

JESUS COLLEGE OXFORD

JC:P95

PAPERS OF BERNARD QUAIL, 1943-1952

The presence of these papers at Jesus College is something of a mystery, because Bernard Quail was never a member of this College. The logbook **JC:P95/MS1/I** was left in the Fellows Library and was transferred to the Archives in May 2007. In the spring of 2016 it was assigned the Accession Number 275. **JC:P95/MS2/I**, the papers on Graham Sutherland, however, were apparently given to David Rees, the then Fellow Archivist, by John Hale (matr. 1945; F. 1949-64) at an unknown date. They were transferred to the archives from the Library in September 2018 as Accession No. 501.

A search of the internet revealed nothing more about Quail, save that a website on RNVR officers (http://www.unithistories.com/officers/RNVR_officersq.html; accessed 21 Nov 2018) showed that he was born in 1924, and served on at least three ships during the Second World War, HMS London being his first posting. Quail survived the war to marry and have a family. In later years he clearly took a keen and informed interest in contemporary art, which may be how he came to know John Hale. However, there is nothing else in these papers to shed further light on the relationship between Hale and Quail, let alone why these papers came to the College.

Recatalogued in November 2018.

JC:P95/MS1 - LOGBOOK

JC:P95/MS1/I

12 May-31 Oct 1943

Logbook of Midshipman Bernard Joseph Quail, RNVR, kept when he was serving on HMS London. Quail keeps a detailed account of his posting, even drawing plans of the ship and maps of the places to which he sailed.

JC:P95/MS2 – CORRESPONDENCE AND NOTES ON GRAHAM SUTHERLAND

JC:P95/MS2/I

1952

Folder of papers compiled by Quail on the artist Graham Sutherland (1905-80), mainly in relation to a documentary which Quail was planning to make about him. It is not yet known if the documentary was made or not. The folder includes a shooting script for the documentary, and also letters to Quail from Sutherland himself, and also owners of pictures by Sutherland, including Kenneth Clark, Edward Sackville-West, and Godfrey Winn.