

JESUS COLLEGE, OXFORD

JC:P245 AUTOGRAPH MANUSCRIPT, WITH PAPERS AND RECORDING, OF PETER MAXWELL DAVIES, *FROM STONE TO THORN*, 1971

Peter Maxwell Davies (1934-2016) was commissioned to write a work to mark the Quatercentenary of Jesus College in 1971. The resulting piece, *From Stone to Thorn*, set words by George Mackay Brown, and was performed at a special concert in the Holywell Music Room on 30 June 1971. More information on the commission, and on the organisation of the concert, may be found in the papers of Frank Harrison (JC:F2). The present documents were evidently collected by John Burrow (F. 1961-77) and presented to the Library at an unknown date. They were then transferred to the Archives in February 2021.

Catalogued in February 2021.

JC:P245/CI – CORRESPONDENCE

JC:P245/CI/1-4

8 Dec 1966-25 Sep 1969

Four letters from Peter Maxwell Davies to John Burrow, about his being commissioned to write a piece for Jesus College's Quatercentenary, with discussions about the rest of the concert, and the sort of text which he might set.

JC:P245/CI/5

7 Feb 1972

Letter from the Director of Publications at Boosey and Hawkes to John Burrow, enclosing the original manuscript of Maxwell Davies's piece.

JC:P245/CI/6

n.d. (1972?)

Note on the arrival of the manuscript at Jesus College.

JC:P245/NI – CONCERT PROGRAMMES AND REVIEWS

JC:P245/NI/1-2

30 Jun 1971

Two copies of the programme for Jesus College's Quatercentenary Concert, given at the Holywell Music Room, at which *From Stone to Thorn* received its first performance.

JC:P245/NI/3-5

July 1971

Cuttings from the *Times* (2 Jul 1971), the *Financial Times* (5 Jul 1971), and an unknown and undated newspaper, with reviews of the Quatercentenary concert and Maxwell Davies's new piece.

JC:P245/MSI – MANUSCRIPT

JC:P245/MSI/1

March 1971

Autograph full score of *From Stone to Thorn*, by Peter Maxwell Davies.

JC:P245/AUI - RECORDING

JC:P245/AUI/1

1972

LP Record (Editions de L'Oiseau Lyre, DLSO 2), containing recordings of various works by Peter Maxwell Davies, including *From Stone to Thorn*. All but one of the

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players on this recording are the same as those who took part in the first performance.