

JESUS COLLEGE OXFORD

JC:P59 EPHEMERA OF JAMES DOUGLAS SMITH (MATR. 1948)

James Douglas Smith (b. 1926), who preferred to use his second name, matriculated from Jesus College in 1948, and read Classics. He gave these items of ephemera, which are mainly concerned with the Jesus College Music Society, to the archives in January 2009, and they were assigned the Accession Number 78 in the spring of 2016.

According to Smith in **JC:P59/CI/3** below, the choir members for the concerts recorded below generally comprised tenors and basses from Jesus College, and sopranos and altos from St. Anne's College.

Catalogued in January 2017.

JC:P59/XI – CONCERT PROGRAMMES

JC:P59/XI/1

19 May 1949

Programme for the Jesus College Summer Concert, given by Anthony Pini (cello) and Gerald Moore (piano). The programme has been signed by the performers, and also by the composer Alan Rawsthorne, one of whose pieces was performed in the concert.

JC:P59/XI/2

4 Mar 1951

Programme for a performance of the *St. John Passion* by J. S. Bach, given by the Jesus College Musical Society in the College Chapel, and conducted by Douglas Smith. The names of all the performers are given.

JC:P59/XI/3

2 Dec 1951

Programme for a performance of Parts I-III of the *Christmas Oratorio* by J. S. Bach, given by the Jesus College Musical Society in the College Chapel, and conducted by Douglas Smith. The names of all the performers are given.

JC:P59/XI/4

9 Mar 1952

Programme for a performance of Fauré's *Requiem*, given by the Jesus College Musical Society in the College Chapel, and conducted by Douglas Smith. The names of the performers are not given in this programme.

JC:P59/CI – CORRESPONDENCE

JC:P59/CI/1-2

26 Jul 1952

Letters to Douglas Smith from John Christie, Principal of Jesus, and Robert Cross, Philosophy Fellow there, congratulating him on his performance in Finals. Cross's letter gives a breakdown of his marks.

JC:P59/CI/3

Jan 2009

Correspondence between Douglas Smith and Christopher Jeens, Archivist of Jesus College, on the donation of these items. Smith's letter includes some important additional details about musical life at Jesus during his time there.