temporary marquee.

Before the team of conservators and other specialist trades could start their works, a massive scaffold weighing several tonnes needed to be erected within the hall itself. Its installation required great care, with parts of it being threaded through the Hall floor onto load-bearing elements of the basement areas below. The result was the erection of a 'birdcage' scaffold which gave access to all the internal walls and the entire ceiling area.

Boarding at a high level of the scaffold provided a floor for the specialist plaster conservators and artisans to work on the ceiling and plaster-work detail. Restoration of the ceiling required painstaking and indeed painful work, as the dedicated team of conservators spent hours in contorted positions carefully stripping paint and tending to the plasterwork. The elaborate plaster cartouche and ceiling rose have been restored to their former glory and clarity of detail.



The central level of the scaffolding provided access to the elaborate carved screen, where many of the dragons, cherubs, foliate heads, floral sprays and so on had been lost in the dark 19th-century stain. First the stain was removed and the panels restored to their 17th-century appearance. The lighter colour scheme helps bring out the features while restoring the warmer, natural tones, in the timber of the panelling itself.

The photographs show some of the process:

- this fawn (*top*), now with a visible cheeky grin, has had his features reinstated by the cleaning process.
- with the encrustation of paint removed, areas of damage could be assessed and repairs carried out: here new replacement petals (*centre*) in this floral spray are visible.
- the central roundel (*bottom*) now shows the original intent of its creator, 18th-century master plasterer Thomas Roberts.

The scaffold allowed work on the ceilings, walls, stonework, timber panelling, and within the floor void beneath the hall, to be carried out concurrently. However, some work could not start until the scaffold was removed. The temporary access route through the bay window had to be reinstated. The fire surround with fire grate and marble mantel was placed with a specialist restoration





company. Now replaced, it provides a fitting focal point as it was intended to be. New oak floor boards were installed in place of rotten ones, and the stonework around the windows was cleaned, liberating creamy hues from beneath a grey veil of soot and dust.

The final result is shown above. May it be enjoyed by all who use it for many years to come.

# TRAVEL AWARDS REPORTS

*Bowers Award*

## **Atlanta, Georgia**

PEDRO APARÍCIO | 2012 | DPHIL SYSTEMS BIOLOGY

The capital of the Peach State. The vanguard of the New South. The 'city too busy to hate'. Much has been said about Atlanta, the capital and most populous city of the American state of Georgia. However, as I had the opportunity to experience at first hand during my visit, this city defies ready-made labels.

My first impression of the city was not particularly positive. Viewed from the windows of the airplane shortly before landing in Atlanta International Airport, and throughout the ride towards the downtown hotel I was heading for, the landscape was dominated by colossal grey skyscrapers. Undeterred, I headed to one of the most resonant places in modern American history – the Martin Luther King



National Historic Site. Nestling in an under-privileged neighbourhood, this complex contains buildings relevant to the life of the hero of the Afro-American Civil Rights Movement: the house where he was born in 1929; the Ebenezer Baptist Church, where he used to deliver his sermons on passive resistance; and his final resting place, where his body was deposited after his assassination in 1968. A museum has also been established there to tell Dr King's story, to frame it within the broader 20th-century human rights movement and to stir the next generation of civil rights advocates: in short, to teach and to inspire.

The following day I went to see the Centennial Olympic Park, built for the 1996 Summer Olympics. Here numerous buildings testify to the legacy and dynamism of Atlanta. Ever since Coca-Cola was first created in Atlanta in 1885 by John Pemberton, its history has been closely linked to the city. The museum/amusement park World of Coca-Cola (WCC) tells about the development of this company from its humble beginnings, while offering visitors over 100 beverages produced by the company today. A short walk from the WCC is the CNN Center, the world headquarters of this leading US television channel. But the place I ended up spending most of that day was the Georgia Aquarium, the largest aquarium in the Western hemisphere, containing thousands of animals living in just under 40,000 cubic meters of salt water. Its mission to promote marine education and research is achieved by opening a window on the appearance, living conditions, behaviour and environmental threats to the survival of animals such as manta rays, whale sharks, beluga whales, bottlenose dolphins, African penguins, sea lions and sea otters. The aquarium aims to inspire curiosity and awe at the beauty of these animals and their habitats, while raising awareness about how they are endangered by human activity.

Atlanta is also home to several world-class research Universities, two of which I had the opportunity to visit. With around 15,000 students, Emory is a leading University in many academic fields, one of them being Healthcare: the Center for Disease Control and Prevention is located on its campus. The Health Science Research Building



*The Confederacy Lion.*

nearby hosted the 11th International Symposium on Biomechanics in Vascular Biology and Cardiovascular Disease, where I had the opportunity to present some of my DPhil work. The days were filled with symposia, plenary talks and poster sessions, and I had the opportunity to get acquainted with some of the latest developments in my field. After the last talk of each day, I explored Emory's refreshingly green campus, and became familiar with the campus of another world-leading institution, the Georgia Institute of Technology (Georgia Tech).

On my last day I decided to go for a short walk from my hotel to the historic Oakland Cemetery. Founded in 1850, it is the final resting place of around 70,000 people. English, Irish, German and French names jostle, Jewish tombstones lie next to Christian

memorials, and the Confederacy Lion guards the remains of unknown confederate dead only metres away from the graves of Union soldiers. So it happened that, in a sense, my journey in Atlanta finished where it started. In our own age, racial, religious, and economic fault lines persist, but I carry the hope that the tensions that prompted Dr King's life-long work and legacy will induce our current leaders to seek greater union, understanding and justice.

#### Bowers Award

#### **Risk Management in Hong Kong**

ZHENGXUAN LU | 2015 | MSC APPLIED STATISTICS

During the Christmas vacation I conducted a research project on financial risk management in Hong Kong. The project focused on building a credit model for a client using my knowledge of applied statistics, model building and data analysis. I worked in a team with other professionals based in the Bank of China Tower, one







Hong Kong at night.

of the most impressive skyscrapers in Hong Kong, designed by the Pritzker Prize-winning architect Leoh Ming Pei. Its distinctive triangular frameworks make it a recognisable landmark (*centre, left*).

Risk management has rapidly evolved over the past decades. The industry has shifted from qualitative methods of risk management to intensively quantitative approaches. Risk management can be split into credit risk management, market risk management, and operational risk management. After the financial crisis of 2008, international organisations have set out standards for risk management, and our project seeks to build a credit model based on macroeconomic factors according to these standards. The small team size gave me the chance of interacting with experienced professionals. As well as applying my R-programming skills to the model-building task, I was able to explore SAS programming. However, the work showed how many areas of expertise are required to be a successful risk manager: in addition to understanding statistical techniques and programming skills, financial knowledge and experience is essential. I am extremely grateful to the Bowers Fund for its support and for the benefits it continues to afford.

*Bowers Award*

**East Meets West**

LUCY ZHAO | 2015 | DPHIL EDUCATION

In 2015 the Bowers Fund supported two separate trips for me to collect fieldwork data for my DPhil thesis. My thesis comprises of original tasks that evaluate pragmatic-prosodic mapping of (I + verb of cognitive belief) statements of self-expression, such as when one says ‘I think’ or ‘I feel’ before expressing an opinion. I wanted to investigate how usage and comprehension of these terms differed across cultures, and how they relate to speaker confidence, specifically in English-speaking individuals in the United States and in China.

During a seven-week trip to the United States I tested monolingual English speakers and bilingual Chinese-English participants on



Experimenting with long camera exposures and sparklers on 4 July.



*Ancient Buddhist carvings in the mountain face to Lingyin Temple.*

tasks evaluating pragmatic knowledge and expression of opinion. In the old university town of Ann Arbor, MI, I used ‘snowball sampling’ to recruit participants, connecting with old friends and new. One thing that will never change is the friendliness of the Midwest and the exuberant celebrations on 4th of July, American Independence Day.

I then proceeded to Seattle on the other side of the United States to see how speakers from a different geographical region might differ from those from the Midwest. In total, 50 participants were tested in the United States for comparison with 50 to be tested in China.

Later in 2015 I travelled to China for two months to collect the remaining half of my fieldwork data. Although I have Chinese heritage and have been to visit, I had not lived in China until this

trip. Beginning in Beijing, I travelled south down to Nanjing and then to Hangzhou to test 50 individuals on their pragmatic and prosodic tendencies in expressing opinions.

Along the way, I visited many temples and parks where I learned about China's rich history. One of these temples was Lingyin Temple, otherwise known as Temple of Soul Retreat. Here many people come to give offerings to the Buddhas and to ask for favours and luck. The temple is in a mountainous region called Fei Lai Feng, or Peak Flown from Afar, in which Buddhist figures are carved into the mountain face. It is one of the most culturally special and beautiful sites I've had the pleasure of visiting.

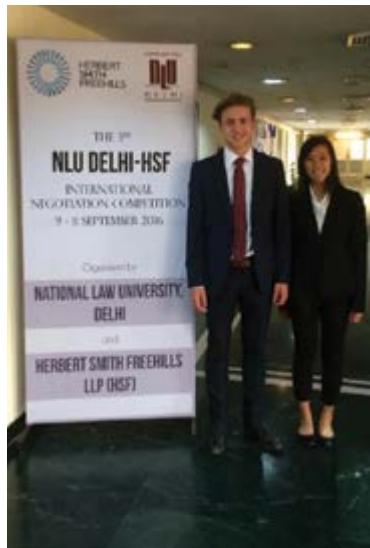
Although I am in the early stages of my data analysis, I am already starting to see how the data differs across the cultures, indicating that the cultural context does indeed affect speaker style in expressing opinions. I have high hopes that my fieldwork data will provide interesting results for discussion. I am most grateful to Jesus College and the Bowers Award for allowing me to embark on this amazing adventure spanning from West to East. I have enjoyed every stop and value every cultural insight I have gleaned on the way.

### *Charles Green Award*

#### **Singapore**

SAMANTHA PHEY | 2015 | JURISPRUDENCE

In the summer of 2016 I spent one month in Singapore on an internship with a local law firm, Drew and Napier, and one week in Dwarka, New Delhi, India for the annual National Law University – Herbert Smith Freehills Negotiation Competition. Both trips have made this summer a fruitful and fulfilling one, for which I am very grateful to the College and the Charles Green Award.



At Drew and Napier I was attached to the Competition Law department. I was involved in a project focusing on telecommunications and media regulation, and gained an awareness of how regulations differ across various jurisdictions around the world. I helped to draft and proof the firm's quarterly publication on updates to Competition Law, specifically in Singapore and Asia, but also with brief discussions on EU law. Posted for a week to the corporate secretarial wing of the company (DrewCorp), I scrutinised proxy votes and attendees at an AGM.

At the Negotiation Competition, my negotiation partner, Luke Sheridan (Oriel), and I were thrilled to meet teams from several universities around the world. 28 teams were matched randomly for two preliminary rounds. In our first

round, we debated against the University of Melbourne, an experienced team who eventually claimed the 'Best Negotiator' prize. The negotiation concerned a venture into a new region between a streaming company and a television production company. We represented the latter, but lost out to the more seasoned team. In our second round, the negotiation against the University of Cologne was centered upon a joint venture that the two parties were keen to enter. Luke and I adopted a 'good cop, bad cop' negotiation strategy that allowed us to secure several ideal terms for the deal.

The competition was stimulating, and perhaps most interesting from a legal perspective was the focus on contract formation, rather than retrospective dispute resolution or a Court hearing resulting from a fault in the contract. I look forward to participating in future negotiation competitions.

# TRAVEL AWARDS

Sums of between £50 and £325 were awarded from the following College funds in the academic year 2015-16

## **Bahram Dehqani-Tafti Award**

Gwenno Jones

## **Bowers Award**

Pedro Aparicio

Shea Houlihan

Roosa Jolkonen

Zhengxuan Lu

Liang Kun Ong

Luigi Vigani

Lucy Zhao

## **Charles Green Award**

Alexandra Abelidis

Olanshile Akintola

Jack Allen

Mehmet Ihsan Canayaz

Raphael Chaskalson

Xiangzhen Hannah

Chen

Nicholas Cooke

Caio Figueiredo Cibella  
de Oliveira

Yang Ji

Garrett McCrudden

Georgia Merchant

Alexandra Mighiu

Janak Padhiar

Samantha Phey

Niels Rischel

Elena Samarsky

Qian Wang

## **P. W. Dodd Fund**

Jessica Allen

Adam Bainbridge

Amy Barker

Stanley Billington

David Cakebread

James Chapman

Nick Cochrane

Nicholas Cooke

Thomas de Sousa

Robert Fordham

Charlotte Fullerton

Mariya Gocheva

Yuzhe Gong

John-Francis Goodacre

Jessica Gould

Luke Green

Jure Hederih

Zoe Helding

Rosanna Hildyard

Theo Jones

Tom Kelly

Liberty King

Polly Lamming

Mark Lawley

Timothy Lee

Cameron Lester

Ronan Llyr

William Long

Mairi Lubelsk

Jack Martin

Alex McCallion

Georgia Merchant

Henrietta Mills

Omar Mohsen

Joshua Morton

Beth Murray

Joshua Newell

Will Nicolle

Harrison Newberry

Suzanne Norman

Sophie Nye

Katherine Page

Hamish Paget-Brown

George Parker

Jessy Parker Humphries

Ben Rackham

Alice Raw

Norbert Rebow

Niels Rischel	<b>Norman Ellis Award</b>	Greg Stewart
Liah Roberts	Caragh Bennet	Lynn-Sophie Temp
Amen Seo	Martyna Zelek	Alexander Thompson
Inigo Slijepcevic		Hannah Warren
Rob Strachan	<b>Paul Paget Award</b>	
Evie Streh	Caragh Bennet	<b>Vaughan Thomas Fund</b>
Michael Swain	Christopher Cockerill	Clement Faux
Tobias Swift	Anna East	John-Francis Goodacre
Lynn-Sophie Temp	Luke Green	Hannah Greenstreet
Georgina Thurlby	Jessica Keating	Sophia Hall
Katherine Tittle	Polly Lamming	Tom Kinsella
Alexander Walker	Niels Rischel	Ben Rackham
Oliver Whitaker	<b>David Rhys Fund</b>	Louise Williams
Louise Williams	George Berry	
Theo Wuest	Jonathon Betteridge	
Martyna Zelek	Patrick Davie	
<b>Hide Award</b>	Charlie Davies	
Eleanor Moore	Emilia Demetriades	
<b>McKenna Award</b>	Rosa Garland	
Ruben Bunyatyan	Harry Gibbs	
Llewelyn Hopwood	Alice Guest	
Mary Ormerod	Sophia Hall	
<b>W. E. Nicholson Award</b>	Katie Harrison	
Katherine Chapman	Caitlin Hinson	
Anna East	Joseph Hoyle	
Katherine Tittle	Jonathan Hubbert	
	Chloe Huttner	
	Lauren Jones	
	William Long	
	Catrin Norton	
	Henry Smith	

# THE ODD COUPLE

PRINCIPAL ERNEST HARDY  
AND FREDERICK ROLFE 'BARON CORVO'

R. J. B. BOSWORTH | SENIOR RESEARCH FELLOW

When it comes to the era before 1914, it is hard to take College eyes off T.E. Lawrence, still hailed by his latest biographer as a 'living myth' despite the utter disaster of the present day Middle East, whose destructive borders Lawrence did quite a bit to chart. Another eminent Edwardian had a close and curious tie with Jesus, which can prompt reflection no less than Lawrence's career. On one side of this relationship was the then Vice Principal of Jesus, Ernest C. Hardy, who in 1899 wrote the first modern history of the College. Hardy was one of the earliest married Fellows and a pillar of respectability and worthiness, both in his academic career (he was an ancient historian) and in his devotion to the College. Following the First World War, Hardy's virtues and dedication carried him to the Principalsip. He died in office on 27 October 1925, shortly after attending morning service in Chapel.

Hardy's celebrated friend went under the name of Frederick, Baron Corvo, a noble title based on a doubtful claim that he had been secretly adopted by an Italian countess. In fact Corvo was born Frederick Rolfe, the son of a moderately well-off piano manufacturer in London in 1860. In the course of his life he used a number of other pseudonyms, the most grandiloquent being 'Frederick William Serafino Austin Lewis Mary Rolfe'. Less overpowering was Fr. Rolfe, a name that carried the implication, however, that he was a Catholic priest (Friar Rolfe).

Rolfe fulfilled a variegated curriculum vitae as a novelist, historian, letter writer, photographer and painter, before dying in October

*Portrait of Principal Hardy by Henry Lamb (1883–1960),  
painted in 1925, the year of Hardy's death.*



1913 amidst poverty and scandal in an apartment in Venice facing the Grand Canal. Gerald Campbell, the British Consul there, had already marked Rolfe out as a troublemaker: ‘His latest escapade has been to dress up as a Cardinal,’ Campbell recalled huffily, ‘and, in this rig and a gondola, to have waited outside the [Anglican] English Church where the funeral service for the highly respected Lady Layard [a major donor to the Church] was being held. When her coffin was brought out and placed on a funeral gondola, he followed it up to the Grand Canal, hurling insulting epithets to the disgust of the mourners.’ Rolfe’s death brought a further official dilemma after Campbell, having identified the corpse, had the task of going through Rolfe’s property. ‘When I discovered, as I did, not his will but a large collection of incriminating letters and photographs, which more than confirmed the suspicions of the scoundrels as to his unnatural proclivities,’ he writes, ‘I tried to push some of these and other objets d’art out of the window into the Grand Canal, but I was being closely watched by two police officers. In the end I got safely rid of most of it, but what a haul it would have made for a blackmailer.’

Catholic and gay, Rolfe was unrestrained in his exploitation of Venetian gondoliers, whom he reckoned his spiritual, social and ethnic inferiors and fortunate to be the objects of his lustful advances. In 1889 he had attended the Scots College in Rome, where he failed to complete his training as a priest after being asked to leave amid rumours of pederasty. Thereafter, he kept in sporadic contact with the upper class world of Edwardian and European homosexuality. Given his extravagant lifestyle and impecuniousness, he was often pleased to become for a time the beneficiary of one or other rich gay patron. Such relationships rarely lasted long, since Rolfe was fiercely quarrelsome and held strong views on many subjects.

Frederick Rolfe.



For a while it seemed that Rolfe's life and work would be forgotten. But his eccentricity and his homosexuality attracted A.J.A. Symons, a biographer and epicure, to write *The Quest for Corvo*, a book still hailed as a masterpiece, in 1934. Rolfe's reputation grew in the post-war period. Today he is generally considered a brilliant but flawed writer (there are suggestions that his novels were precursors of James Joyce's *Ulysses*), as well as a case study from the gay world of the belle époque. In 1963 Penguin republished as a Modern Classic what remains his most acclaimed work, *Hadrian VII*; it is still in circulation, and in 2014 was listed at number 37 of the *Guardian's* top 100 novels.

When *Hadrian VII* was first published in July 1904, Rolfe was closest to Principal Hardy. A historian might speculate that much of the book was written in the house in the Oxford suburbs where Hardy and his wife lived, and where Rolfe often took up temporary residence. *Hadrian VII* is a text for our Brexit times. Its heavily autobiographical and fantastical plot involves an Englishman, George Arthur Rose, who is suddenly summoned at a time of Church crisis and division to become Pope in succession to Leo XIII, who died in July 1903. Rose takes the title 'Hadrian VII', and with effortless English superiority proceeds to sort out every dilemma confronting the Vatican. *Inter alia*, he solves the political crisis that we now know was leading Europe into the cataclysm of the First World War. Boris Johnson might be pleased to read that the imaginary Pope abolished France and Russia, re-established the Roman Empire under two senior Emperors (Wilhelm II of Germany and Victor Emmanuel III of Italy), and gave Britain rule over the globe as 'the Ninefold Kingdom'; while the USA took over Latin America and Japan took over Siberia (Rolfe ignored China).

Such sweeping success could not continue among mortal kind. Hadrian made plenty of enemies among the older cardinals as he

pressed his reforms. His assassin was, however, an old religious and political rival from London, who shot him beside Castel San Angelo. Struck by a bullet, Rolfe writes, ‘the slim white figure stopped – wavered – and sank down. The whole world seemed to stand still, while the human race gasped once.’ It reads like an ironic description of the modern response to news of the latest massacre.

In between solving the world’s problems through his papal alter ego, Rolfe merged much of his own life story into that of the Pope. Early in the novel we hear that he was praying for his ‘splendid master, Strong of nature and Strong of name and station, Strong of body and Strong of mind, immensely my superior altogether, knowing all my weakness and all my imperfection: who, to me, is as much like You [God] as any man can be!’ In a later chapter, Hadrian is able to win over a doubting Cardinal through a testimonial from Dr. Strong, saying that ‘You [Hadrian] had been his intimate and valued friend for more than twenty years, that You had no influential friends to encourage You, and that Your abilities were no less distinguished than Your moral character’. The Pope, Rolfe writes, laughed at these phrases, remarking ‘Dr. Strong is an experienced writer of testimonials’. Dr. Strong, we readily see, is Ernest Hardy, Vice Principal of Jesus College, Oxford.

Rolfe had first met Hardy in 1884 when the former took up an appointment as a junior Classics master at The King’s School, Grantham (which boasts of having trained the teenage Isaac Newton). Hardy had been a Fellow of Jesus between 1875 and 1878, resigning shortly after his marriage to become the school’s Headmaster in 1879. He returned to Jesus in 1896, becoming Vice Principal to John Rhys in the following year. He long retained that office despite an increasing glaucoma that would eventually make him completely blind, a disability he stoically endured after becoming Principal.



*Detail from a  
College photo of  
May 1921, showing  
Principal Hardy  
seated in the  
second row, centre.*

In 1886 Rolfe resigned from Grantham. He explained to Hardy, who was reluctant to let him go as he thought him an excellent teacher, that he had converted to Catholicism and so in conscience could no longer accept Anglican employment. Unknown to Hardy (and presumably unimagined by him), Rolfe had embarked on photographing boys, an activity that he would extend when living in Rome at the end

of the decade when he met the Prussian Baron Wilhelm von Gloeden. The latter was the leading gay photographer of pre-1914 Europe, having exhibited his work at the 1911 anniversary celebrations of Italy's 50th anniversary as a nation state, and promoted the use of Taormina in Sicily as a resort of 'Greek love' (the Kaiser often dropped by when on a Mediterranean cruise).

While Gloeden won a European clientele for his photography, Rolfe, after his sojourn in Rome and the collapse of his priestly hopes, saw his fortune decline. In 1898 he published *Stories Toto Told Me*, amplified in 1901 under the fresh title *In His Own Image*. In this work, separate stories were narrated of an older man and teenage male friends touring Italy and being superstitiously Catholic while bonding closely in a carefree physical way. The book brought Rolfe little fame and less money. Towards the end of 1899 he turned up in Oxford, telling Hardy that he had been reduced to seeking support and living in the workhouse.

Over the next seven years, with a few interruptions, the puritanical and hard-working Vice-Principal engaged in close and harmonious collaboration with the erratic gay novelist. Hardy's eyes were

already a major problem, so he hired Rolfe, in return for room and board at his family house (and, in 1900, a recorded £25 fee), to act as his reader. According to Symons, they were together for six or seven hours a day, with Rolfe reading aloud student work. Rolfe, he says, complained that the college essays for Greats ‘were perfectly appalling. The vilest, vulgarest scripts, the silliest spelling, infinitives split to the midriff’. Rolfe asked Hardy how he should react to ‘these crimes against fair English’; the charitable response was that he should ‘pass them over with silent contempt’. But then, Jesus was not the highest-ranking Oxford college academically, and College men took Third or Fourth Class degrees in their stride.

Rolfe’s life had a good moment in 1902 when he succeeded in his application for £50 to the Royal Literary Fund, one of the few grant-giving bodies of the time. It will have assisted in giving him time to write *Hadrian VII*. Rolfe believed that the grant had been won through the testimonial written for him by Hardy. Its phrases were exactly the same as those he would record in the novel in regard to Hadrian VII, arousing a sneaking suspicion that Rolfe had contributed to their composition as much as Hardy had done. A second application for funds in 1903 failed; and although *Hadrian VII* earned some positive reviews, it was too eccentric a piece to make its author’s fortune.

Until February 1907, when Rolfe left for Venice with the help of a rich lover, he was frequently in Oxford. Apart from reading Greats papers (and presumably restraining his contempt for their quality), he assisted Hardy with the research and proof-reading of his *Studies in Roman History* (London: Swan Sonnenschein and Co., 1906). Rolfe lacked due scholarly rigour; a bibliographer in the 1970s acerbically noted a slew of uncorrected mistakes in the text. In the Preface, however, Hardy wrote uncomplainingly ‘I wish to express my great obligations

Photo of Rolfe,  
believed to have  
been taken in  
1908.





Rolfe's grave in San Michele cemetery, Venice.

Photo Giovanni Dall'Orto

to my friend Mr. Rolfe, without whose assistance this volume could never have been prepared. He not only has carefully gone through all the essays, preparing them for Press, but has undertaken the entire work of correcting the proofs – a task of no small difficulty considering the intricate nature of the notes. I am convinced that, through his care, the remediable and accidental errors have been reduced to a minimum.'

While he was engaged in helping Hardy's research, Rolfe had other matters on his mind, notably a passionate but intense relationship with Robert Hugh Benson (Eton and Trinity Cambridge), an Anglican priest and son of an Archbishop of Canterbury who in 1903 had switched to Catholicism. Benson's friendship with Rolfe broke down in 1906. The publisher and writer Grant Richards recalled in his *Memories of a Misspent Youth* (1932) that 'Baron Corvo' also engaged in more humdrum activities at Parson's Pleasure in Oxford, surveying with unconcealed rapture the bodies of male undergraduates who were allowed to bathe there in the nude.

Frederick Rolfe 'Baron Corvo' and Ernest Hardy make a decidedly odd couple. Neither can be elevated to a 'living myth'; but despite their flaws and limitations, they seem to have communicated across quite a few cultural borders, and to have preserved a genuine friendship over a number of decades. Perhaps when members of Jesus College look back over their alma mater's past, they can learn from reflecting on this relationship that things are not always as simple as moralists might want them to be.

# TREASURES OF JESUS COLLEGE FROM CIRENCESTER

ANDREW DUNNING

Among the medieval manuscripts owned by the Jesus College library are fifteen from Cirencester Abbey, a community of Augustinian canons. They are beautiful examples of bookmaking in 12th-century England, and the care taken with them over the centuries makes them one of the most unique collections of such material.

The most obvious allure of the Cirencester manuscripts is their colourful initials, which are better illustrated than described (see photos). Less apparent, but even more exciting for scholars, is the fact that they can be dated with relative precision. In the late 12th century, one of the canons recorded the names of the scribes at the front or back of many of the volumes. For example, Jesus College MS 52 bears the inscription *This is a book of St Mary of Cirencester, written in the time of Dom Andrew, the second abbot, through the hand of Dom Alexander, afterwards cantor, and Ralph of Pulham, a scribe, while Dom Adam de la Mora was cantor.* This tells us that the book was written between 1149 and 1176: Andrew was abbot from 1147 to 1176, while Adam was preceded in office by a Gilbert, who was still cantor in 1149. Alexander was one of the Cirencester canons, but Ralph was a professional scribe. His employment gives a sense of the importance the community placed on creating a library.

The inscriptions are all written in a single hand. The most recent of them names a scribe Walter, suggesting that the person responsible was Walter of Miletio (fl. 1180–1220), a scribe and

*Opening of Orosius: Jesus College MS 62, fol. 4v.*

ru at sepolu. Iu dū wox  
noticiā conseq̄nt Explicit  
dlo. I nciptu liber prious  
paui orosu contra paganos



orbem iohu terre occan,  
limbo circu septu triqdrū  
statuere ei tref partes asia.



*Mark on a sheet the beginnings of all the sermons that you have in your possession and send them to me by the first messenger you can find!*

The Jesus College Cirencester manuscripts are also highly valuable for their bindings, many of which are original. Particularly from the 17th to 19th centuries, collectors and institutions would rebind their books, not because they were in poor condition, but because they wanted bookshelves that presented a uniform aesthetic. Volumes were bound with matching spines and covers that bore their coat of arms. For this reason, new books in this period were often sold unbound, and manuscripts were subject

administrator at the Abbey. He was later the clerk to the Abbey's most famous writer, Alexander Neckam (1157–1217), commemorated in a 16th-century gateway installed in the Weston Library in 2015. He also acted as his literary executor, and sought to create a complete collection of Alexander's sermons. One can sense his urgency in a surviving note to Roger Noreys, chaplain to the Archbishop of Canterbury:

*Left: Opening of Pseudo-Hegesippus; Jesus College MS 63, fol. 4v.*

*Right: Bede's commentary on Samuel; Jesus College MS 53, fol. 3v.*



to the same treatment. Unfortunately, the trend in this period was to bind books very tightly and to trim the edges of pages to make them appear uniform, causing severe damage. We owe the past librarians of Jesus College infinite gratitude for their restraint in not abandoning their collections to this trend. The Cirencester manuscripts at Jesus College are among only a handful of surviving examples of English Romanesque bindings. Occasionally one even finds original bookmarks left by the canons. This allows us to appreciate the books' original artistry and learn more about how they were used; they are the only evidence that Cirencester had a chained library in the later Middle Ages.

After the Abbey's dissolution by King Henry VIII in 1539, some of its manuscripts were saved by the administrator Sir John Prise (1501/2–1555). The books now owned by Jesus College appear in the list of those willed to the College by his son Gregory Prise (1535–1600), as the late College archivist Chris Jeens showed in the 2015 issue of the *Record*. Prise took an interest in the history of England, and it might be because of this that so many works of Bede survive from Cirencester.

In 2017, the town of Cirencester will be celebrating the nine hundredth anniversary of the Abbey's founding with the Abbey 900 Festival. This will include a special exhibit at the Corinium Museum, in which Jesus College MS 52 will be among four manuscripts on temporary display.

Dr Andrew Dunning is Curator of Medieval Historical Manuscripts, 1100–1500, at the British Library. He was the RBC Foundation-Bodleian Visiting Fellow at the Centre for the Study of the Book during Hilary Term 2016.

# IN MEMORY OF DONGJIN KIM

06.10.1993–30.07.2016



Dongjin Kim (Engineering Science) was killed in a boating accident in South Korea on 30 July 2016. Had he lived he would have received his Degree, First Class in Engineering, at the Degree Day Ceremony on 12 September 2016. In his place, his parents and brother bravely attended the graduation lunch in Jesus. His father made a moving short speech, presented a CD of Dongjin playing the guitar, and received on Dongjin's behalf a Certificate from the University stating:

*Dongjin Kim, Jesus College, satisfied the Examiners in the Final Honour School of Engineering Science on 5th July 2016 and was placed by them in the First Class and would, but for his death, have satisfied all the conditions prescribed by the Statutes of the University to be admitted to the Degree of Master of Engineering.*

There follow tributes to Dongjin by fellow Engineering student Min Rong Lee and by Dongjin's supervisor, Jesus Fellow in Engineering, Professor Stephen Morris.

*It was heartbreaking to hear of Dongjin's death. The few times I had the chance to talk to him, it was an absolute pleasure. He was always a source of inspiration knowing that he has achieved so much, despite various adversities that he had faced over the years.*

*I remember our chats and his good company quite vividly. I lunched with him a week before the end of term, and we talked about how to pick our Engineering 3rd year projects and modules. He helped me a lot in giving his insights about 3rd year Engineering.*

*I looked up to Dongjin, and now can only express my deepest condolences to all who have had the fortune to know him in person. He lives in our memory, and he always will. His passing is a reminder of the fragility of life, and that we should appreciate it all the more.*

*Min Rong Lee*

*I had the pleasure of being Jin's tutor in Electrical Engineering and Mathematics in the second year of his undergraduate course. It was clear at that stage that he could understand and solve conceptually difficult problems with relative ease. Having achieved very good first class marks (> 80%) in both his first and second year exams, he continued to perform to a high academic standard throughout the remaining two years, and completed his degree with very good First Class Honours.*

*In addition, I was also one of his supervisors for his final year project. Jin singlehandedly designed, built, and developed an inkjet printing system that was capable of printing liquid crystal materials. Remarkably, he was able to carry out this project while studying for the other exams and running his own start-up company! Jin was an exceptionally gifted student. He was an excellent ambassador for both Jesus College and the Department of Engineering Science at the University of Oxford. I am grateful that he was one of my students, and feel very honoured to have known him.*

*Stephen Morris*

# IRAN AND IRAQ:

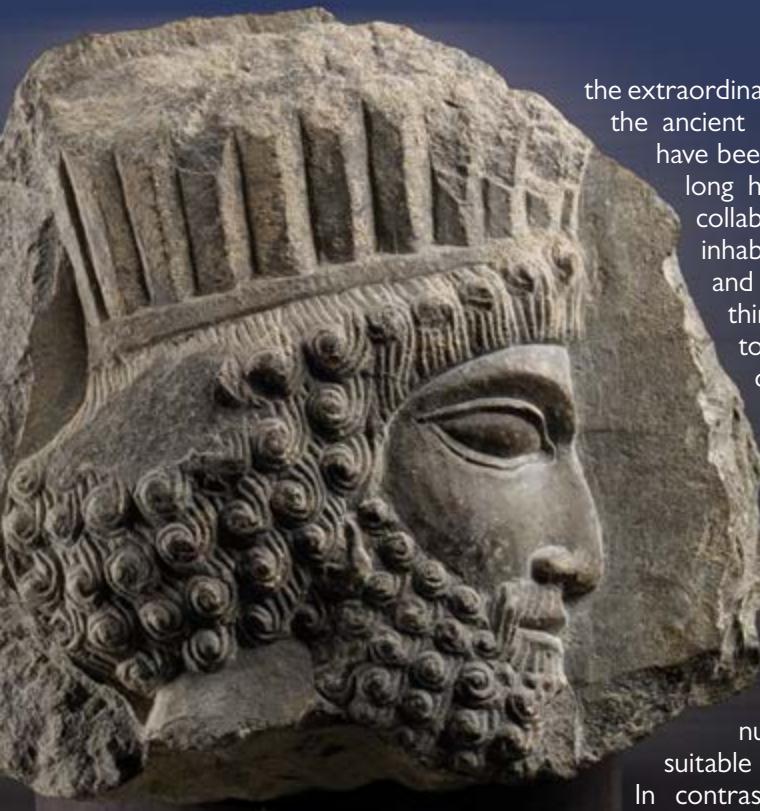
## ANCIENT CONFLICT AND COLLABORATION

PAUL COLLINS

At a time when the heritage of large areas of the Middle East is under threat as never before, it is especially important that the achievements of this region's great civilisations are understood and celebrated. One of the few places in the world where it is possible to trace through objects the stories of those accomplishments across 10,000 years is the University's Ashmolean Museum: from the earliest farming communities to the great empires that unified the lands reaching from Egypt and the Aegean to the Indus Valley and Central Asia. Within this vast geographical area it is perhaps Mesopotamia, the land 'between the rivers' Tigris and Euphrates – i.e. modern Iraq and eastern Syria – that has long held a special place in people's minds. As home to the Sumerians, Babylonians, and Assyrians, Mesopotamia has often been explored in exhibitions and books with an eye on the Mediterranean world, sometimes as part of a search for the foundations of Western civilisation.

In a recently published book, *Mountains and Lowlands: Ancient Iran and Mesopotamia* (Ashmolean Museum), I have challenged this more traditional approach, and instead look east from the Mesopotamian lowlands and west from the plateau of Iran, using as an axis the great Zagros mountain range that both connects and separates the two regions. Exploring the period from 6000 BC to AD 650, my aim is to shift the focus away from an emphasis on Mesopotamia as the source of all cultural developments, and to acknowledge the active influence of Iran – indeed to suggest that





*Fragment of a limestone relief depicting a Persian, from Persepolis, Iran, c. 500-450 BC.*  
© Ashmolean Museum,  
University of Oxford

the extraordinary accomplishments of the ancient Near East would not have been possible without the long history of tension and collaboration between the inhabitants of the uplands and of the lowlands, something that still resonates to this day. The essential differences between Iran and Mesopotamia are that the former was rich in a wide variety of resources such as stones, metals, and wood; but the rugged nature of the landscape meant that only a limited numbers of areas were suitable for large settlements. In contrast, Mesopotamia was rich in limited but fundamental re-

sources, with fertile soils and wide plains, and easy means of communication along a network of rivers. The Zagros was a permeable membrane rather than a barrier. But even before modern political borders were imposed – the present border between Iraq and Iran has its origins in a treaty of 1639 between the Ottoman and Safavid Empires – invisible boundaries existed between the populations of the mountains and those of the plains in the form of cultural differences: languages, religions, forms of

production, and lifestyles as well as social and political organisations. Of the resources available in the mountains of Iran, the one that would play arguably the most fundamental role within societies of both the highlands and lowlands was metal, especially copper. It would be used for weapons, tools, and items of adornment as well as in the service of temples and palaces. Unlike Mesopotamia, which is completely lacking in metal, Iran has plentiful deposits, especially of copper, but also of lead, silver, and gold. It was in the mountains that the technologies of extraction and processing were developed, and it gave the highland societies that developed around these activities economic and political influence. Metal became highly prized by the lowlanders who resorted to either negotiation or aggression to acquire it. The earliest alloying of arsenical copper can be identified at sites dating to the 5th millennium BC, and by 4000 BC there existed a number of settlements on the Iranian Plateau devoted to intensive copper smelting.

By 2000 BC, the Zagros trade routes were increasingly providing the lowlands with an animal that would transform the history of the entire Near East and beyond: the horse. Towards the end of the third millennium BC, written documents from the cities of Mesopotamia make reference to horses as the 'donkey of the mountain', revealing something of their origin. They had perhaps been introduced into the lowlands in connection with the trade in metals, since the majority of ancient copper and tin mines found in the Eurasian steppe and in Central Asia were situated in those areas where horses had been domesticated. In the early second millennium BC horse-drawn chariots were also introduced to Iran and Mesopotamia from Central Asia, and the demand for horses soared in response to this innovation.

The trade routes were also significant cultural networks. They facilitated the spread of meanings, values, ideas, technologies, and people – merchants, pilgrims, pastoralists, and soldiers – in

both directions. By 700 BC the Assyrian kingdom of north Mesopotamia was governing provinces on the eastern side of the Zagros, where it interacted with Iranian-speaking societies (described as Medes). They had migrated from Central Asia onto the plateau during the later second millennium BC, and dominated the trade routes that would come to form the famous Silk Route. The Medes and their close neighbours in the highlands, the Persians, had by around 500 BC defeated the Mesopotamian kingdoms and unified the lowlands with the highlands, establishing an empire that formed the foundation of the successive Seleucid, Parthian and Sasanian imperial structures. The result is a story that helps to explain the developments that lie at the root of our own world: cities and monumental architecture, bureaucratic state control, organised religion, warfare, and extraordinary works of art.

*Dr Paul Collins is a Hugh Price Fellow and Assistant Keeper for Ancient Near East at the Ashmolean Museum, Oxford.*

Limestone votive statuette from Istabulat, Iraq,  
c. 2500-2350 BC. © Ashmolean Museum, University of Oxford



# COLLEGE PEOPLE DEVELOPMENT OFFICE

## PHILIPPA ROBERTS | DIRECTOR OF DEVELOPMENT



Philippa Roberts joined the College as Director of Development in July 2008 and is responsible for the College's alumni relations and fundraising. She read Zoology at New College before spending a number of years teaching English as a second language in Oxford and in Argentina. A love of the natural world took her into volunteering for an environmental charity, which led to her first fundraising role. Her last position before starting at Jesus was Head of Development at the Zoological Society of London (ZSL). Outside work, she is mum to an active 10-year old boy, Oliver, enjoys long walks on Port Meadow with lurcher Sky, and spends time when possible in the Alpujarras in Spain.

## CASPER BANGERT | ANNUAL FUND MANAGER



Casper Bangert started at Jesus in February 2016, coming from a position as Development Officer at Oxford's Blavatnik School of Government. His main responsibility is the Development Fund and strengthening the regular giving programme of the College. He holds an MPhil in Theology (Ecclesiastical History) from Oxford University and a Bachelor of Theology from Copenhagen University. During his studies he also spent time at Marburg University and the Danish School of Media and Journalism.

His main hobbies are rowing, running and long distance walking. He also coaches the St Peter's College Boat Club Women's Squad and is an On-Call Firefighter with the Oxfordshire Fire & Rescue Service.

#### REBECCA MARTIN | ALUMNI RELATIONS MANAGER



Rebecca Martin came to Jesus in September 2015 after moving from a similar post at Durham University, where she studied English Literature and Psychology. As Alumni Relations Manager, she is responsible for engaging Jesus alumni through various events, strategies, and volunteering opportunities, as well as administrating all day-to-day contact with alumni. When not spending her weekends helping with graduation ceremonies for Jesus students, she enjoys reading, mountain hiking, gardening, travelling, making cakes, drinking good wine, and singing and dancing.

#### DEAN CAMPBELL | ALUMNI DATABASE AND GIFT ADMINISTRATION MANAGER



As Database Officer, Dean manages the alumni database and gift administration for Jesus. Originally from Oxford, Dean studied Economics and Finance at Oxford Brookes and then pursued a career in finance within the University. Key areas of his role include recording information, processing gifts from donors, managing and recording direct debits, and ensuring that the giving history of alumni is correctly recorded. Outside College, Dean enjoys travelling, theatre, and golf.

## JOEL HOWELLS | RESEARCH OFFICER



Joel Howells joined the Development Office in Spring 2016. He first came to Oxford to read for a Postgraduate Certificate in 2013 after operational service in the British Army. He previously read Archaeology at Durham, and is now reading for an interdisciplinary MSt in Literature and Arts as a member of Kellogg College. His role in the Development Office is that of Research Officer, providing support and briefings for the team and senior management. In his spare time he boxes with Oxford University Amateur Boxing Club.

## NICKI CHOULES-ROWE | EXECUTIVE ASSISTANT TO THE DIRECTOR OF DEVELOPMENT



After studying French and English at the University of London, Nicki Choules-Rowe began her career in the Civil Service before moving into NHS management. She then switched to complementary healthcare regulation and management, spending the past decade as the Executive Manager of a professional association for chiropractors.

Nicki joined Jesus College in May 2016 and in July 2016 was appointed to the role of Executive Assistant to the Director of Development. She is a qualified Funeral Celebrant, writing and delivering highly personal civil funeral ceremonies, and she also writes an online blog where she reviews books. She loves Scotland and the coast, in particular lighthouses, and enjoys trying new hobbies, most recently glass-fusing and crochet.



# A YEAR IN THE JCR

DAVID CAKEBREAD | 2014 | JURISPRUDENCE

2016 has been an exciting year for the JCR. We have continued to excel in the classroom, in the theatre, and on the sports field. Particular highlights include a stunning performance of *Anything Goes* at the Oxford Playhouse in which several Jesus students took up main roles, a blades-winning summer eights campaign for our women rowers, and a thrilling cuppers semi-final outing for the men's reserve football team, which featured a rallying half-time team talk from the Principal himself. In the midst of all this exhilarating activity, we even found time to recognise our Welsh heritage by purchasing a sheep mascot outfit for use at College sporting events, and to welcome a notable Hollywood actor as an honorary member of our JCR!



The JCR has continued its proud tradition of standing up for worthy causes, both locally and further afield. Our members play an integral role in the Turl Street Homeless Action group and a whole host of other local charities which make a palpable difference in the lives of local people here in Oxford. Earlier this year, it was my privilege to be involved in the process of renewing our Junior Members' Scholarship, which we hope will see another fully-funded scholar join us from Gaza from next year. We are grateful to all of the individual members of the JCR who generously contribute towards making this scheme happen, and to the Development Office for their efforts in moving the programme forward.

Even closer to home, 2016 saw the JCR's inaugural 'staff appreciation day' which presented an opportunity for students to get to know the College's staff on a more personal level over tea, coffee, and homemade cakes. This event was a resounding success, and I know that I echo the sentiments of the whole JCR in thanking our wonderful team of staff for everything they do on a daily basis to keep the College functioning, while always finding time for a friendly smile or a chat.

Finally, I am grateful to every member of the fantastic JCR committee for making this year such a successful and enjoyable experience, and for carrying out each of their respective roles with unbounded energy, enthusiasm and competence. Jesus JCR continues to be a place where all are welcomed, supported and encouraged to fulfil their potential in all aspects of life. This atmosphere of friendship and mutual respect is one which I have found to be tangible during my three years at the College, and I hope it will continue to define Jesus for years to come.

# A YEAR IN THE MCR

ROBERT JAMES BURLEIGH | 2015 | PHYSICAL & THEORETICAL CHEMISTRY



The MCR has continued to be integral to the graduate students of Jesus College, welcoming new students and remaining a hub for older students. The defining features of Jesus College MCR have continued to be: inclusivity, kindness and enjoyment. Social events from BBQ to black tie dinners have been continuously oversubscribed, and the Junior Members' Scholarship has been supported by 98% of MCR members. It is a showcase of the calibre of students at Jesus College.

Progress and developments this year include the foundation of the Middle Members' Scholarship (analogous to the Junior Members' Scholarship but for graduate students), the establishment of President's Drinks, a careers event and dinner aimed at connecting current MCR members to recently graduated alumni, the reduction of the guest charge in hall by 50%, and the establishment of a working group, including the Director of Accommodation, Catering and Conferences, to address the cost of renting a room on Ship Street.

I would like to pay tribute to the 2016-17 MCR committee, who have been integral to the success of the MCR and fulfilled their roles with care: Vice President Arjun Jayaswal, Secretary Thomas Chui, Treasurer Zobair Arya, Social Secretaries Matthew Drane and Andrew Linsey, Female Welfare Representative Char Walker, Male Welfare Representative Guy Brindley, I.T. Officer Di Hu, and Sports Officer Caitlin O'Brien.

## A YEAR IN DEVELOPMENT

PHILIPPA ROBERTS | DIRECTOR OF DEVELOPMENT

Working closely with the College's new Principal Nigel Shadbolt, the development team (see pp. 98-100) grew and changed during the year. Trips were made to the Channel Islands, New York and Washington, Hong Kong, and Beijing, and meetings were arranged with alumni and donors at collective events and on an individual basis. The unveiling of a plaque at the tomb of the College's first Principal, David Lewis, provided the opportunity for a well-attended event in Abergavenny in July. The events programme in College was as busy as ever, and included three Gaudies and six Degree Days. The Society Dinner, an annual dinner open to all alumni and their guests, was packed; before dinner, those attending were treated to a fascinating talk on Harold Wilson (PPE, 1935) by historian and former journalist Lord Peter Hennessy, marking the centenary of Lord Wilson's birth.



This year's Donor Reception, the College's main opportunity to thank the many alumni supporters, was held at the Saddlers' Hall in the City of London. Guests heard from graduate student Iosifina Foskolou (2012), Clarendon/Old Members' Scholar, about her research into cancer therapies, and from undergraduate Caitlin Hinson (2015) about the Junior Members' Scholarship.

The latter is supported by nearly 100% of the College's current students, as well as by alumni, and the current Scholar is a student from Gaza.

The total of donations this year amounted to £2.6m. We were particularly grateful for a pledge of £1.6m from André Hoffmann, our Campaign President, to endow three graduate studentships in Medical Science. Mr Hoffmann has also endowed the Chair of Regenerative Medicine, which is based at Jesus College and currently held by Professor Georg Holländer. The figure reflects the impact that substantial gifts can have on the annual total (last year's total of record £4.2m was a record), and emphasises the importance of the College having a baseline of many regular smaller donations. With the kind help of William Bell (Modern Languages, 1955), legacy giving was promoted via a mailing in September. The College received a number of new legacy pledges, bringing the total number of people who have confirmed that the College will be a legatee in their wills to just over 100. The College records with gratitude two generous legacies of £100,000, from John Baker (Modern Languages, 1951) and from Paul Shreder (Mathematics, 1951).

The College's telethon took place in April and raised £148,125, largely in unrestricted donations, for the Development Fund. This fund enables the College to support projects of immediate priority put forward by the Academic Office and Fellows, JCR and MCR. The fund was disbursed in November, and over the next year will support three new graduate studentships, improved disabled access, grants for undergraduate students undertaking internships, travel for dissertations or staying in Oxford for research projects during the vacations, among many other initiatives.

Having received very generous support last year from Victor Wood (PPE, 1944) to endow 1.5 Tutorial Fellowships in Geography, the College launched an appeal to raise support for the remaining 0.5 of the second post. Once successfully fulfilled, this appeal will complete the endowment of both Geography Fellowships, securing the subject and its tutorial teaching for future generations.

The priorities for the College's fundraising continue to be the endowment of Tutorial Fellowships to support the tutorial system at Jesus, bursaries for undergraduate students in financial need, and scholarships for graduate students so crucial for Oxford's research excellence. All donations are being counted towards the College's Campaign for the 450th anniversary in 2021.

Alumni have helped in many non-financial ways during the year: as members of committees, in supporting initiatives relating to particular subjects, in speaking to the students about careers and entrepreneurship, in contacting and involving their peers, and in organising events. Thank you to everyone who has given time, expertise and financial support during the course of the year, and also to Fellows, College staff and students for all their support and involvement in development activities during 2016.

# A YEAR IN CHAPEL

THE REVEREND DR MEGAN DAFFERN |  
COLLEGE CHAPLAIN & WELFARE OFFICER

*'...that this College might be like a field that the Lord has blessed; that whatsoever things are pure, true, lovely, and of good report, may here forever flourish and abound...'*



The best is always yet to come, and our College prayer grounds this Christian belief in our specific context. We pray this most Sundays in Chapel; the congregation looks for the continual flourishing of Jesus College, as the Christian community here hopes for the coming of the kingdom of God.

*Choir at the start  
of the academic  
year.*

*Photo: Jenyth Evans*

The first Choral Evensong of Michaelmas was the setting for the Installation of Nigel Shadbolt as 31st Principal of the College and for the ensuing welcome celebrations, during which Nigel and some of his family received flowers and their very own Freshers' T-shirts. Not so dissimilar was the cover that Evensong provided at the beginning of Trinity to get Nigel to attend his surprise 60th birthday party in the JCR, with gifts and bubbly instead of our usual post-Evensong sherry. It has been a delight to welcome Nigel, Bev, Alex and Anna into our community, and to have such occasions made possible by means of Chapel ceremonies.

Two other Evensongs this year were the cause of particular celebration. In February we hosted the Turl Street Arts Festival Evensong, of which Ankita Saxena was President this year. We welcomed The Rt Revd Libby Lane, Bishop of Stockport, to preach, and thereby became the first Oxford College Chapel to have a female Anglican Bishop in the pulpit. In May we welcomed another Bishop, The Rt Revd Dr John Inge, Bishop of Worcester, to preach and confirm choir member Spencer Klavan.

We have certainly been rejoicing in the Chapel Choir. Lottie Orr had her final year as Senior Organ Scholar before becoming an organist at St. Mark's, Hamilton Terrace, while training as a music teacher. Building on donations from generous alumni, she organised our new Chapel Choir CD, both directing and playing the organ on various tracks; the final version is likely to be ready for sale in November 2016. Lottie was joined at the organ last year by Alix Middleditch, also a Music student; and our new organ scholar Ed Buxton (German and Linguistics) has just started to play his part in Chapel music. A tour to Florence and Siena in July was followed by a weekend's choral residency at St David's Cathedral in September. Both were hugely enjoyable, and fuller accounts have been published in the Newsletter.

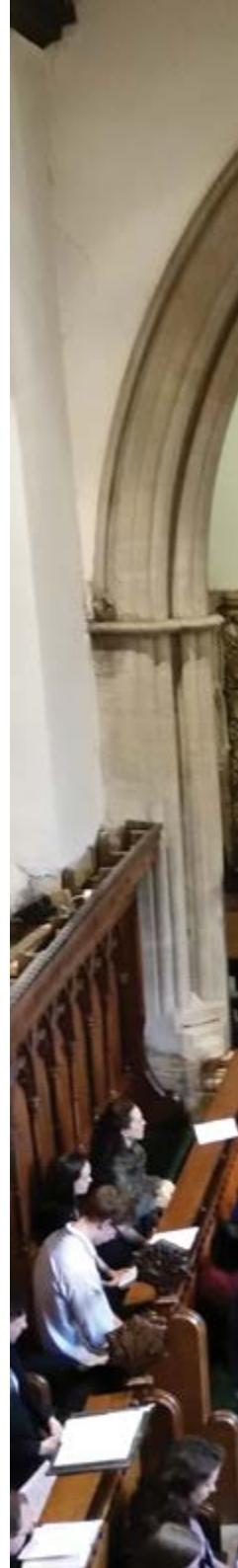
A considerable group of fabulous students in Chapel were Leavers last year, but there is much to look forward to this year and beyond. New faces are taking up their places in the Choir stalls while two recent alumni, Ed Down and Nathan Joss, are in full-time training for ordination in the Church of England. Ed will be ordained in 2017 and serve his title in Liverpool. Our Chapel is blessed to play a part in building the future Church.

Following on from a Welfare Review, the role of Chaplain and Welfare Officer has been adapted to that of Chaplain. The Chaplain continues to have a significant pastoral role in College, but now also has particular responsibilities in broader interfaith provision and in raising religious literacy within the College. In an age where issues of religion and faith sadly hit the headlines too often in connection with disturbance and distrust, it is of paramount importance that future generations encounter and engage with others of all faiths and none. The summer has therefore seen the germination of a range of events and programmes which will be unfolding through 2016-2017.

The summer vacation also gave the opportunity to set up the Chapel organ, ready for its first major overhaul, for the next quarter of a century of service in the musical life of the College. Built by Drake, the organ has benefited hugely from the care lavished upon it by the same firm, and by some of the people who first helped to craft it. The fascinating work that has taken place on the instrument is detailed elsewhere in this Record (pp. 40-43). A full report has been stored safely in the College archives should one of our many former organ scholars wish to read more.

Alumni are a valuable part of both our heritage and ongoing ministry, and every Trinity Term we commemorate and give thanks for our Benefactors. We look back on alumni as part of the foundation and fabric of our College through the ages. By their gifts and foresight we can truly be confident that ‘whatsoever things are pure, true, lovely, and of good report, shall here forever flourish and abound’.

*Confirmation of Choir member Spencer Klavan.*





# SPORTS REPORTS

## RUGBY

CHARLES DAVIES | 2015 | GEOGRAPHY



If there is one thing to which Jesus College Rugby Team commits, it is our amateur status. When photographed, we wear dinner jackets rather than rugby shirts. When playing, we warm up very gently and try not to wear ourselves out. Such pillars form the foundation of squad unity, which translates into great chemistry both on the pitch and in the bar.

It is worth noting that, despite all this, we continue to surprise both our opposition and ourselves with our ability to play. Last year we put in some great performances, most notably grinding out a win against Lincoln in the Turl Street derby. This year looks even more promising: the backline is sharp and has some real pace; the forwards show good technique and a lot of grit. We're expecting big things.

## WOMEN'S FOOTBALL

JESSICA KEATING | 2014 | GEOGRAPHY



Following a rather mixed 2015-16 season, which included battling to make up a team but also our very first victory in a long, long time, there are high hopes for the women's football team this year. We are already im-

proving brilliantly after one match and some training. This began with the 'Holiday Camp' help at Barts, which involved mixed football sessions. Turnout was particularly strong from the women's team and has hopefully helped to mesh together the men's and women's teams.

An exciting new development this year is that we are actually training! This is thanks to Omar Mohsen of the men's team, who is giving up time on Saturday each week to train us. Following Katie Bedwin's strong captaincy last year, I'm looking to developing the team further. Despite losing our first game of the year, spirits were high after a highly creditable performance. I have high hopes for the team and look forward to considerable growth and success this year.

## MIXED HOCKEY

EDWARD WHITTAKER | 2015 | PHYSICS



Jesus College Mixed Hockey Team had a strong 2015-2016 season, maintaining our position in the top league. Although often faced with more drilled and skilful opposition, the team's determination and camaraderie allowed us to hold our own in every game we played. In a few games, the opposition had no idea what encountering Jesus truly meant until they'd had their goal peppered by our strikers and were staring at a double figures score line by half time. With the addition of some seriously talented Freshers, the club is looking forward to another extremely strong season and a potential title race.

## SQUASH

LOUISE TODD | 2014 | CHEMISTRY  
MACAULEY DAVY | 2014 | PHYSICS



Jesus squash has risen from being a rarely participated-in sport to a highly popular game amongst Jesubites. Despite the impressive turnout and the competitive atmosphere in our weekly training, the men's team has sadly been pushed from Division 1 to Division 2 in the League. However, with a recent surge in strength and

depth, we are fighting for the promotion we deserve. The women's side has been incredibly successful, having been Cuppers runners up in 2015 and Champions in 2016. This can certainly be attributed to the host of Blues players at Jesus whose enthusiasm has filtered through to those who only took up squash after coming up to Oxford. Jesus squash promises to present a new face in the fight for collegiate dominance.

## TABLE TENNIS

LOUISE TODD | 2014 | CHEMISTRY



Jesus table tennis has exploded on to the scene in the recent year. Starting as a casual game between friends, it has become more of an obsession for many JCR and MCR members. Tute sheets and essays are frequently sacrificed in the quest for bat and ball glory. With a strong 7-team entry in Cuppers last year, we have shown that we are a force to be reckoned with: three of Jesus' best narrowly missed out on a place in the singles quarter-finals, losing only to Blues players. Individually, the MCR and JCR boast a handful of Blues members, which has encouraged the growth of table tennis; and the impressive natural abilities of our informal players are strengthening week by week. This year we are looking to win the League (possibly through sheer numbers) and to repeat the challenge on Cuppers.

## LAWN TENNIS

POLLY LAMMING | 2014 | GEOGRAPHY



team. Of our star players, David Hurst and Inigo Val, David played two sets on his own against two members of the opposition in a nail-biting American doubles – and won! With so much potential shown this year, next Trinity should see more matches and more opportunities for JCLTC to win, but despite the lack of matches it was still a great season.

Due to some organisational issues, the inter-collegiate tennis league struggled to get off the ground this year: Jesus College Lawn Tennis Club only played a couple of games. However, they were played brilliantly by the team, and special mention should be made of Lynn Temp, Sophie Nye and Rosie Phillips in taking on an extremely strong all-male Pembroke

## DANCESPORT

CHRISTOPH WEIS | 2013 | PHYSICS



Every Trinity Term, a brave band of glamorous warriors enters the arena of dance. The battle is waged in four different disciplines – cha cha, jive, waltz and quickstep. Our dancers have repeatedly shown strength, endurance and charisma in all of them. Last year showed that even a small team of trained Jesubites can come second place in dancesport Cuppers, beating some of the biggest and toughest teams out there. Within only a few weeks of training, we convert clumsiness into elegance, shyness into sass, and left feet into right. Jesus dancesport recruiters have already begun their work, so with the help of our experienced veterans and a contingent of keen Freshers, Jesus looks confidently to victory.

## WOMEN'S HOCKEY

CATRIN NORTON | 2015 | LAW



Jesus College Women's Hockey Club is once again playing in the most competitive fixture list of Division I, thanks to the great captaincy of Polly Lamming last season. Having kicked off our season with a 5-2 victory over last year's Cuppers champions, the future certainly looks bright for JCWHC. With our new motto, the team is firmly positioned to challenge for the top spot - and yes, there is a big push to win Cuppers. Competitiveness aside, Jesus is the friendly college, and this is certainly true of everyone in the club. With constant encouragement coming from everywhere on the pitch, it would be hard not to enjoy playing with such a lovely group of people. The team has a number of players from across the year groups, and is a lot of fun both on and off the pitch. The top secret Christmas-inspired social event planned by our social secretaries Bella and Polly for the end of Michaelmas was definitely not to be missed.

*Fortis et victor ferox #viridisanguinem*

## NETBALL

IMOGEN DOBIE | 2016 | HISTORY



The Jesus College Netball Team definitely represents the dark horse of College sport. Whilst being a relatively small squad, it regularly defends its reputation against much larger and more big-headed colleges to come out on top. Last year our ability to run manically around the court for 20 minutes resulted in promotion up to the third division – we lost only two games throughout the year, and pitched up to play in both pouring rain and sub-zero temperatures. The team has an impressive mix of players from first year mathematicians to fourth year linguists, all united behind the Jesus banner and willing to use any opportunity to sport the amazing stash netball skirts and jumpers. We hope to build on the success of last year in the Cuppers tournament and have set our sights on another promotion - the sky's the limit!

## MEN'S FOOTBALL

SASHA THOMPSON | 2015 | HISTORY & FRENCH



Football is the most widely-played sport in College, and the coming season promises to be both challenging and exciting. The 1st team has a solid core of quality players, not least Ollie 'Mamadou' Whittaker and Omar 'Rory Delap' Mohsen at the back, the omnipresent Polish-German enforcer Filip Kempinski in the middle, and the team's resident chef and number 9, Nick Cooke. With a couple of handy additions from the Fresher intake, the team is set to topple the unsuspecting titans of college football in Cuppers and establish themselves as the team to beat in the second division. On the back of two healthy mid-table finishes in the last couple of seasons, the golden generation is raring to go and achieve great things this year. The 2s, for their part, now find themselves in a new division following promotion last year. Consolidation in the first division will be accompanied by a new Cuppers push, aiming to improve upon the epic semi-final performance of last season. Football is flourishing at Jesus; as anyone who has represented either the 1st or 2nd team will tell you, there's nothing quite like it.

#BleedGreen



# PRIZES, AWARDS, ELECTIONS AND DOCTORATES 2015-16

## **Annual Fund Prizes for top performance in First Public Examinations**

Joshua Newell (History)  
Eve Richardson (Biological Sciences)

## **Davies Prize – nominations for the most outstanding performance in a Final Honours School**

Daniel Judd (Law with LSE)  
Louise Williams (Geography)

## **FHS Firsts**

Jessica Allen (Modern Languages)  
Georgia Banjo (History)  
Edwin Boater-Latimer (PPE)  
William Bradley (Physics)  
Sabhbh Curran (English)  
Sarah Davies (Chemistry)  
Clementine Decaudaveine (Modern Languages)  
Miriam Gordis (Modern Languages)  
Alastair Hale (English)  
Gavin Herbertson (English)  
Florence Hyde (English)  
William Jessop (Biological Sciences)  
Daniel Judd (Law)  
Enyuan Khong (Modern Languages)  
†Dongjin Kim (Engineering)  
Tom Kinsella (Music)

Mark Lawley (PPL)  
Christopher Mansfield (Economics & Management)  
Jack Martin (Classics & Modern Languages)  
Eleanor Moore (Chemistry)  
Joel Nelson (History)  
Harry Newberry (Geography)  
Hannah Plaschkes (Medicine)  
Megan Platt (Modern Languages)  
Eloise Reese (Engineering)  
Thomas Roberts (PPE)  
Conor Sewell (Mathematics)  
Catriona Thomson (Chemistry)  
Sarah Toh (Geography)  
Jessica Tucker (Chemistry)  
Louise Williams (Geography)

## **Prelims Distinctions**

Eve Ackery (Geography)  
Pierre Alabrune (EMEL – Portuguese & Arabic)  
Charlotte Baker (History)  
Edmund Biscocho (Biological Sciences)  
Matthew Cavanagh (PPE)  
Francis Clark-Murray (PPE)  
Lucie Davidson (PPE)  
Charles Davies (Geography)  
Theo Dixon (History)



- Imogen Dobie (History)  
John Gardner (Chemistry)  
Jack Hayward Cooke (Chemistry)  
Simon Hulse (Chemistry)  
Mustafa Majeed (Medicine)  
Adam Mazarelo (EMEL – Arabic)  
Sujay Nair (Physics)  
Benjamin Naylor (Engineering)  
Joshua Newell (History)  
Sean O'Brien (Chemistry)  
Kun Ong  
    (Economics & Management)  
Eve Richardson (Biological Sciences)  
Helena Rodgers (English)  
Lily Russell-Jones (English)  
Henry Smith (English & ML)  
Robert Strachan (Chemistry)  
Benjamin Tucker (Chemistry)  
Sophie White  
    (Economics & Management)  
Oliver Whittaker (Chemistry)  
Zhanhang Yang (Mathematics)
- Graduate Distinctions**
- Alexandra Abelidis  
    (MSt Modern Languages)  
Raphael Chaskalson  
    (MSc Economics & Social History)  
Andrew Doll (MSt History)  
Hannah Greenstreet  
    (MSt English Studies)  
Claire Jago (BCL)  
Huw Jones (MSt Medieval History)
- Julia Mattison (MPhil English Studies  
    (Medieval))  
Henrietta Mills (2nd BM)  
Matthew Oliver (MPhil Philosophy)  
Nikhil Pandhi (MPhil Archaeology)  
Ioanna Papaki  
    (MSc Modern Languages)  
William Phillips (BCL)  
Katarina Polonska  
    (MSt Women's Studies)  
Weng Hong Sio (MSc Theoretical &  
    Computational Chemistry)  
Maxi Strobl (MSc Mathematical  
    Modelling & Scientific Computing)  
Marlena Valles (BCL)  
Catrin Williams  
    (MPhil Celtic Studies)  
Min Zha (MSc Education)
- College Subject Awards for  
Meritorious Work**
- Georgia Banjo (History)  
Sir Eubule Thelwall Prize in  
    Modern History  
Edmund Bischo  
    (Biological Sciences)  
Edwyn Charles Hart Prize  
John Cheung (Law)  
    First Year Law prize  
Abigail Hanby (Chemistry)  
    Downs Prize  
Jack Hayward Cooke (Chemistry)  
    Woodward Prize  
Josef Herman (Classics)  
    Ernest Ely Genner Prize

†Dongjin Kim (Engineering)	Zoe Helding (PPE)
R Aled Davies Prize for Experimental Work in Engineering Science	Gibbs Prize for Politics
Tom Kinsella (Music)	Claire Jago (BCL)
Denis Stevens Prize	Rupert Cross Prize for Evidence
Oscar Leung (Mathematics)	Daniel Judd (Law with LSE)
Edwyn Charles Hart Prize	Faculty of Law Personal Property Prize
Henrietta Mills (Clinical Medicine)	Daniel Judd (Law with LSE)
Fernando Fervenza Prize	Gibbs Three Book Prize
Eleanor Moore (Chemistry)	Mark Lawley (PPL)
Ferdinand Prize	Best Performance in Linguistics Papers, Honour School of PPL
Hannah Plachske (Medicine)	Mustafa Majeed (Medicine)
Stephanie Marks Prize	Proxime Gibbs Prize for First BM Part I
Isabella Renahan (P&T)	Joshua Newell (History)
Edwyn Charles Hart Prize	Davis Prize for Prelims
Charles Strachan (Law)	Marlena Valles (BCL)
SR Welson Prize	Children, Families and the State Prize
Nia Thomas (Chemistry)	Marlena Valles (BCL)
Woodward Prize	Comparative Equality Law Prize
Catriona Thomson (Chemistry)	Marlena Valles (BCL)
Stachulski Prize	Vinerian Scholar for Top BCL Rank
Oliver Whitaker (Chemistry)	Sophie White
Woodward Prize	(Economics & Management)
<b>Progress Prizes</b>	Gibbs Prize in E&M Prelims
Keir Bowater (Engineering Sciences)	Louise Williams (Geography)
Elin Havard (Biological Sciences)	Gibbs Prize
Oscar Smith (Mathematics)	Ce Yang (Mathematics & Statistics)
Martyna Zelek (Biological Sciences)	Statistics Prize for best performance in Mathematics & Statistics Part A
<b>College Prize in recognition of a University Prize</b>	
Miriam Gordis (Modern Languages)	
FHS David Gibbs Prize for best work in Modern Languages, Special Subject Paper XII	

### **Election to an Open Scholarship**

Eve Ackery (Geography)	Sioned Press (Chemistry)
Pierre Alabrune (EMEL – Portuguese & Arabic)	Edwin Jones Scholarship
Charlotte Baker (History)	Eve Richardson (Biological Sciences)
Edmund Biscocho (Biological Sciences)	Helena Rodgers (English)
Meyricke Scholarship	Lily Russell-Jones (English)
Hannah Burrows (Chemistry)	Amen Seo (Psychology & Philosophy)
Meyricke Scholarship	Henry Smith (English & German)
Matthew Cavanagh (PPE)	Robert Strachan (Chemistry)
Francis Clark-Murray (PPE)	Nia Thomas (Chemistry)
Lucie Davidson (PPE)	Edwin Jones Scholarship
Bahram Dehqani Tafti Scholarship	Benjamin Tucker (Chemistry)
Charles Davies (Geography)	Oliver Whitaker (Chemistry)
Theo Dixon (History)	Sophie White (Economics & Management)
Imogen Dobie (History)	Zhanhang Yang (Mathematics)
John Gardner (Chemistry)	
Jack Hayward Cooke (Chemistry)	<b>Election to an Open Exhibition</b>
Simon Hulse (Chemistry)	John Cheung (Law)
Gwenno Jones (Chemistry)	Old Members' Exhibition
Edwin Jones Scholarship	Joshua Frost (Medicine)
Oscar Leung (Mathematics)	Bronwen Harbinson (Medicine)
Meyricke Scholarship	Old Members' Exhibition
Mustafa Majeed (Medicine)	Lauren Jones (Mathematics)
William Mooney (Physics)	Adam Mazarello (EMEL – Arabic)
Sujay Nair (Physics)	Old Members' Exhibition
Benjamin Naylor (Engineering)	William Nicolle (Geography)
Joshua Newell (History)	Henry Petch (Experimental Psychology)
Sean O'Brien (Chemistry)	Nithesh Ranasingha (Medicine)
Kun Ong (Economics & Management)	Old Members' Exhibition
Hamish Paget-Brown (Biological Sciences)	Inigo Sljepcevic (Physics)
	Charles Strachan (Law)
	Joshua Thomas (Biological Sciences)
	Edwin Jones Exhibition

## **Renewal of Scholarship**

George Beaumont (Chemistry)  
Edwin Jones Scholarship  
Emma Becirovic (English)  
Jamie Bickers (Mathematics)  
Edward Buxton  
(Modern Languages & Linguistics)  
Organ Scholar  
James Chapman (Engineering,  
Economics, & Management)  
Thomas Commins (Engineering)  
Ben Coulton (Engineering Science)  
Meyricke Scholarship  
Michal Dabrowka (Chemistry)  
Macauley Davy (Physics)  
Thomas de Sousa (Engineering)  
Anna East (Geography)  
Jake Elworthy (Chemistry)  
John-Francis Goodacre (English)  
Abigail Hanby (Chemistry)  
Mikkel Harsdorf Lauritzen (PPE)  
Alan Jiang  
(Modern Languages & Linguistics)  
Philipp Kempski (Physics)  
Nikola Konstantinov  
(Mathematics & Statistics)  
Zhongze Li (Engineering Science)  
Hugo Markland (Engineering)  
Matthew McFahn (Mathematics)  
George McGrath  
(Philosophy & Theology)  
Alexandra Middleditch (Music)  
Organ Scholar  
Hayley Milner (Law)  
Sebastian Pease (Mathematics)  
Tom Perry (Mathematics)  
Griffiths Scholarship

Edward Pickup (Law)

Alexander Shaw  
(English & Modern Languages)  
Liam Stigant (Mathematics)  
Louisa Thompson (English)  
Louise Todd (Chemistry)  
Jack Trzcinski (Mathematics)  
Alexander Walker (History)  
Christoph Weis (Physics)  
Ieuan Williams (Physics)  
Hannah Wu  
(Mathematics & Statistics)  
Yumeya Yamamori  
(Experimental Psychology)  
Ce Yang (Mathematics)

## **Renewal of Exhibition**

Katherine Bedwin  
(Modern Languages)  
Caragh Bennet (Geography)  
Katherine Chapman  
(Biological Sciences)  
Old Members' Exhibition  
Oliver (Tristan) Crump (English)  
Thomas Evans (Law with LSE)  
Isobel Hamilton  
(Modern Languages)  
Llewelyn Hopwood  
(Modern Languages)  
Meyricke Exhibition  
Seana Moon White  
(Modern Languages)  
Old Members' Exhibition  
Samuel Moss (EMEL)  
Joshua Morton (Medicine)  
Lawrence Exhibition  
Ankita Saxena (English)  
Old Members' Exhibition

### **Old Members' Teach First Bursaries**

Olivia Hanson (English)  
Liberty King  
(Philosophy & Theology)  
Eleanor Moore (Chemistry)

### **Antony Fletcher Award for Innovation**

Hannah Greenstreet (English)  
Janice Wang  
(Experimental Psychology)

### **C. F. Williamson Prize in English**

Alastair Hale (English)

### **D. L. Chapman Prize**

Seth Warren (Classics)

### **Collection Prizes**

George Berry (Mathematics)  
Francis Clark-Murray (PPE)  
Thomas Commins (Engineering)  
Isabella Cullen (Classics)  
Lucie Davidson (PPE)  
Imogen Dobie (History)  
Joshua Frost (Medicine)  
Joe Hoyle (German)  
Lauren Jones (Mathematics)  
Philipp Kempski (Physics)  
Oscar Leung (Mathematics)  
Chengcheng Li (Mathematics)  
Liwei Lu (Physics)  
Mustafa Majeed (Medicine)  
Adam Mazarelo (EMEL – Arabic)  
Matthew McFahn (Mathematics)

William Mooney (Physics)  
Sujay Nair (Physics)  
Joshua Newall (History)  
Sebastian Pease (Mathematics)  
Henry Smith  
(English & Modern Languages)  
Gregory Stewart (Mathematics)  
Liam Stigant (Mathematics)  
Michael Swain (Mathematics)  
Christoph Weis (Physics)  
Hannah Wu (Mathematics)  
Ce Yang (Mathematics)  
Eric Yang (Mathematics)  
Zhanhang Yang (Mathematics)  
Connie Zhang (Mathematics)  
Kangning Zhang  
(Mathematics & Statistics)

### **Charity Awards**

Caragh Bennet (Geography)  
Eleanor Berry  
(Clinical Neurosciences)  
Josef Herman (Classics)  
Alan Jiang (German & Linguistics)  
Jessica Keating (Geography)  
Molly Kemp (Chemistry)  
Matthew McFahn (Mathematics)  
Rosie Morgan (PPE)  
Charlotte Orr (Music)  
Saloni Patel (Law)  
Sophie-Ann Rebbettes (Chemistry)  
David Rischel (Geography)  
Imogen Rhodes (Physics)  
Mark Smith (Astrophysics)  
Verity Sherwin (Classics)

**Internship Awards**

David Cakebread (Law)  
Nicholas Cooke (Classics)  
Anna East (Geography)  
Caio Figueiredo Cibella de Oliveira  
(Public Policy)  
Anna Grosshans  
(Evidence Based Social  
Intervention & Policy Evaluation)  
Caitlin Hinson (Geography)  
Alexander McCallion  
(Economics & Management)  
Aurora Milroy (Public Policy)  
Samuel Moss (Modern Languages)  
Trishna Rao (Law & Finance)  
Ankita Saxena (English)  
Katherine Tittle  
(Experimental Psychology)

**Extended Research Project  
Awards for Undergraduates**

Marcin Bielinski (Chemistry)  
Katherine Chapman  
(Biological Sciences)  
Michael Dabrowka (Chemistry)  
Macauley Davy (Physics)  
Philipp Kempski (Physics)  
Eve Richardson (Biological Sciences)  
Liam Stigant (Mathematics)  
Ieuan Williams (Physics)

## **Doctorates awarded 2015-16**

- Mohammad Hussein Al-Mossawi, *Pathogenic immune responses in spondyloarthritis*
- Andreas Anastasiou, *Bounds for the normal approximation of the maximum likelihood estimator*
- Matthew Andrews, *Durham University: Last of the ancient universities and first of the new (1831-1871)*
- Hannah Bailey, *Misinterpretation and the meaning of signs in Old English poetry*
- Jacqueline Bemmer, *The early Irish law of pledging*
- Eleanor Berry, *Optimisation of vessel-selective magnetic resonance perfusion imaging and angiography*
- Samuel Calderwood, *Novel methods for <sup>18</sup>F-radiolabelling*
- John Clark, *British, French, and American attitudes and policies towards the rebirth of Poland, 1914-1921*
- Marco Corradi, *A law and economics analysis of corporate opportunities doctrines from a comparative perspective*
- Katharine Coyte, *The ecology and evolution of complex microbial communities*
- Jeremy Cusack, *From inventories to interactions: Inferring mammal community patterns and processes from camera trap data*
- Philip Earwaker, *Resistance mechanisms to MTOR inhibition in renal cancer*
- Emrys Evans, *Making physics work for biology: Using spin chemistry to understand protein mechanism and structure*
- Sean Gordon, *Two and three vector correlations in the rotationally inelastic scattering of state-selected NO(X)*
- Edward Halford, *Microscope-mode imaging mass spectrometry with the PlmMS camera*
- Christopher Hillyar, *Auger electron radionuclide therapy utilising F3 peptide to target the nucleolus*
- Joseph Hone, *The end of the line: Literature and party politics at the accession of Queen Anne*
- Leilei Huang, *Fabrication and characterisation of ultrafast direct laser written waveguides*
- Thomas Juzek, *Acceptability judgement tasks and grammatical theory*
- Alexander Kaiserman, *Cause and Context*
- Yue Li, *A metamaterial waveguide incorporating electric coupling for contactless data and power transfer*
- Einar Magnusson, *High-spin impurities and surface acoustic waves in piezoelectric crystals for spin-lattice coupling*
- Megan Masters, *Epicardial signalling in mammalian heart regeneration*
- Simon May, *Marlowe and Monarchy*
- Marieke Mueller, *Subjectivity in Sartre's *L'Idiot de la famille*: Biography as a space for the development of theory*
- Basil Salman, *An analysis of negative liberty*
- Jakub Sikorowski, *Correlation functions in maximally supersymmetric Yang-Mills theory*
- Bangshan Sun, *Direct laser micro-fabrication by adaptive optics*
- Mirvat Surakhy, *Functional evaluation of Smad4 disruption in mouse intestinal adenoma*
- Carolina Tovar Ingar, *Central African lowland forest resilience to fire disturbance and climate change: Answers from the past*
- Francis Vergunst, *Psychiatric compulsion and long-term social outcomes for patients with psychosis: Is there an association?*

# OLD MEMBERS' OBITUARIES AND MEMORIAL NOTICES

We record with regret the deaths of the following Old Members of the College.

## AUSTIN, DR DOUGLAS (1953)

17.06.1934–21.05.2016



Douglas was educated at Gillingham Grammar before coming up to Jesus to read Classics. He completed his degree in 1959, after interrupting his studies for National Service with the RAF. He was proud to have represented the University at Modern Pentathlon. After Oxford, Douglas took an MBA at Harvard Business School, where he was a Frank Knox Memorial Fellow. He then spent most of his career in investment banking, first with Citibank in New York, and

then with J Henry Schroder Wagg in London, where he was a Director for many years. On his retirement, he turned his energies to his long cultivated passion for military history. At the age of 68 he completed a PhD in history at University College, London. His thesis 'Malta and British Strategic Policy 1925-1943' was a major reassessment of British defence policy in the first half of the 20th-century.

Douglas was born in Malta in 1934 when his father was serving in the Royal Navy; he remained very fond of that country. With his wife Susy he made innumerable visits to Malta over the past 20 years and developed strong friendships there. Coupled with his love of Malta was a scholarly interest in Winston Churchill, and he wrote two further books, *Churchill and Malta*, and *Churchill and Malta's War 1939-1943*. When he finally put his pen down, he maintained this interest by serving as a regular volunteer at Chartwell.

In his later years, Douglas took great pleasure in reacquainting himself with old friends from Jesus, and he became a generous supporter of the College. He died suddenly and peacefully on 21 May 2016 while on a family visit to America. He is survived by his wife of 53 years, three sons and five grandchildren. Born in Malta, he died in Connecticut, and remained to the end a true English gentleman.

*Duncan Austin*

## BORWEIN, PROFESSOR JONATHAN MICHAEL (1971)

20.05.1951–02.08.2016



Jonathan Borwein was born in St. Andrews, Scotland. He studied at the University of Western Ontario before researching for his DPhil as a Rhodes Scholar at Jesus. He worked at Dalhousie University (1974-91), Carnegie-Mellon (1980-82) and the University of Waterloo (1991-93), was Shrum Professor of Science (1993-2003) and Professor in Information Technology (2001-08) at Simon Fraser University, Canada, and was appointed Laureate Professor of Mathematics at the University of Newcastle, Australia. Known as the world expert on  $\pi$ , he spent more than a quarter of a century pioneering the field of experimental mathematics. Among his achievements he produced the world's largest mathematical picture of  $\pi$ . He received many awards including the Chauvenet Prize (1993), and was awarded Fellowships in the Royal Society of Canada (1994) and the American Association for the Advancement of Science (2002). In 2010 he was elected as a Fellow to the Australian Academy of Science and in 2014 he became a Fellow of the American Mathematical Society. After moving to Australia in 2008 he built a new research group in Newcastle, established a national seminar on optimisation, and took on major service responsibilities as Editor of the Journal of the Australian Mathematical Society and Chair of the Scientific Advisory Committee of the Australian Mathematical Sciences Institute. He is survived by his wife Judith, daughters Naomi, Rachel, and Tova, and five grandchildren.

## BOUNDEN, JOHN ELLERY (1954)

09.04.1935–17.07.2016



John Bounden was born in Bournemouth and educated at Bournemouth School before coming up to Jesus to read Physics. After Oxford, John joined the Civil Service, serving at Baldock, Herts, then with the Royal Signals and Radar Establishment, Malvern, and the Royal Aircraft Establishment, Farnborough. As Principal Scientific Officer in the RAE Defensive Weapons Research Unit, he was involved in applied research and support for UK aerospace projects. An expert on both

radar and infra-red technology, he worked particularly on proximity fusing in air-to-air engagements and in naval air defence. Colleagues described him as 'a meticulous and deliberate worker – when he came to a conclusion it was very sound'. One co-worker observed that he was 'extraordinarily pedantic, in the best way for a scientist – he would never take the science at face value until he had understood it'.

John retired to Fleet in Hampshire, from where he pursued his wide interests, spending hours researching projects in libraries. He was knowledgeable about history, art, music, natural science, and astronomy. A bachelor, he worked in a sparsely furnished house piled high with books and newspapers, with papers spread meticulously across the floor in a careful arrangement which he would not allow to be disturbed. He was a regular worshipper at All Saints, Fleet, and a very good plain cook who would entertain close friends with enthusiasm, good humour and style.

John had a wide smile and genial manner, but was an intensely private man. An only child whose father, an aeronautical engineer, died when he was a relatively young man, he was deeply affected by the loss of his mother just a few months before his retirement; he had no surviving close family. He was diagnosed with a brain tumour a few months before he died, but remained courteous, stoical, and deeply interested in life to the last. He looked back on his days at Oxford as some of his happiest; he rowed for the College and enjoyed every aspect of

university life. He revisited Jesus often and was a generous benefactor, bequeathing his estate to the College. He was a loving son, a scholar, and a loyal friend. He will be missed.

*Sally Hastings*

## COOPER, PROFESSOR STUART BARRY (1963)

09.10.1943–26.10.2015



Barry Cooper grew up in the seaside town of Bognor Regis and attended the High School for Boys in Chichester. As a boy, he divided his time between serving in the family's grocery shop, getting up to mischief with his schoolfriends, and playing rugby. He was a fearless fly half and played for the England under-16s, later becoming a keen long-distance runner. Despite finding his interview at Jesus so intimidating that he attempted to leave the room via a broom-cupboard door, he gained a place to read Maths, but after his first term felt like a fish out of water and told his mother he wanted to come home and work in the shop. She was having none of it, and persuaded him to return to his studies. After graduating, he studied for a PhD under mathematician Reuben Goodstein at Leicester, but he worked mainly in Manchester with Mike Yates, the only established UK researcher on his chosen topic, the structure-theory of the Turing degrees (then an emerging field largely confined to North America). He was appointed to the University of Leeds as a Lecturer in 1969, and remained there throughout his career apart from sabbaticals and invited visits abroad, becoming Professor in 1996. The years 1971-73 which he spent at the University of California at Berkeley were formative for his research career, and his left-wing politics found common ground with student activism and the civil rights movement. From his teens a Marxist, for some years his politics became the main focus of his energies. He hosted refugees from Pinochet's Chile and stood in local elections for the Communist Party of Great Britain. He was also passionate about music and founded Leeds Jazz in 1984, bringing renowned musicians such as Cecil Taylor and Art Blakey to play in the city.

Throughout his career Barry worked in Computability Theory, publishing numerous important papers, a monograph (*Computability Theory*, 2003), and various edited collections. He supervised many successful PhD students and founded Computability in Europe, now an association with over a thousand members. As a mathematical descendant of Alan Turing (who had supervised Robin Gandy, who supervised Mike Yates), he decided in the early years of the millennium that 2012, the centenary of Turing's birth, should be 'Alan Turing Year'. He put Herculean efforts and impressive organisational skills into promoting Turing around the world; that Turing is now a household name is due in no small part to his indefatigable will and courageous intelligence. He leaves his wife Kate, their sons, Evan and Mark, and daughters Carrie and Shirin from his previous relationship with Sue Buckle.

*With thanks to Kate Cooper*

## DEUTSCH, PROFESSOR JAROSLAV ANTHONY (1944)

27.03.1927–10.09.2016



J. Anthony Deutsch was born in Prague, Czechoslovakia, and arrived in England alone aged 12 in 1939. At Jesus he took a First in Psychology, Philosophy, and Physiology, and became Lecturer in General Psychology at Oxford from 1952 to 1960. In 1959-1960 he spent a year as a Fellow of the Center for Advanced Study in the Behavioral Sciences. He was then appointed Associate Professor at Stanford University, 1960-1964, Professor at New York University 1964-1966, and finally Professor of Psychology at the University of California, San Diego 1966, until his retirement in 1994.

Deutsch made original experimental contributions to a wide range of important topics in psychology. His work was known for being bold, ingenious, and original. His first work, in the 1950s, was in the field of

artificial intelligence. He devised schemes that simulated shape recognition in the octopus and in bees, and created an algorithm for learning in the rat, and devising a working model that instantiated this algorithm. This work was described in his first book *The Structural Basis of Behavior* (1960). Later he published in *Psychological Review*, together with his wife Diana Deutsch, a theory of attention that made a major impact on the field. Together they also wrote a highly influential textbook on *Physiological Psychology* (1966). Deutsch was one of the first to study cholinergic mechanisms in learning and memory, and he conducted extensive theoretical and experimental work in this area. He also worked on the neurobiology of hunger, thirst, alcoholism and drug addiction, and devised an ingenious way of measuring the refractory periods of neurons that mediate the effects of brain stimulation reward.

Deutsch was a Fellow of the American Association of the Advancement of Science and of the Society of Experimental Psychologists. His work has influenced generations of researcher, and his colleagues have described him as 'a towering figure' in psychology. A man of enormous integrity and always gracious and generous, he was much beloved by his family and his students. He is survived by his wife, Diana, two children, and four grandchildren.

*Victor Ferreira and Diana Deutsch*

## HAWTHORN, PROFESSOR GEOFFREY PATRICK (1951) 28.02.1941–31.12.2015



Geoff Hawthorn was for decades the animating spirit behind the study of politics and social science in Cambridge. His work spanned a range of subjects, from population studies to possible worlds and from East Asian politics to the history of Western political thought. After *Enlightenment and Despair* (1976) and *Plausible Worlds* (1991), his *Thucydides on Politics* (2014), was the product of years of deep reflection on the meaning and significance of the founding father of realism in the study of politics. It came

out of long conversations – often conducted on bird-watching holidays – with his close friend Jeremy Mynott, the former CEO of Cambridge University Press (where Geoff served as a Syndic for more than twenty-five years). He was a legendary teacher throughout his time in Cambridge and he remained as committed to helping his students think for themselves at the end of a distinguished career as he had been at the beginning. Over many years he wrote essays subjects ranging from Ayrton Senna to Max Weber for the *London Review of Books*. He was enormously generous with his time and his intelligence. His rich, deep laugh made many long meetings just that bit more bearable, and his occasional flashes of impatience brought them to a close just when it was clear they had gone on too long.

*With thanks to David Runciman and Helen Thompson*

## **HEARD, ALAN LEWIS (1958)**

*29.09.1939–06.03.2016*

Alan Heard was born and raised in Oxford. A keen scholar, he attended Southfield School, where he became House Captain and Head Boy, before taking up a scholarship in 1958 to read Chemistry at Jesus. At University he was a keen rugby player, playing as a second row forward, and after graduation his love of rugby continued; he was proud to captain the Oxford Old Boys for several years. He enjoyed the social side of the game, and formed some of his closest friendships through the Club. He was also passionate about science, which was to be central to his career in industry. As a senior manager and eventually Director of Research for British American Tobacco, for many years he enjoyed the opportunity of extensive travel. After retiring in 1992 he returned to Oxford, where he enjoyed spending time with his family and friends, visited the College often, and pursued new interests in painting and genealogy. An immense character, he lived a full and happy life. He leaves his wife Joyce, their daughter and son, and five grandchildren.

*Alison Heard*

## HIDE, CBE FRS, PROFESSOR RAYMOND

17.05.1929–06.09.2016



Raymond Hide was a Fellow at Jesus from 1983 until 1996 and an Honorary Fellow from 1997. Born and brought up in Doncaster, he studied Physics at the University of Manchester, where he obtained a First Class degree in 1950. He then went to Gonville and Caius College, Cambridge, where he was awarded a doctorate in 1953. Since 2000, he was Senior Research Investigator at the Department of Mathematics, Imperial College London. Prior to his appointment at

Imperial College, Hide had served as Research Associate in Astrophysics, University of Chicago; Senior Research Fellow, Atomic Energy Research Establishment, Harwell; Lecturer in Physics, King's College, University of Durham; Professor of Geophysics and Physics, MIT; Founder and Director of Geophysical Fluid Dynamics Laboratory at the Met Office, Bracknell, and Professor of Physics, University of Oxford. His extensive scientific research appeared in several hundred publications. He made contributions in geophysics (geomagnetism, meteorology, geodesy, oceanography), planetary physics, geophysical fluid mechanics, including magnetohydrodynamics (MHD), and nonlinear systems. His experimental and theoretical work on the hydrodynamics and magnetohydrodynamics of spinning fluids elucidated flow phenomena in atmospheres, oceans, and within planetary interiors.

During his career Raymond Hide was awarded numerous distinguished honours. He was appointed Fellow of the American Academy of Arts and Sciences in 1964 and Fellow of the Royal Society in 1971; he was awarded the Gold Medal of the Royal Astronomical Society for geophysics in 1989, the Royal Society's Hughes Medal in 1998, and the Royal Meteorological Society's Symons Gold Medal in 2002.

*With thanks to the Royal Meteorological Society*

## KIBBLE, DR BRYAN PETER (1957)

20.10.1938–28.04.2016



Bryan Kibble, who has died aged 77, was a world-leading physicist and metrologist. He spent his life working on measurement standards and invented the watt balance, now renamed the Kibble balance, which has enabled the forthcoming redefinition of the kilogram (due in 2018). While this will not affect everyday measurements, it has revolutionised the world of high-level measurement and will spread the responsibility for realising the unit of mass to

the countries of the world, rather than being concentrated in a single cylinder of metal kept in a laboratory in Paris.

Bryan Kibble was born in Letcombe Regis (then in Berkshire, now in Oxfordshire), the youngest by 10 years of four children of Herbert, a police sergeant, and his wife, Ellen. From childhood, he showed a practical aptitude for repairing anything from bicycles and electrical equipment to watches. At Abingdon School he won a scholarship to study Physics at Jesus. At Oxford he met Anne Greenfield and two years later, in 1964, they married. After he completed his DPhil they moved to Canada and spent two years at the University of Windsor, Ontario, followed by 30 years at the National Physical Laboratory in Teddington, south-west London. His most lasting contribution to science was the invention in 1975 of the watt balance, which replaced NPL's problematic current balance, a cylinder of platinum-iridium known as the International Prototype Kilogram (IPK). He was joined by Ian Robinson and together they built the first Kibble (watt) balance, which has led to a unification of the world's electrical measurements. An improved version, operating in a vacuum, can accurately relate the kilogram to a fundamental quantum constant, meaning that now the kilogram can be determined anywhere in the world, rather than by comparing it to a lump of metal. This revolutionary apparatus was sold by the UK to Canada at the point where it was about to make the high-accuracy measurements required for redefining the kilogram. Although

disappointed that Britain had chosen to sell their apparatus, in 2014 Kibble and Robinson published in the journal *Metrologia* an account of how to construct a simplified, but accurate, Kibble balance, to encourage other metrological institutes to build their own versions.

After Kibble's retirement in 1998, he visited with Anne many metrological institutions in different parts of the world. Because of his profound understanding of the principles of electrical metrology and his hands-on approach and ability to make complex subjects understandable, he was welcomed, and able to help them improve their measurement capabilities. He also co-authored two scientific books on subjects he thought particularly beautiful. Although he never switched off from his work, with pen and paper always within easy reach, he had many other interests outside science, including playing the clarinet, umpiring ladies' hockey matches and successfully finding his own and other people's relatives through genealogy.

He is survived by Anne, their two children Nicola and Stephen, and two grandsons.

*With thanks to Stephen Kibble and The Guardian*

### KOHN, FRS, FMEDSCI, SIR RALPH

09.12.1927 – 11.11.2016



Ralph Kohn, Queen Elizabeth Fellow of Jesus, was born in Leipzig, the youngest of five children. His father Max had fled persecution in Russia in 1901 and became a prosperous textile merchant. Recognising the threat from Hitler, the family left Germany for Amsterdam in 1933. There Ralph learned the violin, mentored by his cousin Gegi. When in May 1940 the Nazis invaded the Netherlands, Gegi heard that the SS Bodegraven was shortly to leave for England: It was the last ship to leave the Netherlands before the Nazis overran Amsterdam. Kohn attended Salford Grammar School, where he learned English.

From there he won a scholarship to Manchester University, and in 1954 was sponsored by the Pharmaceutical Society of Great Britain to undertake postgraduate work on penicillin in Rome. There he took the opportunity to have singing lessons with Manlio Marcantoni. In 1957 he was awarded a scholarship to attend the Albert Einstein College in New York. While in New York, he regularly attended at the Metropolitan Opera, where he fostered his love for Schubert's Lieder and the music of Bach.

In 1964 Kohn took a job with Smith Kline and French, a company in Philadelphia, and was posted to London to investigate new drugs. In 1971 he set up his own company, Advisory Services (Clinical and General), undertaking independent drugs trials for the pharmaceutical industry. The company flourished and in 1990 won a Queen's Award for Export. Kohn retired from business in 1995 and established a philanthropic foundation to support the arts, education, science and medicine. He was a generous funder of music at Oxford and the Royal Academy of Music, London, and his own love of singing never flagged. In 1965 he had given a well-received song recital at the Wigmore Hall, London, and in retirement he produced a series of recordings with distinguished accompanists. In 1997 he set up the Wigmore Hall international song competition with the pianist Graham Johnson, who occasionally accompanied Kohn's singing and helped him compose his biography, *Recital of a Lifetime* (2014). Kohn was elected an Honorary Fellow of the Royal Society in 2006, in recognition of his contributions to science. He was also an honorary fellow of the Academy of Medical Sciences, and in 2008 delivered the Bynum Tudor Lecture at Kellogg College, Oxford. He was knighted in the 2010 New Year Honours for services to science, music and charity.

In 1963 Kohn married Zahava, a loving wife and companion for over 50 years. She survives him, with their three daughters and five grandchildren.

## LAST, ANTHONY GRAHAM MARSHALL (1947)

01.07.1925–15.01.2015

Anthony (Tony) Last, my father, was born in Stoke-on-Trent and brought up in Torquay and Bournemouth. His Higher School Certificate preparations were severely disrupted when he was bombed out of his house during an air raid in 1943, but he overcame that setback to win an Open Exhibition to Jesus to study Chemistry. National Service intervened, and he spent four years in the Navy before coming up. Alongside his formal studies he developed an interest in economics, to which he was to return in later life. At Oxford he met his wife, Isabel (sister of Bryan Coles, another Jesus alumnus), who later became the inspiration for the Isabel Hospice. They married in 1951. Tony spent most of his career with ICI, initially in Cheshire and, from 1958, in Welwyn Garden City. He worked in ICI's research department, where he led the development of a number of new plastics applications, and later oversaw start-up of their production in Dumfries and in Ghent, Belgium. Besides pursuing his career and raising a family, he maintained a wide range of activities and interests, including acting as electoral agent for the local Liberal Party and continuing his informal studies of economics.

After his retirement from ICI in 1982, Tony set down a rigorous description of what he saw as the shortcomings of economic planning, and of the logical inadequacies of a command economy such as that of the Soviet Union. The resulting book, *The Seductive Illusion*, was published in 1991, two years after the fall of the Berlin Wall had helped to validate his thesis. In retirement he was active in a number of voluntary organisations, including the Isabel Hospice, and pursued a wide-ranging correspondence with friends and (as he put it) intellectual sparring partners. His fierce intellect and robust good humour is sorely missed by his friends, and by his three children and five grandchildren and their families.

Nick Last

## MURRAY, THE RIGHT HON THE LORD RONALD (JAMES) KING QC PC (1948)

15.06.1922–27.09.2016



Ronald Murray was educated at George Watson's College, Edinburgh. The son of an electrical engineer, in 1941 he was commissioned into the Royal Engineers and served in India and with South-East Asia Command. After the war he read Philosophy at Edinburgh University, before coming up to Jesus for graduate study. Called to the Scottish bar in 1953, he became an Advocate Depute in 1964 and a QC in 1967. Meanwhile, he stood unsuccessfully as a Labour candidate in various Scottish seats: in 1964 he stood

against David Steel in the by-election for Roxburgh, Selkirk and Peebles, and lost his deposit. He was elected chairman of Edinburgh Labour Party in 1968, and at that year's party conference proposed assemblies on domestic issues for Scotland and Wales. In 1970 he was elected MP for Edinburgh Leith, and Harold Wilson appointed him to shadow the Scottish law officers. Re-elected as MP in February 1974, he became Lord Advocate and a privy councillor. A critic of Edward Heath's Industrial Relations Bill, Murray also opposed his Bill to take Britain into the Common Market. In the referendum on Europe in 1975 he voted No, arguing that democratic control was at risk. In 1976 he was held back from becoming a judge because the Labour government did not wish to risk losing a by-election during the IMF crisis. As a barrister, he became known for having defended a man who had murdered his father, sister, and brother, and for describing the accused as 'emotionally insecure'; and in another celebrated case, he prosecuted a golfer who had made a suicide pact with his wife but backed out after strangling her. In 1975 he decided controversially to proceed with a fatal accident inquiry at Kirkcudbright into the death of a farmer from paraquat poisoning, concluding that there was no evidence to support charges.

In 1979 Murray stood down as an MP to become a Senator of the College of Justice. Among his contributions were his advocacy of

reforms to the Scottish laws on divorce, homosexuality, treason, and contempt. He served on the Court of Session until his retirement in 1995. He became Vice Chairman of Edinburgh University's Court, receiving an honorary doctorate in 1996, and President of Leith Boys' Brigade. A keen yachtsman, he was a member of the Royal Forth and Royal Corinthian yacht clubs. He was elected to an Honorary Fellowship of Jesus in 1999.

In 1950 Murray married Sheila Gamlin, who died in 2003. He leaves a son and daughter.

### NICHOLAS, WILLIAM ALAN (1948)

24.09.1926–17.09.2014



William (Bill) Nicholas was educated at Merchant Taylors' School. Following his national service in the navy, he came up to Jesus in 1948 with an Open Scholarship to read English Language and Literature. He was awarded his BA in 1951 and his MA in 1955. The Record for 1951 records that he played rugby for the Greyhounds A team; and in an earlier issue, for 1949, there is a photograph of the College rugby team, showing him in the same row as his staircase

neighbour and friend, the young Magnus Magnusson (later of Mastermind fame). After leaving Oxford, Bill had a varied and colourful career. For many years he taught at Haberdashers' Aske's School (then in Hampstead), where he became head of the English Department. He later became a writer of poetry and plays. In 1962 he published the children's book *Pussy Cat Willum*, based on the successful television character created by Janet Nicolls. One of his anecdotal claims to fame, passed down to his family, involved his getting squashed into a Tardis as an extra in an episode of Dr Who. Among his personal interests during his time as an antique dealer and later retirement was collecting 18-century English glassware, a subject on which he became a leading expert; he was very proud of his own private collection. A volume of his verse, entitled *These Patterned Words*, has been donated to the

College library on behalf of the family. He leaves his wife Jane (née Shore) of 50 years, two daughters Althea and Hester by an earlier marriage to Charlotte Lamb, and two grandchildren Damian and Susie.

*Hester and Jane Nicholas*

## NUNN, HAZEL LEE (1998)

30.12.1979–01.06.2016



Hazel Nunn was born and grew up in Hertfordshire. She attended Haberdashers' Aske's School for Girls, where she made many strong and close friendships, and came up to Jesus to study Human Sciences in 1998. I met Hazel on our first day at College: we sought each other out when we realised that we were the only two Human Scientists in our year at Jesus. Hazel's vivacious nature made friendship very easy. She was a great study partner: in the University museum, surrounded by fossils and butterflies, we learned about sloth defecation habits; sitting in our tutor's living room in a beautiful house in Jericho, we learned about anthropological notions of purity; while our ethology tutor rolled cigarettes, we drank herbal tea and read out our essays on the potlatch traditions of the Haida in North America.

Hazel graduated with a First Class degree and proceeded to the London School of Hygiene and Tropical Medicine where she gained an MSc in the Control of Infectious Diseases. In 2004, she joined Cancer Research UK (CRUK) and became Head of Health Evidence and Information. In this role, Hazel had the responsibility of translating scientific research findings into information that could be easily understood by non-specialists. She was frequently interviewed in the media, including on the sofa for BBC Breakfast, where she memorably created headline news by informing the nation that its beloved bacon sarnie increased the risk of pancreatic cancer.

Hazel had a passion for travel and loved adventure. While working for CRUK, she volunteered with VSO in Uganda, and used the opportunity to explore many countries in Sub-Saharan Africa. She visited countries

off the tourist trail, and recorded her adventures in beautiful photographs. She climbed mountains, abseiled ravines, ran marathons, and swam in the wild. She truly embraced life.

She left CRUK in 2013 to return to study, enrolling on an MSc in Human Evolution and Behaviour at UCL. In 2014, Hazel joined the population health team at the Wellcome Trust, and in November 2015 she was appointed Head of Research at Samaritans.

Hazel's life and adventures were cut tragically short, as she died aged just 36 after being hit by a car. Her achievements, both professional and in her personal life, always impressed and amazed me. I think of her as a Human Scientist who put into practice all that she had learned at Oxford. A truly remarkable woman, she will be sorely missed by her family and her wide circle of friends.

Katrina Swanton (*née Tomlin*)

## RANDALL, GEOFFREY ('BUFF') KENNINGTON (1957)

01.12.1938–04.04.2016

Geoffrey Kennington Randall arrived at Jesus in 1957, the son of Wiltshire parents. His father was a council manager, his mother a schoolteacher. The middle of three boys, he was always known as Buff, a result of his elder brother Peter's inability to say the name Geoffrey. He attended Trowbridge Boys High School, and was a member of a high calibre group at the small country school which, unusually, secured half a dozen Oxbridge entrances that year. Buff was one of two College Law Scholars who studied under the new young Law Fellow Arthur Rogerson, with whom he enjoyed a happy relationship. Known as a thoughtful and competitive discussion partner, he was well able to defend his clearly proposed meritocratic positions. He entered fully into College and university life, joining many societies including the Antler Club and the Henry Vaughan. A county schoolboy tennis player, he took an active part in College sport, and coxed the 1st Eight in two successful years on the river (1958–9). Less organised sporting activities included the placing of a dozen ancient bicycles on the College battlements and then successfully evading capture by John Walsh, then Junior Dean (and a creditable mountaineer, given his unsteady descent via scaffolding from the roof). He graduated in 1960 in Jurisprudence.

In Oxford he met his wife-to be Victoria Pammerter, whom he took to the first College Commemoration Ball. After going down he married Vicky, with whom he spent the next half century very happily. He started working life as a trainee chartered accountant, but soon moved on to become a marketing research and marketing manager for a number of companies including Thomson Holidays. He then changed course again to become a successful academic, first at Kingston University and then leading the business studies department at the then Thames Polytechnic. He retired as head of Business Studies at Greenwich University. His business acumen helped in his co-authoring of two books on retailing, which became standard university business texts. His many interests included the British theatre, travel, beer (an area of consistent and wide expertise), and above all spending time with his family in France (in a beautiful old house in the Cevennes), New Zealand, and at home. He died suddenly just three days after we had attended together the annual Jesus Association dinner on 1 April. He will be missed by his many friends, but most of all by Vicky, Simon, Adrian and his four adored grandchildren, Alex, Toby, Jasmine and Grace.

*Andrew Seth*

## **REID, ANDREW MILTON (1949)**

*21.07.1929–16.05.2016*

A son of the manse, Andrew was one of five brothers. After attending Glasgow Academy, he was commissioned into the Royal Scots Regiment for his period of National Service. He came up to Jesus to read PPE in 1949; his older brother David was in his final year at Jesus reading Greats. Andrew was a good College man, playing hockey, rugby and cricket, attending Chapel, and perhaps most importantly for him, inviting his future wife Norma Davidson to the Commem' Ball. After Oxford, Andrew joined John Players as a management trainee, having first written to the Chairman asking for advice on how to present his application to best advantage. He was ultimately to become Chairman of Imperial Tobacco at its Headquarters in Bristol. He and Norma moved from their first home in Nottinghamshire to a tall farmhouse with a fine garden on the edge of Poblow near Bristol. Both were enthusiastic and knowledgeable gardeners, happy to be open for visitors beginning at snowdrop time.

After nearly 40 years of close and happy marriage and three years into Andrew's retirement, Norma was diagnosed with cancer in her mid-sixties. She lived long enough to see Andrew as Master of the Bristol Merchant Adventurers and High Sheriff of Avon, when on one lovely summer's day in the garden he dusted off his Blues and entertained the circuit judges. He was also Vice Chairman of the Bristol Development Corporation and played a considerable role in the regeneration of the derelict eastern area of the city. Some years after Norma's death, Andrew met again an old acquaintance not forgotten, Audrey Bruell. They were married in 1995 and had twenty happy years together. In all his responsibilities Andrew exercised high moral standards inspired by his Christian belief. He was appalled by such things as poor workmanship, lack of professionalism, inflated salaries, the bonus culture, and weak government. His life demonstrated that finer values can be maintained in the modern world.

*John Schofield*

### **SYKES, ROBERT (1961)**

**28.04.1943–23.09.2016**

Following his time at Jesus, from which contemporaries may well recall his starring role in David Seddon's transformation of Gilbert and Sullivan into 'Outpatients', Robert spent the whole of his career with the British Council. He served in many countries, including Biafra and East Pakistan (as they were then). Subsequent spells included Jamaica, Venezuela, India, Tanzania, and the Gulf States, where he was Head of Station in Abu Dhabi. He and Laura, who were married in the College Chapel, retired to Hampshire where they were much involved in village and church affairs until Robert's activities were curtailed by the onset of Parkinson's disease. He is survived by Laura, and his siblings Julia and Richard.

*John Tate (1961)*

## THOMAS, PROFESSOR LYN CAREY (1965)

10.08.1946–14.07.2016



Lyn Thomas was educated at Lewis School, Pengam (South Wales) and then Jesus, where he received a First in Mathematics. He continued with graduate studies at Jesus, and was awarded a DPhil in 1971. Alongside his academic achievements, he successfully circumnavigated Oxford in a punt to prove that Oxford is an island! After Oxford he undertook postdoctoral research in Swansea, after which he was appointed to a lectureship in Mathematics at the University

of Manchester. From 1985 to 2000 he held the Chair of Management Science, University of Edinburgh and was a Fellow of the Royal Society of Edinburgh. While in Scotland he co-founded the biennial Credit Scoring and Credit Control Conference, which regularly attracts hundreds of international delegates. In 2000 he followed the sun and his children down south, to take up the Chair in Management Science at the University of Southampton, where he stayed until his retirement in March 2016.

During a distinguished academic career, Lyn undertook groundbreaking research in the fields of stochastic modelling, game theory, Markov decision processes, and financial mathematics (particularly credit scoring). He published several textbooks and over 200 journal papers, and supervised 25 PhD students. As well as founding the Credit Research Centre at the University of Edinburgh, he was a principal investigator for the quantitative financial risk management centre based at the University of Southampton. Widely regarded as a key British figure in the field of Operational Research, he was President of the O.R. society from 1994-95. He also held overseas positions, including a visiting senior research fellowship at the naval postgraduate school in Monterey, California, and visiting professorships at Edith Cowan University in Perth, Western Australia, and Monash University, Melbourne. In 2008

he was awarded the Beale Medal, the highest honour in the field of Operational Research. It is a mark of the man that part of the citation for this Medal noted that 'he is well known in the O.R. community as one of the kindest, nicest people one could hope to meet'.

Lyn was diagnosed with a terminal brain tumour in early 2012 and given a prognosis of months. He accepted this news with typical resilience and courage, and continued to work, research and travel extensively for his final four years. He is survived by his beloved wife Margery, his three children, Matthew, Elizabeth and Stephen, and his eight adoring grandchildren.

*Beth Thomas*

## **WRAIGHT, PHILIP FRANK (1937)**

02.02.1919–08.06.2016



Philip Wraight, our father, was born in Faversham, Kent, the only child of Frank, a finance officer, and his wife, Lilian (née Dove). He attended Caterham School, Surrey, from which he went up to Jesus in 1937 (where he met Harold Wilson, whom he greatly admired). In 1938-39 he was Secretary of the Oxford University Peace Council, a forum for discussion and action on human rights and justice in Europe, Japan and China. The Council's Chair was Margaret

Bramall, later director of the National Council for One Parent Families, who had defeated future Prime Minister Edward Heath for the position. In 1940, Philip joined the Royal Artillery, and was stationed in India; he took part in the Burma campaign and rose to the rank of Captain. On leave in Sri Lanka (then Ceylon), he met our mother, Elsie (née Wilson), a volunteer nurse from Dundee; they were married for 70 years.

Philip was a secondary school Headmaster for 26 years. He began teaching in 1946 at Seaford College in West Sussex, but in 1958 exchanged

the South Downs for the Staffordshire Moorlands, becoming Head of the new Warslow Secondary School near Leek. Remaining in Staffordshire, in 1966 he became Head of the Forest of Needwood High School near Burton upon Trent, a position he held until his retirement in 1984. He shared the progressive ideas of Staffordshire's former Director of Education J. H. P. Oxspring and, like him, was an advocate of rural-based comprehensive secondary schools. During the 1970s, through the University of London, Philip visited Sweden, Russia, Hungary and Poland to discover how other countries organised their schools.

Notably self-effacing, Philip worked as a headteacher with great diligence and integrity, and gained much respect for enabling happy and successful school communities to flourish. It was a source of much local regret that under a controversial rationalisation programme in 1984, his last year before retirement, the highly regarded Forest of Needwood School was forced to amalgamate. Philip's values were in keeping with men of his generation. A formal man – he wore a jacket and tie every day – he was principled, honest and fair. The fact that all three of his children became teachers is a testament to his influence and inspiration. He is survived by our mother Elsie, by us and our sister Margaret, and by four grandchildren and five great-grandchildren.

*Howard and Brian Wraight*

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#### **Submissions**

The Editor of the Record is grateful for submissions and offers of feature articles for publication, but cannot guarantee that all submissions will be published. Please observe the following submission deadlines:

Feature articles	31 August
Obituary & Memorial Notices Notices	31 October
Publications, Honours, Awards, Qualifications, Appointments, Births, Deaths, Marriages	31 October

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# SELECT PUBLICATIONS

Publications listed here are limited to two items per author (where relevant, one single-authored and one co-authored item), or one item where co-authored or (co-) edited. Where authors have submitted additional publications, [+] is marked at the end of the entry; where more than one, [++]. A full list of publications is available via the College website.

## Fellows and Lecturers

### BJORGE, EIRIK

co-author, 'The Protean principle of proportionality', *Cambridge Law Journal* **75**(2) (2016)

### BLOM, ALDERIK

'Function and transmission of Latin and Irish glosses: the Psalter of St Caimín' in Axel Harlos & Neele Harlos (editors), *Adapting Texts and Styles in a Celtic Context* (Nodus, 2016)

### BRODIE, THOMAS

'The German Catholic diaspora in the Second World War', *German History* **33**(1) (2015)

### COHEN KADOSH, ROI

co-author, 'The neuroscience of mathematical cognition and learning', *OECD Education Working Papers* **136** (2016)

### COLLINS, PAUL

*Mountains and Lowlands: Ancient Iran and Mesopotamia* (Ashmolean Museum Publications, 2016)

### CROCKETT, MOLLY

'Computational modeling of moral decisions' in Joseph P. Forgas, Lee Jussim, & Paul A.M. Van Lange (editors), *The Social Psychology of Morality* (Psychology Press, 2016)

'Morphing morals: neurochemical modulations of moral judgment and behavior' in S. Matthew Liao (editor), *Moral Brains* (OUP, 2016)

### DALEY, PATRICIA

'Entangled spatialities: immigrants and worker citizens in the United Kingdom' in Bridget Anderson & Vanessa Hughes (editors), *Citizenship and Its Others* (Palgrave Macmillan, 2015)

'Researching sexual violence in the Eastern Democratic Republic of Congo' in Anne Coles, Leslie Gray, Janet Momsen (editors), *A Handbook of Gender and Development* (Routledge, 2015) [+]

- DANCER, ANDREW**  
co-author, 'Hyperkahler implosion and Nahm's equations', *Communications in Mathematical Physics* **342** (2016)
- co-author, 'A multiplicative analogue of complex-symplectic implosion', *European Journal of Mathematics* **1** (2015)
- D'ANGOUR, ARMAND**  
'Sense and sensation in music' in Pierre Destrée & Penelope Murray (editors), *A Companion to Ancient Aesthetics* (Wiley Blackwell, 2015)
- DARWALL-SMITH, ROBIN**  
editor, *Early Records of University College, Oxford* (Oxford Historical Society, 2015)
- DERCON, STEFAN**  
co-author, *Dull Disasters? How Planning Ahead Will Make A Difference* (OUP, 2016)
- ENRIQUES, LUCA**  
co-author with PAUL DAVIES and others, *Principles of Financial Regulation* (OUP, 2016)
- GAJDA, ALEXANDRA**  
'The Gordian knot of policy: statecraft in Shakespeare's England' in R. Malcolm Smuts (editor), *The Oxford Handbook to the Age of Shakespeare* (OUP, 2015)
- GRAHAM, AARON (JRF 2012–2015)**  
co-editor, *The British Fiscal-Military States, 1660–c. 1783* (Routledge, 2016)
- HONE, JOSEPH**  
'Pope's lost epic: *Alcander, Prince of Rhodes* and the politics of exile', *Philological Quarterly* (2016)
- HORDERN, JOSHUA**  
'Culture and religion' in John Saunders (editor), *Ethics and Communication Skills* (special issue of *Medicine* **44**(10)) (2016)  
'European Union, identity and place' in J. Chaplin & G. Wilton (editors), *God and the European Union* (Routledge, 2016)
- KEWES, PAULINA**  
'Romans in the mirror' in Harriet Archer & Andrew Hadfield (editors), *A Mirror for Magistrates* in Context (CUP, 2016)  
“Ierusalem thou dydst promyse to buylde vp”: kingship, counsel, and early Elizabethan drama in Jacqueline Rose (editor), *The Politics of Counsel in England and Scotland, 1286–1707* (Proceedings of the British Academy, 204) (OUP, 2016) [<sup>+</sup>]
- PERRAS, JEAN-ALEXANDRE**  
*L'exception exemplaire: inventions et usages du génie (XVIe–XVIIIe siècle)* (Garnier, 2015)
- SHADBOLT, NIGEL**  
co-author, 'Computationally Mediated Pro-Social Deception', CHI '16 (ACM 2016)  
co-author, 'The Quantified Patient in the Doctor's Office: Challenges & Opportunities', CHI '16 (ACM 2016)

- TURNER, MARION**  
'Medical discourse in premodern Europe' and 'Illness narratives in the later Middle Ages' in *The Journal of Medieval and Early Modern Studies* 46(1) (2016)
- VINCENT, CHARLES**  
co-author, *Safer Healthcare* (Springer, 2016) [+]
- WARMAN, CAROLINE**  
'The eighteenth century: nature and Enlightenment' in John D. Lyons (editor), *The Cambridge Companion to French Literature* (CUP, 2016)  
'Pre-Romantic French thought' in Paul Hamilton (editor), *The Oxford Handbook of European Romanticism* (OUP, 2016) [+]
- WILKINSON, DOMINIC**  
'In praise of organ-ized sport' & 'Nick-less?' in David Edmonds (editor), *Philosophers Take On The World* (OUP, 2016)
- Emeriti**
- CHARLES-EDWARDS, THOMAS**  
'The Welsh bardic grammars on *Litterae*' in Deborah Hayden & Paul Russell (editors), *Grammatica, Gramadach and Gramadeg* (John Benjamins, 2016)
- CLARKE, COLIN**  
*Race, Class, and the Politics of Decolonization* (Palgrave Macmillan, 2015)
- co-editor, Frederick Grice, *War's Nomads: A Mobile Radar Unit in Pursuit of Rommel During the Western Desert Campaign, 1942–3* (Casemate, 2015)
- DAVIES, PAUL**  
co-author with LUCA ENRIQUES and others, *Principles of Financial Regulation* (OUP, 2016)  
co-author, *Gower's Principles of Modern Company Law* (10th edition, Sweet & Maxwell, 2016)  
'The transactional scope of takeover law in comparative perspective', *European Corporate Governance Institute Law Working Paper Series* 313 (2016)
- GLAZER, MIKE**  
*Crystallography: A Very Short Introduction* (OUP, 2016)
- JACOBS, NICOLAS**  
'With and Without', *PN Review* 229, 66–7.  
'Ultramarine: in memoriam N. A. Sollohub', 'Tränenregen: in memoriam Ann Downing', 'Abercuog', *Poetry Salzburg Review* 29, 178–82. [+]
- REECE, HENRY**  
*The Army in Cromwellian England, 1649–1660* (OUP, paperback 2016)
- TAYLOR, FRED**  
*Exploring the Planets: A Memoir* (OUP, 2016)

## **Honorary Fellows**

### **EVANS, RICHARD J.**

*The Pursuit of Power: Europe 1815–1914*  
(Allen Lane, 2016)

*Altered Paths: Counterfactuals in History*  
(Abacus, 2016)

### **KREBS, JOHN**

foreword, *A Kurt Jackson Bestiary* (Lund  
Humphries, 2015)

### **LEWIS, DAVID T.**

*Dolaucothi and Brunant: A Tale of Two  
Families in Wales* (Cynwyl Gae, 2016)

### **SKIDELSKY, ROBERT**

editor, *The Essential Keynes* (Penguin, 2015)

## **Old Members**

### **CLARK, PAUL (1971)**

contributing editor, *Archbold Magistrates'  
Courts Criminal Practice 2016* (Sweet &  
Maxwell, 2015)

### **DALMIA, NIDHI (1972)**

*Harp* (2016)

### **DAVIS, MALCOLM C. (1962)**

*God's Weeping Prophet and Wayward People*  
(John Ritchie, 2016)

### **EGERER, MATTHIAS (2005)**

*Avalon, 66° Nord: Zu Frühgeschichte und  
Rezeption eines Mythos* (Walter de Gruyter,  
2015)

*Vom Land der Frauen und Keltischen Helden*  
(Praesens, 2016)

### **ELIS-WILLIAMS, DAVID (1974)**

*St Gwyddelan's Church and the Medieval  
Geography of Dolwyddelan* (*Archaeology in  
Wales*, 54, 2015)

### **FARIAS, MIGUEL (2000)**

co-author, *The Buddha Pill: Can Meditation  
Change You?* (Watkins, 2015)

### **FLETCHER, ANTONY (1949)**

*The Maverick Gadfly: Autobiography of  
Antony Fletcher* (2016)

### **FOSS, PETER J. (1961)**

editor, *Recalled to Life: Llewelyn Powys, A  
Consumptive's Diary, 1911* (Powys Press,  
2016)

### **FRISKNEY, NORMAN (1941)**

*Versatile Verse* (Mereo, 2015)

### **HARARI, YUVAL (1999)**

*Homo Deus: A Brief History of Tomorrow*  
(Harvill, 2016)

### **JONES, ROBERT BRINLEY (1951)**

*Rhamant Rhydychen: Cyfleoedd Cymry'r  
Canriffoedd* (Peniarth, 2016)

**MALLIET, G.M. (1987)**

*The Haunted Season* (Constable, 2015)

**MUTTUKUMARU, CHRISTOPHER (1970)**

'Three EU offers', *European Advocate* (Spring 2016)

**NICHOLAS, BILL (1948)**

*These Patterned Words: The Poems of Bill Nicholas* (Oxfordfolio, 2015)

**REID, WALTER (1962)**

*Keeping the Jewel in the Crown: The British Betrayal of India* (Birlinn, 2016)

**ROBERTS, GARETH FFOWC (1964)**

*Count Us In: How To Make Maths Real For All Of Us* (University of Wales Press, 2016)

**TANG, CEEN MING TIFFANY (2009)**

Co-author, *The Unofficial Guide to Medical Research, Audit and Teaching* (Zeshan Qureshi, 2015)

**TWIGG, CAROLINE (2000)**

*Davey's Really Magic Carpet* (Blue Canoe, 2016)

**TYLER, LEONARD (1971)**

*The Plague Road* (Little, Brown, 2016)

**WALKER, STEPHEN (1968)**

*Mediation Advocacy* (Bloomsbury, 2015)

**WARREN, JOHN (2010)**

'Harriet Martineau and childhood' in Valerie Sanders & Gaby Weiner (editors), *Harriet Martineau and the Birth of Disciplines* (Routledge, 2016)

**WESTPHAL, DIETRICH (2001)**

co-author, *Kommentar, Gesetz über die Angelegenheiten der Vertriebenen und Flüchtlinge* (Nomos, 2014)

# HONOURS, AWARDS AND QUALIFICATIONS

## 1960s

**MATHIAS, JONATHAN GLYN (1963)**

OBE, Queen's Birthday Honours Awards 2016, for public service and services to broadcasting in Wales

## 1980s

**DAVEY FRSA, THE RIGHT HONOURABLE SIR EDWARD JONATHAN (1985)**

Knighted in the New Year's Honours List 2016 for political and public service

## 1990s

**O'DONNELL, NATALIE HOPE (1999)**

PhD in Critical Architectural Studies from the Oslo School of Architecture and Design for the thesis 'Space as Curatorial Practice: the exhibition as a spatial construct' (2016)

## 2000s

**DEY, RAJEEB (2004)**

MBE, Queen's Birthday Honours Awards 2016, for services to entrepreneurship

## Fellows

**JONES CBE, BRYN TERFEL (HONORARY FELLOW)**

Knighted in the New Year's Honours List 2017 for services to music

# APPOINTMENTS

## 1950s

**BAKER, CHRISTOPHER THOMAS HALE (1958)**  
Emeritus Professor, University of Chester

## 1960s

**FISHER, DEREK (1960)**  
Emeritus Professor, Brunel University London

## 1970s

**ELIS-WILLIAMS, DAVID (1974)**  
Governor, Addysg Oedolion Cymru - Adult Learning Wales

**SOUTER CBE, CAROLE (1975)**  
Master of St Cross College, Oxford

**TYLER, LEONARD (1971)**  
Chair, Crime Writers' Association (2015-17)

## 1990s

**HUGHES, ROSE (1998)**  
Head of Private Client Tax at Burgis & Bullock, 2015

## 2000s

**WESTPHAL, DR DIETRICH (2001)**  
Assistant Principal, German Federal Ministry of the Interior, 2014

# MARRIAGES & CIVIL PARTNERSHIPS

BEECHAM, RICHARD (1992)

to Ian Emerson

16.07.2016

BELCHER, TIMOTHY (2006)

to Hannah Lynch (2006)

10.10.2015

DOHERTY, ROSS (1997)

to Katharine Alice May

06.05.2007

FINDLAY, ROBERT (2005)

to Elisabeth Hovet

14.05.2016

HUGHES, ROSY (1998)

to Wendy Busst

13.06.2016

JAMIESON, EMILY (2007)

to William Heard (2007)

30.12.2016

JOHN, SARAH HELEN (2005)

to Christopher Curran (2005)

06.08.2016

ROWBOTHAM, CHARLOTTE (2009)

to Matthew Belcher

01.10.2016

TEDRAKE, JAMES OLIVER (1997)

to Vikki Jane Ahern

20.05.2011

TOWNSEND, PHILIP (1987)

to Séverine Christiane Hubert

30.04.2016

WAYMAN, MARTIN (2000)

to Rebecca Ross

24.09.2016

## BIRTHS & ADOPTIONS

<b>BELTON née BERESFORD, JANE (1999)</b>	
a son, Ernest Freedom	02.01.2016
<b>BROWNING, EVE (2005)</b>	
a daughter, Mabel Iris	05.12.2015
<b>CAVERS-DAVIES, MICHAEL (1997)</b>	
a daughter, Annabel Jean	25.08.2016
<b>CLAYS, JOANNA (1993)</b>	
a daughter, Ava Rose	19.12.2015
a daughter, Lily Isabelle	11.11.2011
a son, George Oscar	13.10.2009
<b>DOHERTY, ROSS (1997)</b>	
a son, Ethan John	24.05.2015
a son, Samuel Edward	08.01.2013
<b>ELVIDGE, JOANNA (1998)</b>	
a daughter, Katherine	24.01.2015
<b>GEE, KATHERINE (2001) &amp; GEE, BENJAMIN (2001)</b>	
a son, Jack Henry	01.02.2016
<b>GRIFFITHS, LEAH (1996) &amp; REES, PHILIP (1995)</b>	
a daughter, Arwen Haf Griffiths Rees	31.05.2016
<b>HAM BEVAN, WILLIAM (1993)</b>	
a daughter, Delyth Bronwen	13.04.2016
<b>HAWLEY née WILLIAMS, ESTHER (2001)</b>	
a daughter, Megan Siân	10.02.2016
<b>McAREAVEY, CLAIRE (2000)</b>	
a daughter, Erin Eva Byrom	21.10.2015
<b>McCONNACHIE, JAMES (1993)</b>	
a son, Jem	09.2014

<b>RIELLO PERA née COSTELLOE, ISABELLA (2003)</b>	
a son, Giorgio Peter	02.11.2015
<b>ROBERTS, PAUL (1997)</b>	
a son, William Samuel	26.02.2016
<b>SCHOENMAKER née MOSS, ELUNED (1996)</b>	
a son, Luke David	12.03.2014
a son, Samuel Jack	04.10.2016
<b>SEWARD, CHRIS (1994)</b>	
a son, Matthew James Nathaniel	25.04.2016
<b>TEDRAKE, JAMES OLIVER (1997)</b>	
a son, Rocco Teddy	16.02.2015
<b>WESTPHAL, DIETRICH (2001)</b>	
a son, Simon Georg Slavik	22.07.2016
a daughter, Magdalena Dora Sieglinde	09.02.2013

# IN MEMORIAM

## 1930s

WRAIGHT, PHILIP FRANK (1937) 08.06.2016

## 1940s

BURTON, ROY HAROLD (1945) 24.09.2016

DEUTSCH, PROFESSOR JAROSLAV ANTHONY (1944) 10.09.2016

MURRAY, THE RIGHT HON THE LORD RONALD (JAMES) KING QC PC (1948) 27.09.2016

NICHOLAS, WILLIAM ALAN (1948) 17.09.2014

REID, ANDREW MILTON (1949) 16.05.2016

STITT, FREDERICK BLAIR (1946) 01.09.2016

STOCKLEY, ANTHONY VICTOR (1944) 18.03.2016

## 1950s

AUSTIN, DR DOUGLAS (1953) 21.05.2016

BOUNDEN, JOHN ELLERY (1954) 17.07.2016

DANN, ROBERT (1955) 05.2016

HAWTHORN, PROFESSOR GEOFFREY PATRICK (1951) 31.12.2015

HEARD, ALAN LEWIS (1958) 06.03.2016

KIBBLE, DR BRYAN PETER (1957) 28.04.2016

OWENS, PETER GEORGE THOMAS (1953) 03.04.2016

RANDALL, GEOFFREY ('BUFF') KENNINGTON (1957) 04.04.2016

SENIOR, KENNETH (1951) 27.11.2015

SHREDER, PAUL GEORGE SMITH (1951) 10.01.2016

### **1960s**

CAMP, JOHN EDWARD (1961)	17.10.2016
COOPER, PROFESSOR STUART BARRY (1963)	26.10.2015
JEPHCOTT, JOHN GREGORY PAUL (1964)	25.10.2014
OTHEN, DAVID ALAN (1962)	21.09.2016
PARTRIDGE, EDWARD WILLIAM (1961)	10.05.2016
SMYTH FSA, ALFRED (ALF) PATRICK (1969)	16.10.2016
STEPHENS JONES, ROGER IOAN (1962)	03.02.2016
SYKES, ROBERT (1961)	23.09.2016
THOMAS, PROFESSOR LYN CAREY (1965)	14.07.2016
TURNER, RICHARD HORSFALL (1960)	19.11.2015

### **1970s**

BORWEIN, PROFESSOR JONATHAN MICHAEL (1971)	02.08.2016
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### **1990s**

NUNN, HAZEL LEE (1998)	01.06.2016
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### **2000s**

DONGJIN KIM (2012)	30.07.2016
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### **Fellows, Tutors and Staff**

HIDE, CBE FRS, PROFESSOR RAYMOND (SENIOR RESEARCH FELLOW 1983-1996)	06.09.2016
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HOLT, TIMOTHY (ACCOMMODATION OFFICER)	21.10.2016
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KOHN FRS, SIR RALPH (QUEEN ELIZABETH I FELLOW)	11.11.2016
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POUNTNEY, ROSEMARY (LECTURER)	30.03.2016
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# SHIP STREET CENTRE | OXFORD

## CONFERENCES & EVENTS



### OFFER

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# USEFUL INFORMATION

## **Visiting the College**

Old Members are welcome at any time except during the closure periods (ten days at Christmas and seven days at Easter). Just present yourself at the lodge with an item of ID (preferably your University alumnus card) so that the porter on duty can check your name against the list of Old Members. Advance notice is preferable although not essential, but if you are planning to bring a group (other than your immediate family, or larger than 3) you will need to book in advance by emailing [alumni@jesus.ox.ac.uk](mailto:alumni@jesus.ox.ac.uk)

## **Degree Ceremonies**

Our current students are given a preferential booking period (between 1 October and 1 February) after which we may be able to offer spaces to those who have not yet collected their degrees and those wishing to take the honorary MA who were not able to collect their initial degree in person.

For your information, the rest of the 2017/18 dates are: Saturday 15 July, Friday 21 July (usually fully booked by current finalists and with a long waiting list), Saturday 30 September, Friday 3 November, Saturday 4 November 2017 and Saturday 3 March 2018.

Honorary MAs are only awarded to students that read for a BA, 21 terms after matriculation – if you matriculated in Michaelmas Term 2009 or earlier, you are now eligible. Old Members usually receive an MA in absentia by post as degree ceremonies are



currently heavily oversubscribed. However, where ceremony spaces are available, they may be offered to those collecting their MAs who did not collect their BA in person. This will allow those taking the MA to participate fully in an official Latin graduation ceremony, processing from Jesus in gowns and hoods etc. The charge for issuing an MA certificate is £10 (payable to Jesus College, Oxford) for both ceremony and in absentia conferrals.

To register your interest in having your degree conferred or to apply for your honorary MA either in absentia or in person, please email [degree\\_day@jesus.ox.ac.uk](mailto:degree_day@jesus.ox.ac.uk) with your full name (at matriculation), date of birth, degree to be conferred, postal address and a valid contact number, and we will try and respond to all queries within a week.

### **Alumni Website**

The alumni pages of the College website contain information on all events, ways of keeping in touch, news, useful links and lots more. It is updated very regularly and is available at [www.alumniweb.ox.ac.uk/jesus](http://www.alumniweb.ox.ac.uk/jesus).



## Gaudies

We continue to take pleasure in inviting Old Members to Gaudies, which for 2017 will be held three times in College in March, June and September.

As these events are very popular and are invariably fully booked, places are allocated on a 'first come, first served' basis and it is advisable to reply early to invitations to avoid disappointment. If you live overseas, you are entitled to reserve a place in advance either by email or phone, due to the additional timing, expense and organisation needed to attend an event in College.

We have had a number of last minute cancellations in the past, which has meant that we have been unable to contact those people on the waiting list in time and a valuable place has been wasted, leading to great disappointment. If you do need to cancel, please try to do so at least a week before the event so that we have time to give someone else the opportunity to attend. To allow us to contact you promptly if you are on the waiting list, please provide an email address or telephone number with your reply.

Because of the restricted capacity of both Hall and College accommodation, it is with much regret that it is not possible for spouses or partners to attend Gaudy dinners or to be accommodated in College; however they are more than welcome to attend the afternoon tea in the Principal's Lodgings.

The dates for 2017 are as follows:

- Friday 24 March 1962, 1969, 1982, 2012
- Friday 23 June 1952 and before, 1977, 1990, 1997, 2009
- Friday 15 September 1972, 1975, 1992, 2002



## **Updating your details**

If you have moved or changed your contact details, please email [alumni@jesus.ox.ac.uk](mailto:alumni@jesus.ox.ac.uk), or complete the Update Form on the website. Please note, if you would like your news to go into the next edition of the Record, the deadline for entries is Wednesday 31 October 2017.

## **Transcripts and Certificates**

If you require proof of your exam results or a transcript of your qualifications for a job application or continuing education purposes and you commenced your course before Michaelmas Term 2007, please contact Carole Thomas in the College's Academic Office on: + 44 (0)1865 279723 or email [graduate.administrator@jesus.ox.ac.uk](mailto:graduate.administrator@jesus.ox.ac.uk).

If you commenced your course from Michaelmas Term 2007 onwards, you will have received a transcript in the post at the end of your course. If you need a replacement please order a copy from the University online shop, details can be found at [www.ox.ac.uk/students/graduation/transcripts](http://www.ox.ac.uk/students/graduation/transcripts).

If you just need a copy of your certificate, then all the information can be found at the University's Degree Conferrals Office: [www.ox.ac.uk/students/graduation/certificates](http://www.ox.ac.uk/students/graduation/certificates).



## Dining in College

Old Members are now welcome to dine in Hall on Sunday nights with up to two guests at a cost of £13.80 per person, following the option to go to Evensong in the Chapel. We can also accommodate larger parties on other days, subject to space and availability.

Please note:

- Dining is only available in term time
- Wine is not included in the dining price, so please bring your own bottle if you would like some with your meal
- Evensong is from 5.45 - 6.45pm
- Dinner begins at 7.15pm - there is no dress code

To make further enquiries, please contact the Development Office by emailing [alumni@jesus.ox.ac.uk](mailto:alumni@jesus.ox.ac.uk)

## Bed & Breakfast

Jesus College is pleased to be able to occasionally offer accommodation to Old Members on a bed and breakfast basis via our website: [www.jesus.ox.ac.uk/visitors/accommodation](http://www.jesus.ox.ac.uk/visitors/accommodation)

You can also take advantage of discounted rates when you use the promotional code: OM1571

Availability is usually uploaded 3 months in advance. However, if no rooms are bookable, we are unable to offer accommodation during this period. Full details of the facilities are available on the website.



## The Chapel

Old Members are always welcome to attend services in the College Chapel. A full list of dates and times can be found on the Chapel page of the website:

[www.jesus.ox.ac.uk/about/jesus-college-chapel](http://www.jesus.ox.ac.uk/about/jesus-college-chapel).

It is possible for Old Members to be married in the College Chapel under certain conditions. For further information, please read the Marriage Policy Document available online. Since January 2009, the College has charged equivalent fees to the Church of England for holding marriage ceremonies in the Chapel.

For all enquiries regarding the Chapel, please contact the Chaplain, The Revd Dr Megan Daffern on +44 (0)1865 279757 or email [chaplain@jesus.ox.ac.uk](mailto:chaplain@jesus.ox.ac.uk)

## Social Media

Our Alumni groups on Facebook and Twitter were created in order to provide a space for Old Members to keep in touch with the College, and to find out about alumni news and events. To join Facebook, simply perform a search on Facebook for Jesus College and click on the Jesus College, Oxford – Alumni thumbnail. To join Twitter, simply search @JesusAlumni.

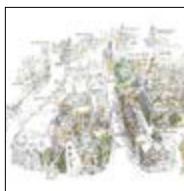
In addition to our Alumni Groups on Facebook and Twitter, we have a group on LinkedIn. To join this group, please go to [www.linkedin.com](http://www.linkedin.com) and search for Jesus College Alumni.



## MERCHANDISE

The College is currently reviewing its merchandise and will be offering new products in 2017. The designs are still being finalised, but some details should be available in the New Year. To receive news about College merchandise, please sign up to the Newsletter or eBulletin and follow us on Facebook and Twitter.

### Current Items on Sale



#### Oxford Ship Street Print – Limited Edition

£150

Limited edition 355 x 515mm print of Jesus College by Peter Kent to commemorate the opening of the Ship Street Centre.



#### Jesus College Green Silk Tie

£47

Jesus College tie featuring a repeat pattern of the stag from the crest.



#### Jesus College Hand-Sewn Scarf

£40

Jesus College crested scarf made from wool with a soft fleece backing hand-sewn by William Turner.



#### Jesus College Cufflinks

£24

Jesus College cufflinks with T-bar fitting and enamel shield featuring the Jesus College crest.



### **Jesus College Travel Card Holder** **£10**

Travel card holder in green leather, lined with green cotton and with two clear plastic holders for cards (10 x 7 cm), blind-embossed with the College name and crest.



### **Jesus College Mug** **£9**

Bone china mug featuring Jesus College crest.



### **Jesus College Luggage Tag** **£7**

Round, green leather luggage tag with buckle fastening featuring Jesus College crest.



### **Stress Sheep** **£4**

Sheep-shaped stress ball printed with Jesus College crest.



### **Jesus College Cotton Bag** **£3.50**

100% natural cotton bag featuring Jesus College crest.

*All of our merchandise is on sale at the College Lodge and also at the official University of Oxford online shop ([www.oushop.com](http://www.oushop.com)).*







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## JESUS COLLEGE, OXFORD

Edited by Armand D'Angour  
with the assistance of Caroline Seely  
Designed by Barry Miles  
Printed by LeachPrint  
Distributed by JAG