

THE CHAPEL

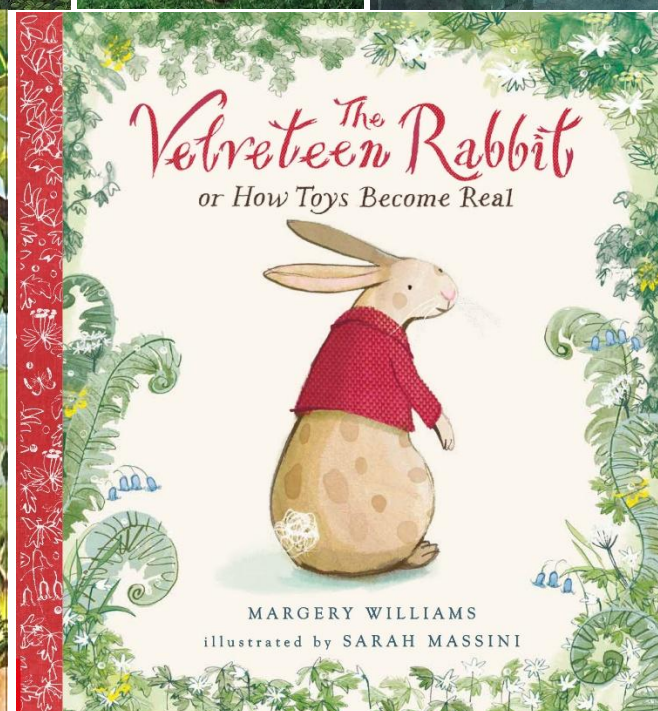
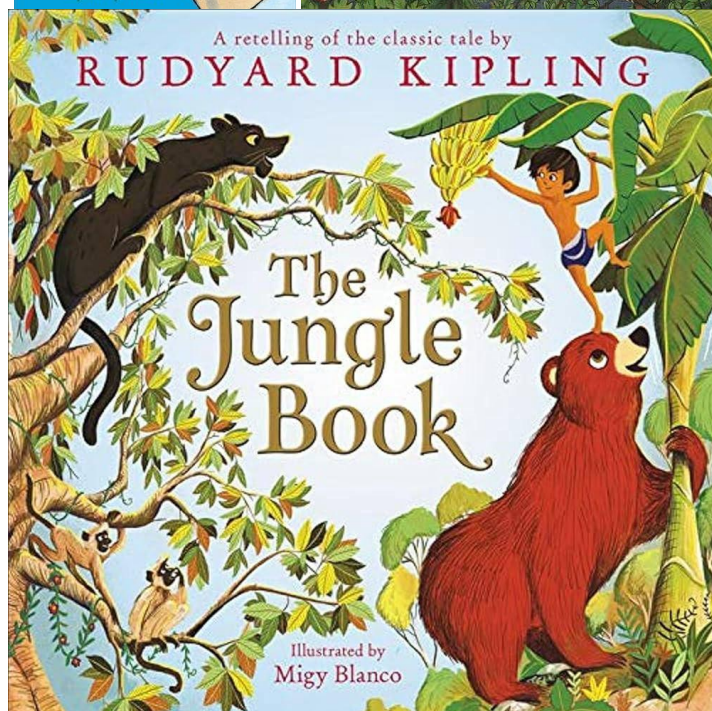
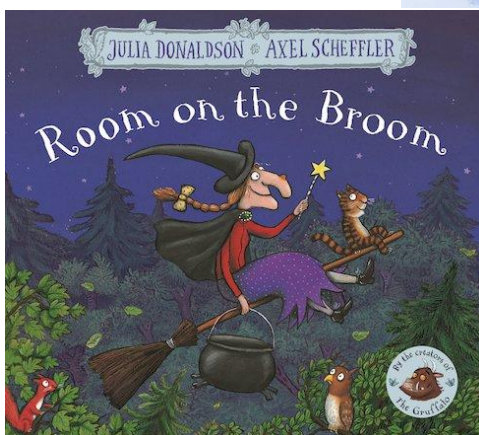
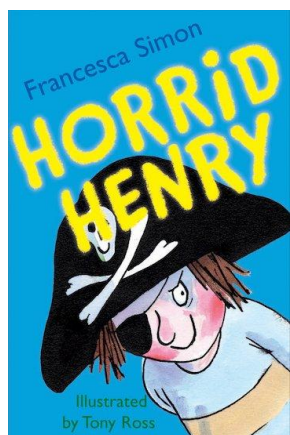
Michaelmas Term 2025



WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK



Cover Image: Some of the classic titles to be revisited this autumn in the Chapel's nostalgia-rich series, STORYBOOKS

Dear all,

I've just dropped my daughter off in Durham for her first term there reading music. She has been allocated a room in a small, self-contained building affectionately called *The Wendy House*.

Maybe you know that nomenclature stems from the house built - for her protection - around Wendy Darling in JM Barrie's play *Peter Pan*, or *The Boy who wouldn't Grow up*. But as Katherine Rundell, Oxford academic and author of *Impossible Creatures*, observes: 'All children grow up: those who write for children need, therefore, to write fiction that will speak to them both now and in their future'.

Well, your future has arrived, and here you are. In part, my job is to help provide sufficient scaffolding for you to survive and thrive as students ... to grow and flourish during your time with us. To that end, the humane and uplifting theme for Choral Evensong this term is STORYBOOKS. A number of writers, academics and clergy will consider the craft of children's literature, playing with ideas of story, narrative and illustration, thereby establishing common ground between us - irrespective of belief or background - but also offering a reassuring, nostalgic bridge back to your formative years and a hopeful one forward to all your experiences at university. Maybe you know Frank Cottrell Boyce's fascinating commentary on the neuroscience involved in bedtime reading and beyond. From *Room on the Broom* to *The Tiger who came to Tea*, I am sure it's right that we never really outgrow the best of these stories. They still have their 'teachable moments', all the more so when read with the eye of faith.



Katherine Rundell again: children's books are 'engines of wonder', promoting - like religions at their best - a vision of the world not only as it is, but as it might be. If, as an adult, you become unmoored, astray or at sea, children's literature stands waiting, with its distilled vision of that which can never be lost.

Philip

WEEK BY WEEK

Sunday 5.45pm Evensong

The Chapel's main weekly service, with beautiful music and excellent speakers; also available online

Weekdays 9.00-9.30am Morning Prayer

Led by the Chaplain on Mondays but the Chapel is always booked at this time for quiet reflection

Tuesday 12.00 noon Eucharist

A short, simple service of Holy Communion – no hymns, no sermon, no demands

Wednesday 3.00-4.00pm Drop-in Donuts

Pop into 14.2 in Third Quad for a tasty treat; no faith affiliation required, just a sweet tooth

Thursday 8.15pm Night Song

A short meditative service of Compline with psalms and prayers for the end of the day

SUNDAY CHORAL EVENSONGS STORYBOOKS

Evensong takes place in Chapel on Sundays at 5.45pm unless otherwise stated. Sung by the Choir, it offers beautiful music and compelling speakers. Students of all faiths and none find hope and solace here. Afterwards, you can chat to our guest speaker over sherry in the Harold Wilson Room. Services are also streamed on our YouTube channel.

12 October, Seventeenth Sunday after Trinity (5.30pm)

ROOM ON THE BROOM / MONKEY PUZZLE

Preacher: The Chaplain

19 October, Eighteenth Sunday after Trinity

HORRID HENRY / THE LOST GODS

Francesca Simon

Jesus College Alumna and Author of Horrid Henry

26 October, Last Sunday after Trinity / Bible Sunday

CHARLOTTE'S WEB

Professor Karen Coats

Director of the Centre for Research in Children's Literature at Cambridge University

2 November, All Saints' Day

WHERE THE WILD THINGS ARE / THE VELVETEEN RABBIT

Amy Scott Robinson

Writer, storyteller and ventriloquist

9 November, Remembrance Sunday

THE SECRET GARDEN / THE JUNGLE BOOK

Professor Sir Jonathan Bate

Regents Professor of English at Arizona State University and Fellow of the British Academy

16 November, Second Sunday before Advent

MOOMINS AND THE GREAT FLOOD

Dr Luisa Ostacchini

Nelson J Carr Career Development Fellow, Jesus College Oxford

23 November, Christ the King / Lutheran Vespers for Advent

THE TIGER WHO CAME TO TEA

Revd Dr Anthony Clarke

Vice-Principal of Regents Park College Oxford

30 November, Advent Sunday

THE CAROL SERVICE

Carols and Readings for Advent, Christmas and Epiphany



PEOPLE

The Chaplain (Revd Philip Harbridge) is an Anglican priest and – as part of the Welfare Team – he's here for all members of College, regardless of faith or background. If you want to talk something over, great or small, Philip offers a willing ear. Please don't hesitate to drop by his office (Staircase XIV.2) in Third Quad, or email (chaplain@jesus.ox.ac.uk) or phone (279757) him.

Director of Chapel Music: Peter Parshall (peter.parshall@jesus.ox.ac.uk)

Organ Scholar: Helena Ramsden

College Organist: Conrad Spencer

Chapel Clerk: Yannick Fiss

Christian Union: Matthew King

Roman Catholic Rep: Monica Fox

SPECIAL EVENTS

These 'red-letter' days are a mix of the secular and religious, marked by an installation, a talk or a service, some distinctive to particular faiths or traditions, others an opportunity for sharing across 'borders'.

In each case, please look out for publicity a week or so in advance.

1 October	Yom Kippur
6-13 October	Sukkot
7 October	A Vigil for Peace, Remembrance and Unity
10 October	World Mental Health Day
12-19 October	Week of Prayer for World Peace
16 October	Black History Month Dinner
23 October	Diwali Formal
29 October	College Mass for Roman Catholics
5 November	Anapanasati
9-16 November	Inter Faith Week
11 November	Remembrance Day
13 November	Inter Faith Formal
19 November	Jigsaw – World Toilet Day
20 November	Transgender Day of Remembrance
1 December	Cymdeithas Dafydd ap Gwilyam Carol Service
4 December	Carols in the Quad
5 December	London Carols

THE CHAPEL

The Chapel is open all day: a house of prayer and a place of peace and stillness for everyone.

MULTI FAITH ROOM

This can be found on the stairs up to Fourth Quad. It is a shared, neutral space intended for anyone to pray, reflect or just be quiet. Prayer mats are available in the cupboards. Recent enhancements include 'mood' lighting, greenery and further seats, plus a growing library of books.

JIGSAW

A termly gathering for those of different faiths or denominations ... to socialise, celebrate faith and piece together a life in common.

LUNCHTIME RECITALS

Music recitals take place in Chapel on Thursday lunchtimes, 1.15-2pm.

KEYBOARDS FOR PRACTICE

A piano and harpsichord are available in Chapel but must be booked with the Chaplain before use.

